America's Only Monthly Revisionist Newsletter

Smith's Report

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50th "Anniversary" Issue

CODOH'S $50,000 OFFER KEEPS MAKING WAVES ON CAMPUS AND OFF

CODOH's latest campus campaign, spearheaded by the reward offered for showing David Cole's video on Auschwitz on a national TV network in prime time, has been the most successful first quarter thrust in the Campus Project's eight-year history. Besides resulting in a record number of college and university newspaper ads, it has brought Holocaust revisionism substantial publicity off-campus in newspaper articles across America.

In addition to informing unprecedented numbers of university students of the wealth of revisionist scholarship available on CODOHWeb, our current campaign has driven college presidents and politicians to new lows of asininity in their attempts to suppress CODOH's ads. Last, and hardly least, the success of CODOH's present effort has intensified the efforts of the Holocaust lobby to control campus papers, to censor CODOHWeb, to attack the Auschwitz video, and to make--in a brazen posting on the World Wide Web--a thinly veiled death threat to its writer and editor, David Cole.

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First, the numbers. Over forty campus papers, with an estimated readership of more than 400,000, ran ads for the reward offer, or for CODOHWeb, or self-standing op-ed articles by CODOH associates Thomas Crowell and Martin Henry, a new voice from academia who has associated himself --pseudonymously--with CODOH. These totals, achieved in a span of two months, exceed the best CODOH has achieved in any previous fall quarter. The totals are significant not simply for their superlatives, but also because CODOH's Campus Project is no longer a novelty. Student newspaper editors are now well aware of what CODOH is and what it stands for; the Anti-Defamation League has erected its defenses against us, including: an early warning system manned by its on-campus touts from the B'nai B'rith Hillel and other groups; a set of specious arguments against intellectual freedom to tempt college editors to compromise their standards; and the will and the clout to pressure both students and administrators. Yet once again, despite scattered successes, ADL has failed.

Furthermore, CODOH has lots more to offer now than it had several years ago, when running a single revisionist article, and a postal address offering more information, was the name of the game. Today there is CODOHweb, there is a much-praised video by a young Jewish American on Auschwitz, there is an eye-catching reward offer for showing that video—and a growing CODOH research component that generates findings against Holocaust consensus, in op-ed article form, regularly and convincingly. The circulation figures of the campus newspapers in which CODOH's latest ads and opinion pieces ran, and the population figures of the campuses themselves, suggest that half a million readers saw them.

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Bradley R. Smith

NOTEBOOK

This issue of *Smith's Report* is the fiftieth I've published since the first one in the spring of 1990. Fully a third of those issues have appeared in the last two years.

I got involved in promoting Holocaust revisionism in July, 1984, just after the arson attack that burned the Institute for Historical Review to the ground. Not only was I stunned by the attack, I was outraged at the disinterest shown by the Los Angeles press in the attempted destruction of a publisher that offered real dissent on an issue I had become convinced stood in bad need of it.

Offering my services to the IHR, I began by editing a newsletter called *Prima Facie* ("on the face of it") that sought to alert its target audience of four thousand reporters and editors to the errors of fact about the Holocaust story that they were routinely repeating, and to the corruption implicit in their suppression of the growing intellectual challenge from revisionist theory.

When journalists showed themselves to be unmoved--even by my exposes of the most grotesque survivors' tales and calumnies—I decided to take the case for Holocaust revisionism, and the case for hearing and debating that case openly and freely, to the American public over the airwaves. As chief of IHR's Media Project, I did over 300 interviews on radio and television with talk show hosts and reporters. Out of the Media Project and its confrontations with every variety of American, coast to coast, including a preponderance of Holocaust survivors or GI liberators, real and imagined, there grew within me a determination to take Holocaust revisionism to the audience with the intellectual skills, the leisure for contemplation, and the commitment to freedom of thought that would, most likely, in the end, grant it a hearing--academia. So I began to work out the Campus Project.

This and the forty-nine previous issues of *Smith's Report* plot much of that project, as well as the rise of CODOHWeb, Holocaust revisionism's most massive presence on the World Wide Web, and numerous other doings of note by me, or my associates, or other revisionists, or by our adversaries in the Holocaust lobby. What these issues—which make up a unique archive on Holocaust revisionist outreach in the 1990's—don't recount is how, slowly at first, but with increasing urgency, you, the subscribers to *Smith's Report*, have become central to my work.

From the beginning, it was my instinct that revisionism needed to be taken outside the small circle of the convinced and the converted, taken to the wider American public, the great middle, through targeted mailing to the newspapers they read, appearances on the radio and television programs they watch and listen to, by creating a presence at the colleges and universities where their kids live and study, and finally by constructing a revisionist archive on the World Wide Web that bypasses the intellectuals as a class and speaks directly to Americans and to people around the globe.

Smith's Report began as an occasional letter to a few friends and contributors in 1990, when I was doing the Media Project for IHR. During the next five years, I became fully committed to the Campus Project, funding my work with a monthly stipend from IHR and the contributions of one major benefactor.

Then, in early 1995, I lost the support of the IHR. Shortly after that my chief benefactor was forced to severely limit her support. It made my head spin. Revisionism is not a lucrative profession (to put it calmly) in the best of times. This was the worst of times (you can read all about it in **SR 22**). There was a bright side to these catastrophic events: for the first time (I feel uncomfortable saying it, but I suppose it's the truth), I was compelled to get serious about *Smith's Report*, which for five years I had published pretty much when I was in the mood.

If I was going to continue to be able to do revisionism I would have to put this newsletter on a regular, predictable basis, so that you could hear from me and I could hear from many of you on a monthly basis. It also meant my addressing the core of my subscribers and supporters with the same dogged persistence with which I have addressed mainstream journalists, media producers, college editors and the like over the past fifteen years.

As you and other patient subscribers know, I'm still wrestling with this one. But with support from you and so many other subscribers, I've accomplished a good deal. The rewards have been many, far beyond the basic support that you and others have provided (a support without which neither the Campus Project nor CODOHWeb could exist).

You've provided me with the intellectual and moral support which I have not always, or to put it more precisely, almost never received from media and particularly from academics. You've provided criticism I can actually use. And from the ranks of **SR** subscribers whom I first learned of only as names on a mailing list, have stepped forward friends, advisors, and even **SR** and CODOWeb editors. This has happened many times, and it is

happening now more than ever. With your attentive criticism and support, we've been able to raise *Smith's Report* to a level at which it is now read with attention and respect by the leading revisionist scholars in America and abroad. We have a long way to go to make and win the case for revisionism around the world. I understand that.

But we've come a long way—and for that, I, and all the people who depend on CODOH and CODOHWeb here and abroad, owe you our heartfelt thanks. You can own a complete archive of all the first 50 *Smith's Reports* for $49--some 300,000 words. See the enclosed information. This is (necessarily) a one-time offer. If you already have some of the recent issues, you can give the duplicate issues to a person you believe might be interested in them.

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CODOH's drive to bring Holocaust revisionism to the notice of university students and faculty made more news off campus. Attempts by the ADL, the Simon Wiesenthal Center and other advocates of intellectually endangered species status for the Holocaust story resulted in coverage, often lengthy, in regular and Jewish newspapers from New York to Houston (just those we've seen--since the last is sue of SR--have a combined circulation of about a million and a half).

While these stories did not favor Holocaust revisionism, or CODOH, their impact was far from entirely negative. The *Cleveland Jewish News* of November 14 wrote: "[CODOH's] Website is elaborate and technically advanced." The November 27 *Reporter Dispatch* (White Plains, NY) quoted an abashed Rabbi Abraham Cooper, executive director of the Simon Wiesenthal Center, regarding CODOH's use of his "endorsement" of the Cole video ("[The] first-ever broadcast by a Holocaust [revisionist] from within the gates of Auschwitz"): "It shows the extent of their chutzpah." If you say so, Rabbi.

The press stories were not without their humor, usually unintentional. Consider the plight of Leo Shane III, editor-in-chief of the University of Delaware Review, who ran the reward offer, an op-ed by CODOH writer Martin Henry that suggested that "Perhaps historians and other scholars feel that acceptance of the gas chamber tales is a small price to pay for peace and quiet and tenure," and an entirely independent cartoon lampooning Orthodox Jews. Despite the storm that raged through Delaware, both Shane and U Delaware President David Roselle defended the decision to run our ads. (Shane had a particularly difficult time that week as, in error, and on top of his other problems, he signed my name to Henry's opinion piece.)

Not so at other campuses, however, which took on, in press reports, something of the aspect of a rodeo combined with a county fair, as ADL wardens or local politicos struggled to bulldog campus free speech on the Holocaust, while some college presidents strove to ride the bucking bronco of Holocaustomania, and others tried to milk furiously at every udder of the six million sacred cow.

One of these milkmen was Malcolm Gillis, president of Rice University, who felt compelled to tell the world--through an essay in the *Houston Chronicle*--that though he was unable to stop CODOH's ad in the *Rice Thresher*, he was able to help see that the ad fee went to the Houston Holocaust Museum. Gillis went on to simper and whimper over the supposed pain of Rice students and faculty(!), "many of whom may never again perceive Rice as quite the nurturing, tolerant university community...." You get the picture: the university as Mr. Rogers's neighborhood, with its president's chief role to kiss away emotional boo-boos arising from confronting unwelcome ideas. The president of the State University of New York at New Paltz, Roger Bowen, is in double Dutch because not only did his university's paper, *The Oracle*, run CODOH's reward ad November 6, but SUNY New Paltz was also the site of a controversial "women's" conference that included advice on safe sadomasochism, simulated sex acts on stage and other sorts of stuff that was daring about thirty years ago.

Two New York state legislators, Assemblymen Thomas Kirwan and Rich Guerin, are using CODOH's Holocaust ad as a way to get at Bowen for tolerating the kinky sex seminar. Meanwhile, *The Jewish Press* (Brooklyn, NY) reports that State Senator Seymour Lachman wants to pressure New York state campuses to refuse revisionist ads. As for SUNY New Paltz President Bowen? He's angry because his university's paper, *The Oracle*, wouldn't even print his letter decrying CODOH's ad--a letter in which he urged students who need proof of the Holocaust "to read any book written by Elie Wiesel."

The circus-like, saturnalian atmosphere each CODOH Campus Project evokes, in which our academic and political leaders disport themselves like buffoons or lunatics in the face of reasoned, documented revisionist arguments, should not distract the friends of intellectual freedom from the very real threats it faces.

The Anti-Defamation League and its allies (and competitors) in the Holocaust lobby were able to block the placement of too many of our ads and our op-eds at colleges and universities where it is important that they run. Aside from their activities against the Campus Project, ADL and other groups are targeting CODOHWeb--the chief "product" of the Campus Project (and where revisionist documents have been accessed upwards of four hundred thousand times[!] since its inception)--through marketing of computer software advertised as blocking obscenity, that will just incidentally screen out revisionism as well (see Internet Roundup, this issue).

More ominously, the Jewish Defense League has publicly threatened David Cole, writer and editor of our video on Auschwitz, *David Cole Interviews Franciszek Piper*. In an announcement posted to its Website <http://www.jdl.org/Traitor_amer.html>, the JDL calls the young Jewish revisionist "a dangerous parasitic, disease-ridden bacteria [*sic*]," "more evil than Streicher and Goebbels ...because he is a Jew." The statement, signed by one Robert J. Newman, says that Cole "does not deserve to live" and states that "...we must get rid of this monster." It ends with a "monetary reward" (amount unstated) offered for the "correct address" of "Holocaust denier David Cole."

The JDL's rage and crude threat has obviously been prompted by the prominence of David Cole's Auschwitz video in CODOH's reward offer and our success in running the ad. Cole takes this move by the JDL, with its history of terrorist acts, very seriously, as do we. Yet JDL head Irv Rubin has now played his trump card. If anyone, no matter who, initiates or participates in an act of violence against David, or what might be worse, one of his family, the responsibility for it will clearly lead right back to Rubin and his Jewish Defense League. Rubin, in effect, with what can be called a kind of spiritual stupidity, has made himself his own hostage.

In the belief that the light and fresh air of public exposure is the best way to deal with this type of intimidation, a rule I have always followed for myself, we have sent the full text of the JDL's threat, together with a cover letter to the editor and editorial staff, to four hundred important college and university newspapers. We will continue to make the $50,000 Offer, secure in the knowledge that we are doing something that enrages the people it should enrage, confounds those it should confound, and encourages the great middle to see that open debate in a free society is still a possibility.

We who have been involved in the long, costly, and difficult struggle to bring revisionist theory to the broad American public have no illusions about how far we still have to go. Today, nevertheless, after eight years of the Campus Project, it begins to look as if we've won the first battle--for public recognition. Everybody in America knows that there is a determined opposition to the orthodox version of the Jewish Holocaust story, and large numbers of people know, at the very least, that that determined opposition--you, dear readers, we at CODOH, and our revisionist friends around the world--has some very sophisticated arguments on its side.

The battle to spread the word that there are intelligent people who challenge the Holocaust story continues as a chief task of CODOH. Increasingly, however, for us the focus of the battle is shifting, as it must shift, from publicizing our dissent to overthrowing the Holocaust story as history. What that means, as 1998 unfolds, is a continued focus on media and on the campuses--coupled with an intensifying attack on high-profile Holocaust cult targets with research and publicity materials generated, in-house, by CODOH's growing team of scholars and writers. Student editors, college presidents, politicians, Holocaust lobbyists: Buckle up! It's going to be a busy year.

WORLDSCOPE

The ongoing Canadian witchhunt against the foremost exponent of Holocaust revisionism north of the border, **Ernst Zuendel**, turned even uglier as the numerous state and Jewish agencies ranged against him stooped to having Zuendel's estranged wife, Irene, testify against him at hearings designed to muzzle Ernst and the U.S.-based, independently operated Zuendelsite of the World Wide Web. Zuendel, who has survived numerous investigations, trials, arrest, physical attacks, and assassination attempts, has borne up against this betrayal with his customary fortitude. In December his valiant attorney, Doug Christie, embarrassed Zuendel's treacherous wife and her various sponsors in a cutting cross-examination that revealed her alleged revulsion at Zuendel's beliefs to be rather more recent than pretended.

Akribeia (from the Greek for "accuracy, precision") is the name of a new revisionist journal from France. Its editor is Jean Plantin, an experienced revisionist and associate of Robert Faurisson. The first issue concentrates on the pregnant role of rumor and legend in modern history, and includes articles on that theme by the famous Franco-Jewish historian Marc Bloch and the French scholar of linguistics Albert Dauzat, plus articles on the rumor of a WWI Russian landing in Britain, and Carlo Mattogno on what the Allies and neutrals knew of the alleged final solution in 1941-42. Also capsule descriptions of articles in various revisionist publications, including **SR.** *Akribeia*, 45/3, route de Vourles, 69230 Saint-Genis-Laval, FRANCE. Issue: 120 French francs surface, 130 FF air mail. Subscription (2 issues): 200 FF surface, 220 FF air.

Smith's Report is attracting growing notice abroad. ***L'Autre Histoire*** (October 1997), devoted four pages, complete with maps and diagrams, to **SR's** expose (#42, April 1994) of Elie Wiesel's fantastic claim to have survived a 60-yard flight and impact after being struck by a taxicab in Manhattan forty years ago (good reading for President Bowen, that [see lead article].) *L'Autre Histoire* also calls CODOHWeb "the world's hottest revisionist rendezvous" [*L'Autre Histoire*, BP 3, 35134 Coesmes, Bretagne, FRANCE]... Meanwhile, the Flemish Stichting Vrij Historisch Onderzoek [Foundation for Free Historical Research] included a copy of the first page of **SR 47**'s article exposing Auschwitz perjurer and USHMM founder Hadassah Bimko Rosensaft in its December 1997 bulletin (we don't have a current address for this Belgian group).

Smith Interviews Robert Faurisson.

(See page seven)

Who will be left to stand up?

The Review, University of Delaware, 5 December 1997

Bradley Smith

Guest Column

In the 20 years or so that the Gas Chamber Controversy has taken a definite shape, largely due to the pathbreaking work of Arthur Butz and Robert Faurisson, there have been many attempts to suppress and control discussion of its themes, which are central to our understanding of the Jewish Holocaust and modern European history.

In recent years, however, this suppression has taken an alarming turn, as nation after nation has passed laws to criminalize the public expression of doubt about any aspect of the Holocaust story. Thus, according to German law, books or other materials that broach revisionist themes are routinely banned and burned, and their authors are threatened with imprisonment. One revisionist, Carlos Porter, was recently sentenced simply for sending a private letter to the Lord Mayor of Munich.

The situation in France is worse in its own way: there, according to the Fabius-Gayssot law of 1990, no one can challenge any portion of the International Military Tribunal's record at Nuremberg. This means not only that one cannot doubt the gas chamber stories, but also, as David Irving has pointed out, one cannot question such obvious canards as the Russian attempt to pin their own Katyn Forest massacre on the Germans, or the spurious "human soap" evidence. Just last month, Robert Faurisson was fined $20,000 for standing up to this bizarre law.

The response to all of this by the historical and intellectual community has been a deafening silence. Perhaps historians and other scholars feel that acceptance of the gas chamber tales is a small price to pay for peace and quiet and tenure. But this is a dangerous precedent for scholars to set. We are now witnessing an extension of the orthodox interpretation of the Holocaust story so that in a few years the free expression of doubts about virtually any aspect of orthodox German history may well become, in effect, against the law.

Perhaps historians and other scholars feel that acceptance of the gas chamber tales is a small price to pay for peace and quiet and tenure.

Strong evidence that such is becoming so ties in a defamation suit that Daniel Goldhagen is pursuing against Ruth Bettina Birn. Ms. Birn, a Canadian authority on the Jewish Holocaust, has published a highly critical review of Goldhagen's Hitler's Willing Executioners in Historical Journal 40, 1 (1997). Ms. Birn, who introduced Goldhagen to some of his primary sources, took Mr. Goldhagen to task not merely for the contents of his book but for his use and abuse of sources.

Apparently, Goldhagen cannot tolerate substantive criticism of his work, whose central thesis appears to be that Hitler was merely carrying out the wishes of 80 million Germans when he allegedly ordered genocidal atrocities against the European Jews. As a result, Goldhagen is pursuing legal remedies for defamation in England, where Historical Journal is published, and where such charges are almost always brought to court, at the expense of thousands of dollars in legal costs to the defendant. All too many observers can see in this stratagem a naked and cynical attempt to intimidate scholars into silence, and render unassailable the orthodox charges of unique German guilt and "war crimes" behavior in the 20th century.

There are some interesting historical parallels to this ongoing, systematic suppression of free speech about the Holocaust. In early 19th century Germany, the fight concerned whether or not philosophers should be allowed to teach philosophical systems that contradicted Christianity. As one establishment professor put it, in 1840, "If a philosophy contradicts the fundamental ideas of Christianity, then either it is false," or, "even if true, it is of no use." The idea was that since Christianity formed the underpinning of the established order, it could not be questioned.

After enumerating several cases of academic firings and harassment, Arthur Schopenhauer would wryly observe "hence the solution is: lap up thy pudding, slave, and give out as philosophy Jewish mythology," by which he meant the Judaeo-Christian religious tradition. And he would go on to say, with grim irony, "the State must protect its own people and should, therefore, pass a law forbidding anyone to make fun of professors of philosophy."

What Schopenhauer wrote about, almost as a bitter jest, would seem to be on the verge of coming true. And here we are reminded of the famous remarks of Pastor Niemoller: "In Germany, they came for the Communists, and I didn't speak up because I wasn't a communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then, they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist, then they came for the Protestants and I didn't speak up because I wasn't a Protestant. Then they came for me, and by that time, there was no one left to speak up."

In succession, those who have denied the stories of human soap and human skin lampshades, those who have been skeptical of the gas chamber stories, and those who have questioned the legacy of the Nuremberg Trials have been silenced by intimidation, threats, laws, fines, imprisonment and social ostracism. And we have all preferred to look the other way. Now, however, we have a case where the mere objection to a thesis of unique and even monstrous German criminality is being attacked through legal means. What do we do now?

How long will it be before any questioning of any aspect of an established order in the West will be made immune to criticism, either by censorship or legal proceedings? And if that happens, who among us will be left to stand up?

Bradley Smith is a guest columnist for The Review. Send e-mail to es2llicoc@telnor.net.

[A well-written article that Smith would have been glad to retain credit for. The piece, however, was written by Martin Henry, of whom you will shortly be hearing more.]

Elie Wiesel: A darker side to Wiesel's *Night*

A while back an SR subscriber tipped us off to a juicy tidbit on Elie Wiesel that had appeared in the February 1997 issue of *Instauration*, a journal speaking in the interest of America's white "Majority" (and which recently had some kind words for Smith and CODOH).

Instauration very briefly summarized an article by Naomi Seidman, "Elie Wiesel and the Scandal of Jewish Rage," published in the Fall, 1996 issue of *Jewish Social Studies*, in which Professor Seidman investigated Wiesel's little-known Yiddish-language predecessor to his renowned personal memoir of the Holocaust, *Night*. Given our interest in the discrepancies and anomalies that seem to pop up whenever a neglected text by Wiesel is subjected to analysis, we consulted the journal.

Professor Seidman begins by noting that Wiesel's Yiddish memoir, titled *Un di velt hot geshvign* ("And the World Kept Silent"), was published in 1956, two years

before the initial, French edition (*La Nuit*) of *Night* appeared--thus contradicting the First Sufferer's claim that the publication of his book in French ended ten years of silence on his wartime experience.

More interesting, Seidman compared Wiesel's Yiddish text with the French (and English) versions. She discovered a passage referring to the liberated inmates of Buchenwald that reads in *Night*, the English version (1960), as follows:

> On the following day, some of the young men went to Weimar to get some potatoes and clothes and to sleep with girls. But of revenge, not a sign. (*Night*, p. 109)

But here's how his original Yiddish translates:

> Early the next day Jewish boys ran off to Weimar to steal clothing and potatoes. And to rape German girls. The historical commandment of revenge was not fulfilled.
> (*Un di velt...*, p. 244)

Quite a difference--especially when one notices that Naomi Seidman has translated Wiesel's Yiddish word *shikses*, a slurring term for non-Jewish females, merely as "girls." One can only wonder how word of this particular post-Holocaust lament by the future Nobel peace laureate would play on America's campuses!

Professor Seidman produces other passages in Wiesel's Yiddish memoir that have disappeared from *Night*, *La Nuit* and other translations aimed chiefly at non-Jews. Toward the end of *Un di velt hot geshvign*, the (even then!) less than sunny Doyen of Doom was writing:

> Now, ten years after Buchenwald, I see the world is forgetting. Germany is a sovereign state, the German army has been reborn. The bestial sadist of Buchenwald, Ilse Koch, is happily raising her children. War criminals stroll in the streets of Hamburg and Munich. The past has been erased. Forgotten.
>
> Germans and anti-Semites persuade the world that the story of six million Jewish martyrs is a fantasy, and the naive world will probably believe them, if not today, then tomorrow or the next day. (pp. 245)

As can be gleaned from Professor Seidman's article, there's work to be done by Wieselologists, particularly from the revisionist ranks: Wiesel's Yiddish memoir of the Holocaust is roughly fifty percent longer than *Night*. Who knows what else Wiesel has chosen to suppress?

More important, the final sentence from the Yiddish cited above ("Germans and anti-Semites...") makes it quite evident that, even before he had published *Night*, Elie Wiesel, far from being the agonized, tousled, absentminded survivor-mystic he has long masqueraded as, was writing, evading, and deceiving about the Holocaust with the revisionist threat firmly in mind, from day one.

[Instauration, *which gives due attention to revisionist matters, may be contacted at Box 76, Cape Canaveral, FL 32920*]

INTERNET ROUNDUP 1998
The New McCarthyism of Holocaust Orthodoxy

by Richard A. Widmann

As 1998 begins, a new strain of virulent anti-Americanism is circulating throughout our country. We see the Holocaust Lobby attempting, in complete and utter disregard for the basic tenets on which our country was founded, to eliminate revisionist dissent through non-governmental, "voluntarist" tampering with the free market of ideas. While the Left, and nearly all of the Holocaust lobby, is always quick to denounce Senator Joseph McCarthy for his campaign to expose Communists, real and occasionally imagined, few criticisms are heard of the new campaigns to curtail freedom of speech which originate from the "anti-Fascist" camp itself.

Disturbed by the growing success of groups with whom they disagree, the thought-controllers are attempting what looks to be a coordinated campaign of censorship to veil any and all free exchange of ideas. Obviously having studied George Orwell's "Principles of Newspeak," these self-appointed censors label all dissent as "hate." Our 1990's version of "Newspeak" has seen the adoption of "hate crime," "hate speech," "hate groups" "hate sites" and even "hate radio." The use of these words by government officials and Thought Police organizations is intended to achieve a common goal—the elimination of dissent.

The misnamed Anti-Defamation League (ADL) released its less than incisive booklet, *High-Tech Hate* late last year (see **SR 48**). This was one of the opening salvos from the new McCarthyites. In this pamphlet, ADL attacked various groups that they themselves hate. Within its pages, various revisionist websites, first among them CODOHWeb, were marked with the ADL's "scarlet letter."

Their book published, the ADL was ready for its next shot. It has been reported that they have now partnered with a software company to develop filters to screen out whatever they deem to be "hate sites" (chief among them CODOHWeb) on the World Wide Web. The software package Cyber Patrol will block access to those sites under the guise of filtering out material unsuitable for children. The ADL has attained a new level of arrogance, as well as hypocrisy, by this move: reportedly clicking on the web address of an ADL-blacklisted site will bring the user to the ADL's website. Alas, in ADL's world only one voice is to be heard.

Not to be outdone in their bid for the anti-"hate" buck, the Simon Wiesenthal Center (SWC) issued, almost simultaneously, a fundraising letter in which Rabbi Marvin Hier cites various examples of "antisemitism" around the globe. Like the word "hate," "antisemitism" is a newspeak word-weapon of choice. Among other examples, Hier cited a Palestinian author who mentioned that the number of "Holocaust" victims was "inflated"; "hate groups" in cyberspace; the Japanese magazine *Marco Polo*'s article questioning the "gas chamber" story; and David Irving's lectures on "Holocaust"-related topics. Charging each of these individuals or groups as "antisemitic hatred," the SWC, which runs something called the "Museum of Tolerance," urges contributors to help to "snuff out" their opposition. Clearly the new McCarthyites are not as "tolerant" as they would have people believe.

On SWC's website, the organization complains mightily that the David Cole video, which offers a tour of what was formerly believed to be the "gas chamber" of Auschwitz, is offered for sale through the Internet.

Horrors! A free exchange of ideas in a (somewhat) open market place—clearly a very foreign idea to some. What do they recommend as a means to combat such ideas?

The SWC proposes "guidelines" like those already in place for newspaper and television advertising. Those concerned with effective freedom of speech should pay careful attention to such newspeak euphemisms as "guidelines."

Before writing off this threat to our personal freedom, consider this: the SWC has recently been awarded non-governmental organization status from the United Nations. In this capacity the SWC will be represented at all UN meetings and will be spreading their brand of intolerance to representatives from around the globe.

Not to be outdone in the bid for thought control and contributions, the folks at the United States Holocaust Memorial Museum (USHMM) have also sent out a request for funds. Besides touting their goal of "immortaliz[ing] the six million," the USHMM asks, "who will counter the hate-mongers and revisionists...?" One's mind reels when confronted by such hate and slander uttered in official correspondence of a United States taxpayer supported institution. In another example of extreme arrogance and, as Michael Hoffman would say, "revelation of method," the USHMM declares, "...this Museum ... has the possibility of changing forever the way people think." Indeed.

The USHMM knows the revisionist onslaught is coming. Our historians and scholars have already manned the battlements. They have seen CODOH's materials. They know their "gas chamber" door is as genuine as the phony reconstructed "gas chamber" of Auschwitz.

The SWC has fallen into favor at the UN, an organization largely disliked and not trusted across the heartland of this great country. As Americans are loath to fund the bankrupt ideas of the UN, so shall real Americans resist supporting the SWC leadership in its ploys for publicity and money through advocating worldwide censorship.

The ADL denies all debate. A single voice is to be heard from sea to shining sea. Will the students of the coming millennium fall into line before the Cyber Patrols and the Thought Police? I suggest that as in former generations our new students will not ignore the threat to their unfolding intellectual freedom, but will confront and defeat it.

Considering this prediction for the coming years, I envision glorious new images as I prepare to "surf the web." Net-revisionists will be riding high, wide, and handsome on a tsunami of freedom and truth--as the new McCarthyites of Holocaust orthodoxy drown beneath a great cyber-wave of information and ideas.

It was Robert Faurisson's paper on "The Rumor of Auschwitz" that introduced me to Holocaust revisionism one evening in 1979. The night I read it became a milestone in my life. In 1983 Faurisson spoke at a conference sponsored by the Institute for Historical Review in California. I was so taken by his talk and his manner that I immediately wanted to know all about him. Below are the opening words of the intro to a 19-page interview that takes Robert Faurisson through his childhood and university days.

So one afternoon that autumn Faurisson visited me in Hollywood. Tom Marcellus and Keith Stimely drove him over. We sat out on the little wood porch and drank lemonade and beer and cold duck while the hot afternoon air moved down through the canyon through the trees. There were some flies and a couple cats and a little dust in the air and a lot of laughing. I made a cassette recording of some of the talk. That transcript is about 3,000 words and over the years I was to interview Faurisson again in Toronto and other places and through an exchange of letters.

Recommended!. Your donation is appreciated.

--BRS

LETTERS

Your Web site on the Internet is overwhelming for someone just "tuning in." How about a guide, on your site that, for beginners, would recommend where to go first?

B.F., Tucson AZ

Good idea. I'll run it past the gang.

I am a "Morgenthau Plan" survivor. This gets them every time. I am from Silesia, or better, Nieder-Schlesien [Lower Silesia]. I am 65 years old and of this year retired. I was lucky to find a computer and go on the Internet to read all the good stuff. So I am reading CODOH and whatever else I can find. I have over 300 books on politics, history

and revisionism. On your Website I found your Webmaster David Thomas. Because of him I send you $100. I know you can use it. The best of luck to you and what you are doing.

N.S., St Louis MO

Re Samuel Crowell's research on the air raid cellar door. We had one of them in our house in our cellar. There must be still tens of thousands of them in cellars in houses in Germany today. Keep up the good work.

J. & M. R, Ont Canada

Please send me your pamphlets. I don't know what happened to my original. I've passed out 53,000 pamphlets by now. For many years, I've passed out one-half yours and one-half IHR's; that is, every other one is one of yours. You have a lot of effective material. I think the stuff on the gas-proof air raid shelter doors is phenomenal.

Jack Riner, New Haven IN

I wonder if you might want to put a short wave radio program on the air, and if any radio station would be willing to broadcast it. I understand you don't enjoy radio, but you might know of someone who does and would be willing to work with you. What do you think?

Name withheld

It's not that I don't enjoy radio. I think radio is important. I stopped doing it for lack of time and money. I'm sorry I'm more or less out of it. Is short wave is doable? Do I have the time? The funding? Maybe. I do know a couple individuals who night be interested. Is anyone else interested?

[A reader sends me an AP story from New York headlined "Program blocks hate sites from children's computers." R. Widmann touches on this in Internet Roundup.]

They'll censor you, *et al.*, into silence if you can't get worldwide pro bono lawyer's help to bring a type of suit that'll get us into a world-wide, on & on-going, throw-us-in-the-briar-patch-type of a public-forum case where we can have a good table-turning, holocaust-discussing, on-&-on-going holocaust debate and expose of the holocaust while fighting in the world's public forums for the world's freedom of speech. And that is exactly what the world needs.

C.G., Washington D.C.

By the time I finished reading this note I was ready to bolt out the door and tilt at every windmill in sight.

I've confirmed, in case you don't know, that AOL is now censoring access to CODOH's website, at least for "children." I set up an account involving parental restrictions and, lo and behold, I could not get to CODOH. However, I WAS able to get to the USHMM and -- get this -- to the JDL site!

J.C. San Jose CA

OTHER STUFF

- HELP! Check your records. I still have not worked out the program for sending subscription reminders. Too busy. I guess I'm counting on you. It's worked so far. If you have not contributed to CODOH or *Smith's Report* in ten months or longer, your time is come. I balk at not continuing to send you **SR** every month, but sooner or later my native good sense will prevail.

- I want to thank those of you--again!--who have sent me new names of individuals who you believe would be interested in *Smith's Report*. Keep 'em coming!

Names --the name of the game!

Bradley

Smith's Report

For your contribution of $29 you will receive ***Smith's Report*** for one year -- 11 issues
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Bradley R. Smith

America's Only Monthly Revisionist Newsletter

Smith's Report

Number 51 February 1998

FRENCH TRIAL UNLEASHES MIDEAST REVOLT AGAINST HOLOCAUST CULT

The trial in Paris this January of French intellectual Roger Garaudy for authoring the Holocaust revisionist book *The Founding Myths of Israeli Politics* has sparked an unprecedented explosion of support for revisionism across the Middle East.

Political, intellectual, professional, labor and religious leaders, as well as ordinary citizens, have spoken out, demonstrated, and given their support to the 84-year-old convert to Islam. In doing so, they have defended the right to question the Holocaust story and have begun--many for the first time--to study revisionism, not only in published texts, but also on revisionist sites on the World Wide Web, including CODOHWeb--the world's first website to post Garaudy's book in its entirety.

The first evidence that the Garaudy trial would be different from the trials of Robert Faurisson and other revisionists in France came a couple of days after the trial's beginning on January 8, when the Agence France Presse reported that the Palestinian Writers Association had expressed its solidarity with Roger Garaudy's "courageous fight for creative freedom."

On the next day, January 11, a support committee for Roger Garaudy was set up in the Gulf state of Qatar, and it called for the Arab world to take action "against the intellectual terrorism of the Zionists." Meanwhile, the newspaper *Al-Khaleej* (Dubai), in the neighboring United Arab Emirates, launched a campaign on behalf of Garaudy, calling for donations and messages of solidarity in a front-page appeal.

These were only the first boulders, however, in what became over the following weeks, as the Agence France Presse reported, "an avalanche of support" for Roger Garaudy's stand against Zionist oppression and against the Holocaust mythology that buttresses it. On January 12, Sheikh Ahmad Kaftaro, the highest Sunni Muslim authority in Syria, spoke out against the French effort to muzzle Garaudy, and Iran's Islamic Human Rights Committee pronounced: "This trial is a demonstration of disrespect and non-conformity to the practice of free speech." Prominent Lebanese attorneys, including the president of the Beirut bar association ("It is not acceptable that freedom of opinion be treated as a crime"), rallied to Garaudy's cause, as did the Union of Arab Journalists, which pointedly asked European journalists to defend Garaudy's right to freely express his opinion.

Garaudy himself addressed, via satellite, a demonstration held at the House of Youth in Doha on January 12; on the same day he published a letter of thanks in *Al-Khaleej*, warning: "Zionism, with its aggressive, colonialist policies and claims to eternal domination of Jerusalem, could detonate a world war."

Evidently this was music to the ears of Sheikha Zayed ibn Sultan Al-Nahayan, the wife of the president of the United Arab Emirates: on January 14 the Agence France Presse reported that she had donated $50,000 to Garaudy's defense (the maximum fine for denying "crimes against humanity" under the idiotic law under which Holocaust revisionists are prosecuted in France is 300,000 francs, or $50,000). In the following days came the public support of:

- the Arab Organization for Human Rights in Jordan, which supported Garaudy's "freedom in everything he has written" and lamented that France "has fallen under the Zionist influence which is deep-rooted in some sectors of European society";
- one hundred sixty members of Iran's parliament, who signed a petition backing Garaudy;
- one hundred Palestinian writers, who demonstrated

Continued on page four

Bradley R. Smith

NOTEBOOK

A tear sheet from the Georgia State *Signal* informs me that our ad drawing attention to the fake gas chamber door at the USHMM had begun its once-a-week run.

Regina Roberts of the *Atlanta Journal Constitution* calls my upstairs office here in Baja. Outside a wild storm is raging. The electricity goes off, comes on, then goes off for good. My computer shuts down, who knows what I have lost, but the telephone connection holds. A confrontation has developed at Georgia State over the USHMM Door ad running in *The Signal*. She won't give me the details, but of course I know the details. Campus Hillel and the ADL and other like organizations are leaning on the *Signal* staff, slandering and threatening to slander everyone in sight.

The following day Roberts calls me back to ask how much I'm paying to run the ad in the *Signal*. I ask why she doesn't get that information from the editor of the *Signal*. "They won't return my calls," she says. There is a hint of an accent to her voice that causes me to imagine she is Black. During the first interview she asks a question I don't understand. I have to ask her to repeat it twice. Finally I understand she is asking me what "race" I am. I have to think for a moment. I don't know why. Finally I answer "White." It's the first time a reporter has asked what race I am.

Tear sheets keep coming in from campus newspapers that have run the $50,000 Offer: Drexel U, Eastern Michigan, Vassar, West Virginia U, Texas A&I-Kingsville, U Louisville, U Wisconsin-La Crosse, Prince Georges C.C. (in a Washington D.C. suburb), U South Dakota, U Wisconsin-Whitewater, Hofstra U, Fairleigh Dickinson U, Buffalo State College.

An **SR** reader sends me the 15 January issue of *The Jewish Exponent* (Philadelphia). An Oregon man is sending the David Cole video to administrators in the Philadelphia Public School District. Barry Morrison, regional director of the Anti-Defamation League, is notified immediately. He says as far as he knows this is the first time "deniers" have attempted to reach out to elementary schools--or even to high schools. Morrison tells the *Exponent* that there "'... is a great danger here' if the videotapes lead those who see it--such as faculty--to doubt the veracity of the Holocaust."

Certainly! But a great danger to whom?

Students at one eastern college and others at a midwestern college ask for CODOH leaflets to distribute on their campuses. One informs me that the editor of his campus newspaper was contacted by the Anti-Defamation League and warned away from running the ad but ran it anyway. It occurs to me that I can advertise on CODOHWeb for volunteers to distribute CODOH leaflets on campus. Why haven't I been using the Internet to do this all along? Because sometimes I don't see what's in front of my nose.

Interviewed by *The Cord* at State University of New York at Potsdam, and *The Chronicle* at Hofstra U on Long Island. The editor of *The Mount Holyoke News* writes me a hostile letter stating she does not run ads from "hate organizations" but offers to print a letter to the editor if it is "less than 450 words and contains no libelous material." I send the letter.

The Roger Garaudy trial in France is creating a spectacular level of support from Arab intellectuals, journalists and government officials. It is of such importance we decide we will use the Garaudy story as the lead for **SR** 51 rather than the Campus Project. A Middle Eastern journalist specializing in foreign relations contacts me (through the offices of Greg Raven at IHR) and offers us much new material.

Still more tear sheets from Campuses that ran the $50m ad: Wilfrid Laurier U (Ontario, Canada), Boise State U, The College of New Jersey (Ewing), Swarthmore, Montgomery County C.C. (Maryland), Portland C.C., U Northern Iowa and U New Hampshire. This is where Raul Hilberg, author of *The Destruction of the European Jews*, teaches. What does he think of this? What do his students think?

A tear sheet arrives from U New Haven. I've never heard of the University of New Haven. I call one of my know-it-all associates and he has never heard of it either. The bill for running the $50m Offer in the *Charger* is $300. I search my files and reference books. I don't have a U New Haven. It's not on my mailing list. Someone is trying to rip me off. I won't fall for it. I don't pay the bill.

An **SR** reader sends me an 8 January clipping from *The Canadian Jewish News*. It has a story reprinted from the *Connecticut Jewish Ledger*. The lead paragraph reads: "New Haven -- A controversy has erupted at the University of New Haven after the student newspaper ran an ad from a Holocaust revisionist group." When challenged by the Connecticut director of the ADL, the *Charger Bulletin* editor, Allyson Barrett, editorialized that the advertisement "only opens student's eyes to the fact that some people believe that there is room for debate when discussing Holocaust history. The paper is an advocate of First Amendment rights, and newspapers are public forums for open debate in any form. This advertisement, by these standards, is a perfect example of how this belief can be applied." If only one metropolitan newspaper editor were to say something half so brave.

Guess I'll have to send the check.

As we reported in **SR** 50, the Jewish Defense League put out a "Wanted" ad on the Internet for David Cole's street address, prefaced with the ugliest rant of libel and incitement to violence I have ever read. On 5 January **SR** reader Albert Doyle informs me that David has recanted all his revisionist work, including our video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper*. When I go to the JDL Website I am stunned by the language of the recantation, which invokes the style and self-humiliation of the Stalinist trials, and reminds me of some Germans during post-WWII war crimes trials.

Cole doesn't recant one specific assertion of fact he makes in our video on Auschwitz, not one specific assertion of fact in his brilliant essay "44 Questions About the WWII 'Gas Chambers.'" Probably the pithiest description of Cole's recantation language has been made by Harvey Taylor, who says it "reads like something dictated by a North Korean rabbi."

I send student editors at 380 campuses the original JDL rant against David Cole, along with a cover letter suggesting that they try to discover what the ADL is doing in response to the actions of its sister organization, the JDL. The FBI, the Los Angeles police, and the Human Rights Commission in Washington D.C. have also received copies.

On 29 January I mail a package containing the original JDL rant, the full Cole recantation, the JDL gloating response, plus a copy of the $50m Offer together with a cover letter to every writer and editor at the *New York Times* and the *Chicago Tribune*. Three hundred and eighty-three individuals. The cover explains briefly what the three documents and the $50m Offer are. I end it by writing: "Out of gratitude for the intellectual freedom you are guaranteed as a citizen of this country, and with respect for your profession, I must believe you will act." Do I believe that--really?

The middle of this week, at the very time the package arrives at the *NYT* and the *Tribune*, there is a sudden splurge of hundreds of extra hits on CODOHWeb's HomePage. Perhaps it's only a coincidence.

I think the JDL/Cole incident is eerily representative of a core story for our century. It illustrates in microcosm how the Jewish holocaust story was birthed and nurtured to become

THE U.S. HOLOCAUST MEMORIAL MUSEUM
displays a casting of a standard German air-raid shelter door but labels it the door to a "gas chamber."
WHY?
www.codoh.com

Our little bombshell

the intellectual and moral monster it is--with slander and violence and the threat of slander and violence.

David did what he felt he had to do, I suppose, to try to make this affair blow over so he and particularly his parents, with whom I believe he was still living when this affair erupted, can live a normal, secure life. For my part, I will do what I feel I have to do. One doesn't put on hold a project that addresses the fate of Western culture, no matter how modest the project might appear to others, because one man is slandered and his life threatened. That would be living life as the brutes direct

An unknown person faxes me the article from the *Atlanta Journal Constitution* written by Regina Roberts. It's a straight ahead story without the usual slander and contempt that most journalists feel they must exresss with regard to revisionism--if they are not to be slandered in turn. Here are three paragraphs from this sensible 6 February article:

> An ad, so small that it might easily be overlooked, has caused a big stir at Georgia State University among students and faculty members because it directs readers to a Web site challenging certain aspects of the Holocaust.(....)
>
> "The perception may be that one or two people made the decision to run the ad and that is not the case," said [Vickie Suggs, student affairs adviser for The Signal]. The decision was based upon the policy and the students' desire to approach the issue as journalists. (....)
>
> "When I publish an ad in a student newspaper, this is oftentimes the first news that students have that there's something wrong with this story," said Smith, who portrays himself as an independent crusader seeking to correct falsehoods slandering the German people "It's too late for most of the professors. But students as a class tend to have more open minds than their professors do."

STOP PRESS--as my old friend David McCalden used to put it. By way of the Internet I learn that students have distributed hundreds of my leaflets titled "The Holocaust Controversy: The Case for Open Debate" at elite Swarthmore College (PA). Jewish students affiliated with something called The Ruach Board have e-mailed an "alert" to "The Swarthmore Jewish Community and all other interested parties." They quote from a statement placed in the *Duke Chronicle* by the History Department of Duke U in 1993 in response to the text of "The Case For...." being run in the *Chronicle*. The "statement" is ludicrous; maybe I'll have a chance to point that out. I'm going to have to have a fast typewriter. The Ruach people advise students to go to the ADL to find the truth about revisionism, and note that they have invited a "survivor" to speak at Swarthmore in April, on Holocaust Memorial Day.

Continued from Page One

- for Garaudy in front of the French Cultural Center in Gaza;
- the Egyptian Labor Party, which held rallies denouncing the two hundredth anniversary of Napoleon's Nile expedition--and the trial of Roger Garaudy;
- the Kuwaiti Society for Human Rights, which addressed a letter of protest to the French ambassador;
- the Sudanese bar association;
- the Syrian bar association;
- and last, but not least, Egypt's Nobel laureate in literature (1988), Naguib Mahfouz, who wrote in *Al-Ahram Weekly*:

  I was amazed to learn, in connection with the trial of the French Muslim thinker, Garaudy, of the existence of a French law according to which it is a crime to question facts relating to the Holocaust. France is a country which tolerates atheism; yet it is a crime to doubt the existence of the Holocaust, or the number of Jews killed.... How did a simple historical event come to acquire such an aura of sanctity?.... I find this law baffling--a contradiction in terms. Human disasters are historical events which must be studied again and again. The understanding of such events cannot be monopolized. No researcher can be tried and found guilty for his or her work.

Meanwhile, in mid-January CODOHWeb began experiencing a surge of hits, or accesses of the site, that added up to an increase of nearly thirty percent above normal visits. Webmasters David Thomas and Richard Widmann puzzled over what might be the source of the upsurge at first, but they soon learned that a high number of the new visitors to the site were from the Middle East.

As a result, CODOHWeb has linked with revisionist web sites in the Mideast, offering our vast array of revisionist scholarship, including: state-of-the art articles on the Holocaust; the complete text of Garaudy book; our popular page, "The Tangled Web: Zionism, Stalinism, and The Holocaust;" and links to our friend Ahmed Rami's big Arabic language site operating out of Sweden. (For more on the Internet aspects of the Garaudy affair, see Internet Roundup, p. 6.)

The four sessions of the actual trial of Roger Garaudy were heavily attended by both opponents and supporters of the former French Communist, including such revisionist friends of CODOH as the Japanese journalist Aiji Kimura and of course Robert Faurisson, whose work served as Garaudy's chief inspiration. Garaudy's defense team was led by Jacques Verges, a well-known advocate who has defended Klaus Barbie among other notable clients.

In court Garaudy was inclined to attempt to shift the focus of his book toward opposition to Israeli aggression (which to be sure occupies a considerable part of it) and away from Holocaust revisionism. In the opening sessions, he seemed under considerable strain during cross examination, but brightened later as the Islamic nations of the Middle East rallied to his side. Toward the end of the hearings, some fifteen knife-wielding members of the Jewish "youth" group, Tagar, came at young revisionists on the street near the court building after the revisionists had bested them, but the police intervened and there were no serious injuries.

A verdict is promised for February 27. One doesn't envy France's Holocaust mullahs their dilemma here: convicting Garaudy could make of him an even greater martyr. Acquitting him would show that the Loi Gayssot can be defied--to the applause of the Arab world!

The Garaudy affair attracted prominent coverage in France, exceeding that of any single revisionist trial to date, as well as drawing considerable coverage by such international news services as Agence France Presse and Reuters. American news media lagged (to no one's surprise), but the Garaudy trial and the uproar it unleashed in the Middle East did find echoes here and there in U.S. reporting, particularly in connection with the visit of Palestine's Yasir Arafat and Israel's "Bibi" Netanyahu.

While Netanyahu grumbled cryptically on The Larry King Show about the rising tide of "Holocaust denial" among the Arabs, Arafat discovered that he had more than the West Bank of the Jordan to worry about, when the U.S. Holocaust Memorial Museum proved to be part of the Israeli-occupied East Bank of the Potomac, and refused to admit him in his capacity as chairman of the Palestinian Authority. CODOH considered presenting Arafat with its critique of the Museum's failings, but had no one on hand on short enough notice to make the presentation (a shortcoming we'd like to repair—candidates for a future such role in the Washington area, please drop us a line).

The fallout from the Garaudy affair is still drifting downward at this writing. To be sure, its immediate significance may be overshadowed by news of the Clinton affair(s) and by the military attack on Iraq that the U.S. government appears to be readying. Nevertheless, for the first time, Holocaust revisionism seems to have caught fire throughout the Middle East. Muslim nations, often reviled for intolerance in the West, have caught the fetid scent of the hypocrisy of European and American intellectuals on this one. They are beginning to look carefully at the Holocaust and the role it plays in Western society. We predict that it won't take too many pages of *Founding Myths* or too many visits to CODOHWeb or to Ahmed Rahmi's linked, Arab-language Radio Islam website before they decide that the Holocaust story is both a sacred cow and a golden calf--and a loaded pistol aimed at them and us.

Six years ago, Ahmed Rahmi told a conference of the Institute for Historical Review that bringing Holocaust revisionism to the Arabs was like pushing on an open door--in other words, they were so predisposed to believe the worst of the Zionists that they disbelieved the Holocaust without any focus or intellectual purchase. As of this January, the door to Holocaust revisionism in the Middle East is still open, but people from all walks of life are standing in it to greet us Holocaust revisionists warmly and appreciatively.

For that thanks must go to Robert Faurisson, who has fought a lonely, bitter fight, with many a financial, career, and physical sacrifice, to put the academic case for Holocaust revisionism to France and the world, and to Roger Garaudy, who combined Holocaust revisionism with anti-Zionism to make it understandable and palatable to Muslims, and in his eighties risked fine and imprisonment for his book *Founding Myths*.

CODOH is proud of its role in being first to publish Roger Garaudy's potentially epoch-making book in English, on CODOHWeb, and of its role in offering the very best of revisionist scholarship to the burgeoning numbers of inquirers throughout the Middle East who have flocked to our website. We thank you, our supporters, whose steady help by way of donations and purchases has enabled us not only to keep truth alive but to make it strong and make it grow, in America--and around the world.

[Your contribution of $25 (or, if possible, an even more generous donation) will get you a copy of the first English translation of Roger Garaudy's The Founding Myths of Israeli Politics, *printed directly from the international CODOHWeb site, with spiral binding and clear cover, including the annexes and additional material, and at the same time help CODOH to continue spreading the good news of Holocaust revisionism.]*

CODOH-linked student revisionist website at Washington State U sets campus on its ear

To date, CODOH has influenced campuses across America chiefly from the outside--by placing advertisements in college newspapers. That's beginning to change, however, as university students--with the help of CODOH and other revisionist outfits--start to think for themselves, and then to act on their convictions.

During the past year Washington State University senior Lawrence Pauling has been a national leader in translating revisionist information into action at the university level. Pauling, with a double major in biology and psychology at WSU, came to doubt the received history of the Second World War and the Holocaust while in high school (he tells *Smith's Report* that the film *Schindler's List* was instrumental in revealing that the exterminationist "emperor" had no clothes).

Pauling used the university website facilities available to students and faculty to set up, with the help of a few like-minded students, the Student Revisionists' Resource Site (<www.wsu.edu/~lpauling/index1.html>). That, and a revisionist letter Pauling published in the campus *Daily Evergreen,* resulted, last spring, in the WSU History Department's denouncing--but not refuting--the SRRS's challenges to the Holocaust.

Last fall, Pauling sent, via electronic mail, 112 questions on the Holocaust (comprising IHR's *66 Questions* and CODOH's *46 Unanswered Questions on the WWII Gas Chambers*) to every faculty member in the WSU history department. As a reader of this newsletter you will not be thunderstruck to learn that Washington State's historians didn't start paging through their libraries to answer even the easy questions on the list. On the contrary, one Professor Steve Kale took the lead in organizing the coordinated non-response of his fellow professors.

When a couple of the historians protested to the dean's office that they gotten some very unwanted email, Pauling was hauled in and accused of wanting to blow up the university for writing that revisionists would "create a bang" rather than let the issue die with a whimper (times have changed—it used to be that students could actually darn near blow up the school with impunity). Steve Kale chimed in that he was afraid Pauling would murder him and his family because he's Jewish, and the affair--including some juicy revisionist questions Pauling had put to the professors--exploded, as it were, in front page stories in the *Daily Evergreen* early last December. Whereupon the university administration set to work to quash Pauling's web page by changing the existing regulations, which careful study by WSU's lawyers had revealed (tch, tch!) didn't prohibit posting revisionist assertions and opinion.

Pauling didn't panic, however; he summoned help not only from such fellow revisionists as Brad Smith and CODOH, Ernst Zuendel and Ingrid Rimland, but also from the American Civil Liberties Union, which weighed in with a lengthy letter strongly advising WSU authorities not to infringe free expression on its taxpayer-supported website. As this issue of *Smith Report* went to press, the Student Revisionists' Resource Site carries on as one of several revisionist sites operating under the auspices of universities, another being, of course, that of Professor Art Butz at Northwestern (pubweb.acns.nwu.edu/~abutz/), which has also come under attack (see **SR** 39, 40 & 41).

Pauling reports that a number of students have expressed their contempt of Washington State's historians for playing possum when confronted with some pressing questions about the allegedly most certain event in human history, and doubtless many more students have wondered why Pauling can't doubt and question with impunity--after all, isn't that the essence of a modern university?

Lawrence Pauling is a careful reader of *Smith's Report* and a frequent visitor to CODOHWeb. He told **SR**:

> Bradley has been very supportive. He has often times provided students with the material necessary to understand the complex nature of the Holocaust controversy. It has occurred on more than one occasion that I have called him at home, sometimes late in the evening, regarding timely matters of importance, and at each contact he has offered invaluable advice.

And why not? That's what we're here for.

WORLDSCOPE

The Last Ditch (*TLD*) is the name of a radical libertarian journal of which Joe Sobran once commented, "If this government cared about ideas, it would crack down on *The Last Ditch*. It could be called The Joy of Thinking." In that regard, *TLD* has recently published a number of very thoughtful articles having to do with revisionism. In the December 1997 issue, No. 19, *TLD* presented our own Richard Widmann's thoughts on modern trends in book burning. Widmann's article, "How Fahrenheit 451 trends threaten intellectual freedom," was hitherto unavailable outside of CODOHWeb.

Widmann's article addresses the extent to which modern day book burners will go to censor revisionist ideas. The article spans a wide range of revisionist persecution from the 1984 IHR firebombing, to Ernst Zuendel's 1995 fire, David Irving's troubles with St. Martin's press, and the 1996 burning of the revisionist anthology *Grundlagen zur Zeitgeschichte*. This issue of *TLD* also takes on the Anti-Defamation League's "partnership" with America Online in yet another attempt to censor the Internet, and the recent Norman Finkelstein-Henry Holt affair. Surely this thoughtful journal is of interest to revisionists and free speech advocates world wide. Trial subscriptions are four issues for $17.00 from: *WTM Enterprises, P.O. Box 224, Dept. AR, Roanoke, IN 46783-0224.*

CODOH has once again broken the stereotypes in its attempt to spread the good word of revisionism. An anarcho-leftist publication, *The Hoover Hog* features no less than four major revisionist essays in its Fall/Winter 1997 issue (no. 2). This magazine, which is subtitled "Entertainment for the Discriminating Thought Criminal," truly refuses to yield when it comes to dangerous ideas. Three of the four revisionist pieces are authored by CODOH associates including Bradley Smith's classic, "The Holocaust Controversy: The Case for Open Debate." The current issue of the *Hog* also features an original piece by the staff entitled, "Who's Afraid of the Holocaust Controversy." This piece argues strongly for the case for ending the persecution of revisionists worldwide. After analyzing the works of leading revisionists and exterminationists, the author is able to proclaim, "So, as I see it, the smart money's still on the Zyklon skeptics." For those with four bucks, the *Hoover Hog* is a sure bet.

> The Hoover Hog *is $4 per issue and be obtained from: The Hoover Hog, PO Box 7511, Cross Lanes, West Virginia 25356-0511.*

Although victims of yet another police raid, on January 7, the **Foundation for Free Historical Research**, or ***Vrij Historisch Onderzoek*** (VHO), has completed publication of their first year of what some are calling the world's leading Holocaust revisionist journal, *Vierteljahreshefte fuer freie Geschichtsforschung (VffG)*. The December issue of *VffG* features a new German-language version of the Samuel Crowell article, "Technique and Operation of German Anti-Gas Shelters in World War II: A Refutation of J.C. Pressac's 'Criminal Traces.'" (For more on Crowell's article see **SR** 46). The article is beautifully presented with many photographs printed for the first time since WWII. The article also includes a number of pictures taken directly from CODOHWeb. The English language version of this article is available only through CODOHWeb.

> Vrij Historisch Onderzoek *may be reached at: PO Box 60, B-2600 Berchem 2, Belgium. VHO now also maintains a website at <http://www.vho.org.>*

INTERNET ROUNDUP 1998

Garaudy Case Awakens Arabs

by Richard Widmann

> *The Founding Myths of Israeli Politics* ... will examine one of the untruths which continues to wreak the most havoc after over half a century in today's world, and not only in Israel: the myth of the 6 million Jews exterminated that has become a dogma justifying, sacralizing (as the very term "Holocaust" implies) all the extortion of the State of Israel in Palestine, in the entire Middle East, in the United States and, through the United States, in world politics, placing it above all international law.

So writes the octogenarian French philosopher Roger Garaudy. It was this sentiment and his analysis on the alleged gas chambers of the Third Reich which resulted in Garaudy being dragged before a French court for having violated their anti-free speech legislation known as the Fabius-Gayssot law. Garaudy had commented: "According to the accusers, the crime-weapon was the 'gas chambers.' Yet the judges found no 'traces' of them!" Like Faurisson and others before him, Garaudy was brought before the new French Inquisition.

Recognizing the importance of Garaudy's work, *The Founding Myths of Israeli Politics* (*FMIP*), CODOHWeb was the first to post the entire work in both French and English to the World Wide Web. By the summer of 1996,

Garaudy had a home on CODOHWeb. (See **SR** 32, "French communist intellectual prosecuted because of revisionist writings.") As 1997 was coming to a close, the initial furor raised by Garaudy's work had largely subsided.

In recent days, however, the actual trial of Garaudy has stirred up a whirlwind of support for Garaudy himself and the ideas that he set forth in *FMIP*. The trial in France has stirred the wrath of Muslims around the world--Mr. Garaudy is a convert to Islam. As Arab individuals and organizations have flocked to Garaudy's support, much to the embarrassment of the French thought police, the news has been speeding through cyberspace.

Throughout the month of January articles from the Agence France Presse (AFP) have been posted across the Internet. These stories have of course found a home in CODOHWeb's NewsDesk as well. In addition, mainstream Arab websites, like Arabia-On-line (www.arabia.com) have voiced support for Garaudy. These articles go further than simply demanding Garaudy's right to free speech; they actually call into question the Holocaust story itself. One article on www.Arabia.com was entitled, "Garaudy refutes Zionist claims on Holocaust."

An organization calling itself "Support Garaudy" has sprung up on the web (www.garaudy.net.) Besides nice photos of Garaudy and most of the latebreaking news of his trial, this website has numerous links to CODOHWeb.

January has seen a massive rise in the number of contacts being made to CODOHWeb from the Arab world. We have seen a tremendous rise in the total number of hits each day as result of what can only be called the Garaudy phenomenon. CODOHWeb is now being accessed about once every 45 seconds!

While the Internet is all abuzz with the events of the Garaudy trial and the support coming from just about every Arab country, the mainstream news sources are silent. Hardly any direct mention of the new-found Arab revisionism due to the French thought crime trial of Garaudy makes its way into any medium.

I do understand from a friend of CODOH that Benjamin Netanyahu was seen on CNN's Larry King Live recently muttering angrily about the proliferation of Holocaust revisionism in the Arab states around Israel. To think it all started in cyberspace--on CODOHWeb! There is no doubt about it, the information war is under way. It's good to know we have so many allies.

The Holocaust Controversy:
The Case for Open Debate
by Bradley R. Smith.

Help distribute the most widely read revisionist essay ever published! Use those postage-free junk mail envelopes you otherwise throw away.. Eight panels. Sample copy your sase. 10 copies $2. 50 copies $5. 100 or more copies 8 cents ea. (postpaid).

LETTERS

[*Please inform me if you do not want your name mentioned in* **SR**.. *While I read every letter that crosses my desk, I can not respond to any that does not pertain to important business needing immediate attention.*]

I just read David Cole's "repudiation" on the CODOH website. Instant reactions: You are quite right to be suspicious of the validity of the statement, given its source. If it is valid it probably reflects the fact that the JDL got David's home address. I wonder who got the "monetary reward"? Even other anti-revisionists consider the JDL to be thugs. Why in the world would David chose the JDL as a vehicle unless he was intimidated? He's smart enough to understand that. Even if valid, the statement is so abject as to raise doubts about the emotional state of the writer. It is short on facts and adopts the usual rhetoric of the JDL. Another Hoess "confession"?

Albert Doyle, FL

Congratulations on having the best Internet website in the world.

Fritz Berg, NJ

I am aware that some SR readers are sending your literature in the postage free envelopes they get with their junk mail. That is a good idea. But I suggest including your flyer in every piece of out-bound mail. In my business and personal dealings I have written as many as 99 checks in one month. At least half were mailed in stamped envelopes. I know this technique gets results. Recently my salesman expressed astonished amazement at reading *part* of your newsletter. Apparently the newsletter was shared by the entire office staff. It created quite a stir. The business is a large carpet wholesaler. The *same thing* happened at my lumber company's office.

John Zimmerman, TX

After much on-campus and local-media controversy spurred by a CODOH advertisement in the *Rice Thresher* (11-21-97), I decided to find out more about CODOH for myself. I easily located the site and was impressed by the methodicalness with which CODOH presents its point of view. I was especially impacted by much clear-cut data against the widely accepted holocaust story in the form of pictures, tables, quotes, etc.... I now wonder about the widely accepted story's legitimacy. Beyond this, I absolutely agree that the story is at least debatable. With or without any constitution, speaking our minds will eternally remain an inalienable right. I will be a regular visitor of the CODOH site.

Carlos Mauricio Chacon, El Salvador

What I can testify to is the effect of yr continuing refusal to see "Israel" as not just related but the very Heart of yr Issue, making CODOH increasingly *Cosa Tua*, of every diminishing relevance (to me at least). The same, alas, can

be said of Intellectual Freedom. There has to be a way to connect our passions, consistently, to the Overwhelming Question, or watch them dwindle to... hobbies, if not bees in our bonnet--No?

Tom Reveille, CA

I don't know. I could say that the overwhelming question is: What is the overwhelming question? How do you know when you have found the answer? The question that is most overwhelming for me circles around the issue of intellectual freedom. Others feel overwhelmed by other questions. Each of us wants to live his life in concert with his deepest feelings. It's clear however that nations come and go while the ideal of intellectual freedom remains what it is. Employed, it will destroy Zionism as we know it now, and it will destroy those elites who most want to destroy Zionism. It's exciting but probably impossible to imagine what would occur in the Mideast if the political and intellectual elites among Jews and Arabs both were to decide that intellectual freedom is the overwhelming issue of their societies and their cultures. When Israel goes down,, will the U.S. Congress become the overwhelming question? If so, why isn't it so now?

OTHER STUFF

When we moved from Visalia to Baja Mexico last summer, I mentioned that everyone came, Irene and me, Paloma, Grandma, the birds, our dog Katy, and Pete the cat. Several people mentioned they would like to see a photo of Pete. No one mentioned Grandma or Katy. So here's Pete. The kid? Paloma, just before we left Visalia.

Portrait of Pete

PRESS CLIPPINGS --a reminder that relevant press clippings, particularly those mentioning the Campus Project or the JDL/Cole scandal are wanted--urgently. Here in Baja the press is not particularly interested in what interests us. NAMES --my sincere thanks to those of you who have sent me new names over the last few months of individuals who you believe might be interested in receiving information about Smith's Report, CODOHWeb, and the Campus Project. Names are the name of the game. Have I said that before?

ONE LAST TIME! -- please check your record of contributions. We have finally worked out the "trailing" program for our computer to remind **SR** readers who we have not heard from for 11 months that we really must hear from you now. Thanks to all of you self-starters who have done this for me over the last few months. I appreciate it. I expect this will be the last time I will print this special plea here.

BUSINESS EXPENSES. Over the last 30 days these include: telephone $474; editorial & research $600; merchandise $535; office and shipping expenses $570; printing $750; postage $846--for a total of $3,775. All those funds came from contributions--from **SR** readers and contributors. There is no other place to get it, no other people contributing. This isn't a project that the MacArthur or Ford Foundations will sustain. We are on our own. One day it will most likely be different, but for the present, we're on our own. Your help is appreciated. With you, I can do it.

Without you?--not a chance!

Bradley

Smith's Report

For your contribution of $29 you will receive
Smith's Report for one year -- 11 issues
$35 Canada and Mexico
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AMERICA'S ONLY MONTHLY REVISIONIST NEWSLETTER

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 52 **March 1998**

CODOH CUTS A SWATH THROUGH SWARTHMORE COLLEGE

For much of the past decade, the Committee for Open Debate on the Holocaust has made America's colleges and universities the chief target of its campaign to open minds to the case for Holocaust revisionism. We have run advertisements at more than two hundred campus newspapers; more than a million students, faculty and other staff have read of our Website, of our $50,000 reward offer, and of the revisionist topics covered in our display ads, large and small. While these statistics undeniably reflect substantial achievements in organization and publicity, they also raise legitimate questions: What sort of effects are CODOH's ads having on campus, in the short term as well as the long run? Are they changing any minds? Are the ads worth the effort and the cost?

As a case very much in point, we'd like to cite recent events at Swarthmore College, in Swarthmore, Pennsylvania. Founded by Quakers in the 1860's, Swarthmore is one of America's elite colleges. Dedicated entirely to undergraduate education in the liberal arts and sciences, Swarthmore boasts gifted and serious students and an accomplished and dedicated faculty. If anything, Swarthmore's Quaker heritage and its large Jewish representation among faculty and students (including the college's president, Al Bloom) make it the kind of school that stereotype would hold as completely inhospitable to CODOH's message.

Yet in January, when we submitted our $50,000 reward ad to the Swarthmore weekly, *The Phoenix*, and despite the usual attempt by the Anti-Defamation League to pressure the undergraduate staff not to run the ad, they ran it anyway. Indeed, ADL's meddling had a counter-effect: it so dismayed one Swarthmore student that he contacted CODOH and asked for some of our leaflets. Over a period of five days in early February the lone student (who wishes to remain anonymous) distributed hundreds of copies of Smith's classic pamphlet *The Holocaust Controvery: The Case for Open Debate* to students, to faculty, and to Swarthmore chaplains. Or, as the headline in *The Phoenix* (February 13) put it, "Flyers Challenging the Holocaust Flood Campus."

Hurtful, Hateful, Reprehensible?

With that, representatives of various on-campus Jewish groups emerged to assail the phantom pamphleteer. Cheryl Cook, director of Hillel, wailed that the distribution of *The Holocaust Controversy* was "clearly an assault on the integrity of the entire Swarthmore community." Jacob Krich, of Ruach (associated with campus Hillel), expressed shock that "such a painful topic" was raised by the anonymous distribution. The editors of *The Phoenix* sought to pigeonhole *The Holocaust Controversy* as "hate literature," but were constrained to admit that "Pamphlets like Smith's--which are written in a rational and calm tone--advocating historical revisionism, have always been a headache for Jewish groups like the Anti-Defamation League (ADL) because they take advantage of the existing legal loopholes." President Al Bloom, while conceding CODOH's unseen student hadn't infringed any college regulations, allowed that "I find the questioning presumably of whether or not the Holocaust took place a morally reprehensible line of argument."

End of story? Not at all. *The Phoenix* offered Smith a chance to respond to the attacks on him, his pamphlet and revisionism. In the next issue (20 February), Smith struck

Continued on page four

Bradley R. Smith

NOTEBOOK

Last summer when we arrived in Baja I began thinking about what problems might come up because of my work with revisionism, who should know what my work is, how much they should know, was it going to be different here than it was in the States, and so on.

One day my daughter Paloma asked me for a copy of my *Confessions of a Holocaust Revisionist*. She wanted to give it to one of her sixth grade teachers, a young woman. I wasn't sure that was the right thing to do but I didn't want to say no either so she took a copy to class with her and a couple days later she brought the book home and said her teacher wanted me to autograph it. The next day Paloma took the book back to her teacher and added a copy of my leaflet *The Holocaust Controversy: The Case for Open Debate*. After school she said her teacher wanted any other books I had written and would appreciate it if I would autograph them.

"Daddy," Paloma said, "how many books have you written?" I was a little unhappy to have to tell her only one.

A couple days later one of her teachers told the class that he had two videos on the Holocaust that he wanted them to view. He talked a little about the gas chambers and Paloma asked him how he knew the gas chambers had existed. The teacher said everyone knew they existed, and Paloma said that her daddy doesn't believe it. Her teacher said that anyone who doesn't believe the gas chambers existed is "stupid."

When Paloma related the incident to me I was annoyed. It wasn't that her teacher would say I'm stupid, but that he would say it to Paloma in front of her classmates. I was reminded of a scene in *The Late George Apley* by John P. Marquand. The father visits his daughter's grade school class in an upper crust private academy. In Apley's presence, the teacher reprimands his daughter for speaking out of turn, whereupon George Apley withdraws his daughter from the academy--on the spot. For Apley, it wasn't that the teacher had criticized his daughter, but that she did it in front of him, implicating Apley by chastising his daughter publicly when in fact a father would reprimand his daughter in private. I was intrigued by the notion that a father would make so much of what to me appeared to be so little. I recognized it as an exotic gesture made by a man belonging to a social class that I would never be a part of or understand.

I told Paloma to ask the teacher when I could drop in to have a word with him. He said I could call for an appointment. I got busy and didn't call. The teacher never brought the Holocaust videos to class, and after a couple weeks Paloma told me he had left his teaching position at the academy, so there was no real resolution of the incident. (I had wanted to have a talk with the fellow about the gas chambers.)

About then it occurred to me that I would have to remind Paloma to not wear her big T-shirt with "No Gas Chambers" printed on the front and "No Six Million" printed on the back.

For several months I played my cards close to my chest, not really having a feel for what was acceptable here with regard to the work I do. One day after I picked up my mail I stopped at a print shop. While waited to be helped I went through my mail. In one envelope there was a book on Auschwitz. Oddly, I can't recall the title, which I suppose is a sign of how weary I get of the subject sometimes. One of the ladies who works at the shop saw the title, picked up the book and drew it--I can only say lovingly--to her breast as if it were a tiny baby. Her face was glowing and there was a far-away look in her eyes.

"Oh," she said in English, "the Holocaust. It's so important. I didn't know you were interested."

It turns out that Maria attended a private academy in Tijuana and in the summer of her eighteenth year in the early 1980s her class toured Europe. While they were there they did Auschwitz. Her voice became hushed when she spoke of it, but she was radiant. The tour had been a milestone in her life. I can imagine how it could have been. Seventeen years old, in Europe for the first and maybe last time, and then--the gas chambers. She said the Holocaust was so important that whenever something came on television about it she would make sure her son watched. Her son is eight years old. I asked if she were Jewish. "Why no," she said. "I'm Catholic."

Then she said something remarkable. In a voice hushed with reverence she recalled how when she and her classmates were at Auschwitz they could still smell the "gas" from the old days when the Germans were doing their thing to the Jews. I was unsure if I should mention it, but after a moment I decided to tell her that the gas that was allegedly used by the Germans to kill all those Jews is odorless. Maria smiled uncertainly. She said:

"That's what we were told [that smell] was. We were just girls."

I was touched by her willingness to take seriously what I said. Why should she? I told her I'm a writer and that I work with the Holocaust story and that I had a video about it that she might find interesting. "Oh,

yes," she said. "I'd like to see it. Very much." I suggested that if she found it interesting maybe she could show it to her son.

One day I gave her a copy of our Auschwitz video *David Cole Interviews Dr. Franciszek Piper*, a copy of Cole's *46 Unanswered Questions about the W.W.II "Gas Chambers,'* and a copy of my article *The Holocaust Controversy: The Case for Open Debate*. A couple days later I went to the print shop and when she saw me Maria smiled enigmatically.

"What did you think?" I asked. "It doesn't prove anything, I know, but it's pretty interesting, eh?"

"Oh, it's very interesting. I had no idea." She was smiling and smiling but rather uncertainly. She asked if she could lend the video to friends who she had told about it. Sure she could. I'd be interested in knowing what they thought of it. But her friends changed their mind about watching it, so I don't know.

The other day I asked Maria if she would like to read something. She smiled at me searchingly and said yes, she would. I gave her a copy of my *Confessions*. I said: "This book will reveal all the secrets of my private life." "It will?" she said. She looked at the title of the book.

Then she said enthusiastically, "Oh, it will?" And she laughed a bit.

So far it appears that Mexicans don't have strong feelings one way or another about the Jewish issues that are so important above the border. At the same time, the educated class has invested to some degree in the gas chamber stories. But they appear to be somewhat more willing to consider dissenting opinions on such controversies than Americans are, and are less inclined to allow their opinions to interfere with personal civility.

Swarthmore *Phoenix*, February 20, 1998

Detractors of Pamphlet Don't Offer Concrete Evidence, Says Revisionist

Bradley R. Smith

The Phoenix reports that President Bloom ("himself Jewish") states that I wrote my article *The Holocaust Controversy: The Case for Open Debate* to "express [my] personal prejudices," and that I have an "anti-semitic agenda," a small-minded ad homonym assault that I dismiss out of hand. It's the kind of thing you overhear in your local butcher shop.

President Bloom apparently did not address any specific statement or language in the text of my article, but was content to slander me. In this he is following the precedent set by his academic peers, together with special-interest pressure groups such as the two mentioned in the *Phoenix* article: The Anti-Defamation League of B'nai B'rith (ADL), and its campus front, Hillel.

College presidents and their professors have had six years to correct the errors of fact contained in my article (it was first published in the *Daily Northwestern* in 1991) but have failed to do it. Why? Because if an error of fact is discovered in the article I'll correct it. What then? The professors and their presidents will be left with what's left over. What are they going to do with all the statements of "revisionist" fact that are left over?

The "Holocaust" is not one story but a vast collection of documents, testimony, and yarns. Some of it's true and some of it isn't. How ordinary! Revisionist theory addresses those documents and outs those that can be shown to be fabrications. It addresses eyewitness testimony and outs that which can be shown to mere invention, or worse. If President Bloom's professors were doing it, I wouldn't have to.

The use of slander by those in authority against those of us who doubt what they say we must believe is the response of the petty tyrant. Academics, pledging their allegiance to orthodoxy rather than to open debate, have become mere patriots of the Holocaust, the last refuge on campus for the intellectual scoundrel. Rather than trusting themselves to the processes of free inquiry, they turn to supermarket tabloid psychologising to convince students to avoid the texts that their professors themselves vilify--for reasons the professors are not called upon to reveal.

Meanwhile, revisionist theory is metasticizing (I love giving the profs a straight line) all over the place. When I opened my Website on the Internet two years ago we were getting forty and fifty hits a day. Now, every 24 hours, close to 2000 revisionist documents are accessed on our site alone. Slander is a wonderfully effective tool in the hands of our college presidents (I know!), but in a free society an honest search for truth is even more potent.

When students become aware that their professors and their professors' leaders are evading the specific language of the text they condemn, thus replacing education with indoctrination, I think they will be a little disappointed with the intellectual level of the college they are attending.

[Bradley R. Smith is director of CODOHWeb and can be reached at <www.codoh.com>]

Continued from page one

back at President Bloom and his helpers on the faculty with hard words that ring true, and must have hit home with some students (and even a few professors) at Swarthmore. (For the full text of Smith's letter published in *The Phoenix*, see previous page.)

At the end of his substantial response to the editors, Smith supplied the liberating address that lets students and professors see for themselves on CODOHWeb--www.codoh.com.

Students Speak Out

Nor was Smith's the only spirited refutation of the attempts to suppress and deny open debate on the Holocaust that appeared in that edition of *The Phoenix*. Two undergraduates offered a cutting dissection of the efforts of *The Phoenix* to gloss over First Amendment rights as "legal loopholes," and Swarthmore's president's fumbling attempt to mischaracterize CODOH's pamphlet as "hate speech": "President Bloom, did you in fact ever read the pamphlet?" The letter writers, Joshua Rosen and Ben Ezengo, are students who happen to be Jewish, as the saying goes.

Well, the appearance of Smith and CODOH and CODOHWeb in the pages of Swarthmore's student weekly soon called forth a measured and intelligent response from Holocaust loyalists at the college. First, the leader of a campus group called the Zionist Connection (no connection to SR subscriber Alfred Lilienthal's outstanding book of the same name) marched into the offices of *The Phoenix*, demanded that the publication not print anything more by Smith (during the "conversation" we are told that "glass was shattered"), and threatened the editors with removal.

Then the Swarthmore History Department, in its collective wisdom, weighed in with a whining letter to the editor (dated 24 February) that said that the Holocaust was a fact and everyone knows it, above all professional historians; that while far be it from the history profs to criticize student editors, was there really a need to run letters from revisionists; and that, if anyone wanted to know more about the truth, "you can explore the following Website—http://www.adl.org/Holocaust [in other words, ADL's Website]--for additional information."

Us vs. Them

Curious as to what the ADL might have dug up recently to support the Establishment historians, we looked in on their Website ourselves. While we found numerous boasts and testimonies to the ADL's efforts to police Holocaust revisionism here and abroad—above all the campus activity of CODOH—we discovered nothing there to rebut any of the arguments advanced by Smith or CODOH. Indeed, Swarthmore students who went to both CODOHWeb and ADL's Website must have been perplexed on comparing the wealth of documents and scholarly treatments on the central issues of Holocaust available from CODOHWeb, and the ADL's comparatively scanty dossiers and pamphlets on the moral and political failings of individual revisionists.

In essence, Swarthmore students who contrast revisionist scholarship with their professors' attempts to dismiss it will be confronted with a couple of options: to embrace blindly the arguments from intimidation and authority advanced by the History Department and the ADL; or to acknowledge, inwardly or openly, that the professors can't answer our arguments.

This is not the millennium, but it's no small thing. That our reward ad stimulated a conscientious student to distribute *The Holocaust Controversy*; that nobody at Swarthmore dared attempt to refute a single concrete revisionist claim in the pamphlet; that the spurious arguments against "hate speech" were nailed as such; that Smith was given voice in the campus weekly; that students spoke out in the publication against the college president's sidestepping of the real issues; that the Zionist kid's mini-*Kristallnacht* and the history department's stodgy and unintelligent invocation of the ADL's thought-police blotters on "deniers" were the best response they could make to us revisionists at one of America's finest colleges: all these are reason for CODOH to judge that its Campus Project is making real inroads, and to carry on to the best of our ability.

HOLOCAUST MUSEUMS COME UNDER ATTACK FROM WASHINGTON TO BERLIN

In recent weeks and months, Holocaust museums and proposed Holocaust museums have encountered unprecedented criticism and reversals, in the United States, in Canada, and in Germany. While the critics have neither expressed nor been motivated by full-throttle Holocaust revisionism, they have nevertheless objections that are implicitly revisionist.

Take the fall of Walter Reich, who was forced to resign as director of the U.S. Holocaust Memorial Museum on February 18. His dismissal didn't come over his continued chutzpah in representing a door from Majdanek as proof of homicidal gassing at that camp, despite the unrefuted findings of CODOH associate Samuel Crowell that the replica of the door displayed is indistinguishable from a standard issue bomb shelter door. No, it was Reich's widely publicized insistence on making the Museum an adjunct of hard-line Israeli occupation policy by trying to embarrass Yasir Arafat that forced the Museum's board of directors to send Reich packing (despite a despairing public shriek from Mr. Holocaust himself, Elie Wiesel) Then again, hasn't CODOH stressed over and over that the Museum serves the Holocaust lobby by promoting its

"Holocaust agenda," with strident support for Zionism, as exhibited in the Museum, at the top of the list?

Next, there's the recent broadside, in the form of a letter drafted and signed by a group of Jews, launched against a film, *Anti-Semitism*, shown to all visitors to the USHMM. (The film was written by Reich's predecessor, Rabbi Michael Berenbaum.) True, the letter doesn't target the immediate historical issues--but it does take the Museum, one of the principal founts of the guilt trip the Holocaust lobby is working to impose on much of non-Jewish humanity, to task for propagating "libels against Christianity" (to wit, that Christianity was the chief inspiration for the "Holocaust"). Yes, these particular Jews have their motives--including promoting an alliance with fervently pro-Israel Christians--but now they've said what we've been saying: the U.S. Holocaust Memorial Museum spreads libel in the name of the Holocaust. It may be too early to take heart from Holocaustomaniac Leon Wieseltier's sorrowful wheeze, "The cultural wars of America have arrived at the gates of Auschwitz" (*New Republic*, February 9, 1998)--but then again, we revisionists have long since been inside the Auschwitz gates.

In Canada, museum officials abandoned a plan to shoehorn Holocaust exhibits into the National War Museum in Ottawa on February 18. Canadian veterans showed unusual salt for this day and age by resisting the attempt to reduce space devoted to the exploits and sacrifices of Canadian troops in favor of Holocaustiana bearing no relation whatever to Canada's combat role in either of the world wars. Nothing to challenge the gas chambers there, of course--but our neighbors to the north have inflicted, for the time being at least, a reverse to the growing tendency of the Holocaust to swallow up the larger history of the Second World War.

Even in Germany, where the Holocaust has been inflated to a state myth, and where challenging the gas chamber hoax is a criminal offense, a group of prominent intellectuals and artists, including Guenter Grass of all people, has raised a restive challenge to a Holocaust memorial projected for the heart of Berlin. Although the winning design for the football field-size monument hasn't been chosen, it has been determined that the monument, which will lie between the Brandenburg Gate and the Potsdamer Platz, beside the future U.S. embassy, will be dedicated to the "six million" Jews alone.

Needless to say, the nineteen artists and writers who have objected to the new memorial dared raise no substantive objections to the Holocaust story, authorized version. Instead, they quibbled over the exclusion of Gypsies and the disabled (none seems to have thought of the many thousands of Berliners savaged by Anglo-American bombs or Soviet troops); the cyclopean scale of the expected monstrosity; and the fact that a bunker used by the late Dr. Joseph Goebbels adjoins the site of this latest German tribute to fallen and not-so-fallen Jews.

So that leaves it CODOH to say the unsayable, at least in Germany: if imitation is the sincerest form of flattery, than Adolf Hitler has no more avid emulators in architectural grandiosity, or Joseph Goebbels in churning out nonstop propaganda, or Reinhard Heydrich in muzzling enemies of officially prescribed truths, than our friends in the Holocaust lobby. And that is why, we dare say, at long last reasonable people are beginning, slowly, to back away from the lobby, its cult, and its agenda.

WORLD SCOPE

SR reader **Manfred Roeder** gets around: last September he was badly beaten by leftist thugs while demonstrating against a traveling exhibition that seeks to smear Germany's WWII Wehrmacht with "Holocaust" calumnies long reserved for the SS. Despite severe cuts, a concussion, and a broken finger, Roeder was back in the streets agitating against the defamatory show a week later. In December, Roeder made headlines in the U.S. as well as Germany when it was revealed he'd been a speaker and banquet guest of honor at Germany's most prestigious military academy. His topic: resettlement of Russian-occupied East Prussia, a land that remains largely depopulated over half a century after the expulsion of its native Germans, with ethnic Germans dragged off into the Soviet interior by Stalin.

Carlos Porter continues his quixotic battle with Germany's Through-the-Looking-Glass-style system of Holocaust justice. Porter, who lives in Belgium, was convicted in absentia in December 1996 after sending copies of his *Not Guilty at Nuremberg* to certain Germans (see **SR** 40). Porter's efforts to defend himself from abroad have largely been based on satirizing absurd Holocaust claims. The problem, of course, is that with the Holocaust the ridiculous and the fervently credited are often indistinguishable, so the German court (now the appeals court in Munich) has pressed on, phlegmatically, stupidly, inexorably: rejecting his claim of inability to appear to injuries inflicting by a pedal-driven brainbashing machine at Sachsenhousen for his failure to specify the date of injury, dismissing a second claim for injuries suffered from radiation burns at Auschwitz due to the lateness of its submission. *Not Guilty at Nuremberg* has also been added to Germany's index of books that "endanger youth."

(We still have a few copies of the original edition of Not Guilty. *See our order form.)*

Revisionist historian **David Irving** has established his own Website. Irving's site boasts information on his own remarkable career as an independent historian, on his many books, and on his newsletter, *Focal Point*. The site also provides much information, in German as well as in English, on the revisionist challenge to the myth of Auschwitz gassings--including three hitherto unpublished documents from the Auschwitz archives that show extensive construction work on bomb shelters at Auschwitz.

strengthening CODOH-linked researcher Samuel Crowell's thesis that "gas chambers" were likely bomb shelters. Crowell supplied the documents to Irving, and Irving's site is linked to CODOHWeb.

Journalist **Alexander Cockburn**, who often passes in America for English despite his Scots ancestry and his Irish upbringing, took careful, revisionist aim last month at the ruckus over Saddam Hussein and his alleged trove of chemical and biological weapons. Cockburn reminded that it was British Minister of War Winston Churchill who urged, following World War I, that poison gas be dropped on Mesopotamian (Iraqi) Arabs resisting the British-ruled "trusteeship" set up by the victorious Entente (under the guise of the "League of Nations"). Churchill remarked: "I am strongly in favor of using poisoned gas against uncivilized tribes." When dropping mustard gas from airplanes proved impracticable, British artillerymen lobbed gas shells at the insurgents. Cockburn further notes that "One of the Air Force officers engaged in these pursuits was Arthur Harris, later known [as] `Bomber Harris' or `Butcher Harris' for directing the terror bombing of German cities like Hamburg and Dresden in the Second World War." (Alexander Cockburn, "Wild Justice," *New York Press*, February 18-24, 1998)

Simon Wiesenthal Rabbis Cosy Up With "Nazi War Criminal"

As recently noted in *Smith's Report* (no. 50, Internet Roundup) the Simon Wiesenthal Center has been elevated, if that's the word, to the status of a non-governmental organization with the United Nations. As the above picture (from a pre-1986 SWC brochure) shows, however, the leaders of this "Nazi hunting" group--Rabbi Abraham Cooper (far left) and Rabbi Marvin Hier, grinning just to the left of (gasp!) then UN Secretary General Kurt Waldheim--obviously missed out on a big collar years *before* Waldheim was banned from the United States on sham "war crimes" charges at the instigation of the World Jewish Congress. We wondered if the Simon Wiesenthal Center, under the patronage of the world's number one phony Holocaust sleuth, was just too slow to unearth the bogus clues the WJC tracked down. We don't think so. As a matter of fact our sources in Manhattan tell us that at that very time the dynamic rabbinical duo were following up a hot tip that Martin Bormann was lurking in a broom closet at the UN Secretariat.

INTERNET ROUNDUP

Simon Wiesenthal Center: Defending the Holocaust Faith

Richard A. Widmann

The Simon Wiesenthal Center (SWC) of Los Angeles has once again smeared and slurred revisionists. It should come as no surprise to readers of *Smith's Report* that SWC has done so by its continued hateful misuse of the "hate" label. Working from its own volatile equation (Hate + Fear = $), the SWC has now proclaimed that there has been an explosion of "hate" sites on the World Wide Web. Lumping together an eclectic medley that ranges from Holocaust revisionists to neo-Nazis, white supremacists, Aryan separatists, racist rockers, anti-tax advocates, and schools that offer training in genuinely terrorist activities such as bomb making and the like, the SWC estimates there has been a three-fold increase of such sites in one year.

The SWC has recently catalogued the Web addresses of groups whom they oppose and compiled them in CD-ROM format (CD-ROM stands for "Compact Disc—Read Only Memory." Its popularity stems from the fact that it can hold more than ten times the information on a standard floppy disc.) SWC is in the planning stage of distributing 5,000 CD-ROMs entitled "Racism, Mayhem & Terrorism: The Emergence of an On-line Subculture of Hate." These discs are being sent to law enforcement agencies, educators, and in some cases to the public. Using this new high-tech form of blacklisting (see **SR** 50, "The New McCarthyism of Holocaust Orthodoxy") the SWC is urging that Internet Service Providers (ISPs) drop Websites that depart from the SWC's canons of political and historical orthodoxy.

Twisting logic, Rabbi Abraham Cooper, associate "dean" of the SWC, argues that blacklisting and elimination of dissent is actually the American way. Cooper said,

"Drawing a line on where you don't want your service to be used is as much an American way of doing business as our commitment to 1st Amendment rights." Cooper may be correct; however, most Americans today detest the blacklisting and "witch hunts" of earlier times.

Despite the ongoing defamation of revisionists, the SWC's latest message gives revisionists much to cheer about. For just as the SWC claims a 300 percent increase in "hate sites" in the past year, there has been a tremendous increase in what should be called "truth sites." Revisionist activists, scholars, researchers and writers from around the world have joined together in cyberspace. The number of "truth sites" has grown phenomenally.

A quick rundown of these "truth sites" shows the growing importance of the Web for revisionism, and the futility of the SWC's actions against intellectual freedom. In 1995 CODOHWeb was flanked by the two "big guns" of on-line revisionism; Greg Raven's site of IHR materials, and the now famous Zuendelsite of Ingrid Rimland. Since 1995 the battle fought daily in cyberspace has been joined by Dr. Frederic Toben's Adelaide Institute in Australia; Ahmed Rami's Radio Islam in Sweden (see **SR** 47); Dr. Arthur Butz at Northwestern University (see **SR** 39); and Lawrence Pauling's Student Revisionists' Resource Site at Washington State University (see **SR** 51).

In 1996 John Ball posted important photographs and drawings on his Air Photo Evidence Site (see **SR** 37). Michael Hoffman came on-line with his Campaign for Radical Truth in History. His desire to shine a light into every dark corner of contemporary history quickly made him a target of the cyber-thought police, including Harvard-associated Hate Watch (see **SR** 38).

A collective of French revisionists brought the multilingual L'Association des Anciens Amateurs de Recits de Guerre et d'Holocauste (AAARGH) Website into being. The AAARGH site is complete with major archives dedicated to the works of Paul Rassinier, Robert Faurisson, and Serge Thion. The Foundation for Free Historical Research, or Vrij Historisch Onderzoek (VHO), established its own major site in cyberspace. They have posted such revisionist classics as *The Rudolf Report* and the contents of most issues of their journal, *Vierteljahreshefte fuer freie Geschichtsforschung*. 1998 has seen the birth of David Irving's Focal Point Productions (see World Scope in this issue of **SR** for more information).

The SWC has described the situation on the Internet as an "explosion." Indeed, they are quite correct—it's an explosion of skepticism and doubt about the Holocaust. In **SR** 29 (December, 1995) we reported that CODOHWeb recorded over 1,500 hits in its first six weeks of operation. Today we exceed that number in a single day! Over half a million revisionist documents have been accessed on CODOHWeb alone during the past 12 months. The SWC has positioned itself as keeper of the Holocaust faith. In these times that's not an enviable place to be. Arthur Schopenhauer once commented that "Faith and knowledge do not get on well together... they are like a wolf and a sheep in the same cage—and knowledge is the wolf which threatens to eat up its companion."

LETTERS

I found your Web page and was deeply moved. Do you know the story, surely apocryphal, about Mozart discovering the music of J.S. Bach? According to the story Mozart was already an established composer by the time of this discovery (which was quite possible, given Bach's obscurity as a composer in those days), and after Mozart listened in a church to an organist playing the first Bach he'd every heard, he allegedly said: "At last I am not alone." That's how I felt when I discovered what you are doing.

J.S. California

Recently I read two books about Hitler's program of euthanasia against the mentally and physically handicapped. One book even showed pictures of a "shower room" where gas supposedly came out instead of water. Could this be one origin of the "gas chamber" stories? As a handicapped person myself, I would be very interested in seeing something about this in a future **SR**.

M.D. New Jersey

We'd like to take a look at the book with the picture you mention. Please send along the references.

On 6 February I listened to a short-wave broadcast by "Radio Vatican" concerning the Holocaust, the Jews, the Christian Church, and the Pope. It was a review of how the Church in general, and the Vatican in particular, dealt with the Nazis' anti-Jewish policies. It appeared to be a response to Goldhagen's work. It might be worth getting a cassette recording of this broadcast and making it available to others.

N.S. MA

Maybe it would be. Did anyone record it?

Re David Cole's recantation: it says nothing specific about his intellectual reasons for repudiating revisionism. You might ask David to reply to his *46 Unanswered Questions About the WWII 'Gas Chambers,'* giving his intellectual reasons for recanting the implications of each of those questions. Such a paper would be very educational.

Lou Rollins, WA

Checked out your Website and read some chapters from your *Confessions* and *Break My Bones*. I detect a style in your writing that reminds me of Raymond Chandler--not just the 1st person idea--but the way you put it all together, and the way you use dialogue. It's fetchin'--real fetchin'. Do you have a fondness for Chandler yourself?

R.I., OK

Yes, in a sense. I read Chandler 30 and 40 years ago, but now I remember the movies that were made from his books more than the books themselves. Chandler didn't

get sidetracked with revisionism so he had time to write a lot of books. Maybe I'll work it out some day.

Roger Garaudy convicted of "revisionism," fined $40,000

As this issue of *Smith's Report* was being readied for press, we received the news from Paris that Roger Garaudy was convicted on February 27 of violating France's law against contesting the Holocaust story. The 83-year-old Frenchman, who had to contend with legal attacks from ten different Jewish associations as well as with the state prosecutor, was fined the equivalent of $40,000 for his "crimes" (the case against him consisted of various charges flowing from his "Holocaust denial").

Garaudy, who while awaiting the verdict traveled to Egypt to promote his book *The Founding Myths of Israeli Politics* at a book fair influential in the Arab world, was not present for the ruling. A large contingent of Jewish youths from Betar, the international youth wing of Menachem Begin's Zionist "Revisionist" party, was, and underscored the French state's intellectual terrorism with physical intimidation, injuring several revisionists who were present outside the court. The French media gave uncharacteristic coverage to this particular Holocaust trial, and gave Robert Faurisson much of the blame (i.e., the credit) for educating Garaudy on the gas chamber hoax.

In last month's **SR** it was noted that the French had a choice, and that by convicting Garaudy they risked making him--and his Holocaust revisionist revelations--lionized throughout the Arab world, and wherever elsewhere the writ of Mohammed runs (an estimated population of one billion in all). CODOH, through its growing contacts over the Internet and otherwise, is helping to spread the word to its Muslim friends that Holocaust revisionism packs more power than all the Scud missiles and anthrax bacteria in the Middle East. We eagerly await further fallout from the Garaudy affair. We'll report it as we receive it.

[Meanwhile, don't let what is potentially one of the most important revisionist breakthroughs ever leave you behind. If you haven't read Roger Garaudy's Founding Myths of Israeli Politics, *you can only guess at how he weaves together Holocaust revisionism and anti-Zionism into a fabric of truth for Arab and non-Arab alike. Don't guess--find out for yourself, or for a friend. Your contribution of $25 (or more) helps CODOH spread the word to our campuses, to media, to the world.]*

THE HOME FRONT

It's been a nice month. Four storms passed through. My office is on the second floor and I can walk out on the *terraza* and see in three directions. To the west we are the fourth house from the end of the street. Beyond a concrete block wall are fields a quarter mile across and I can see horses grazing in the thick green pasture. Beyond the fields is a row of modest white and yellow houses with red roofs and beyond that the sea and the horizon. Sometimes a storm is rolling in thick and black and other times the sun is falling through a cloud-work edged with orange and red fires. There must be times when it hardly matters where you live or in what circumstances when such vistas are thrown out before you. Those who live on the hillsides to the east of us in board and stick shacks have an even finer view than we do, and they are not unaware of it.

OTHER STUFF

There is no simpler way to demonstrate what it costs to do this work, or where the money goes that you contribute, than to list my expenses here in black and white, so:

Business expenses for the 30 days prior to 2 March:
Research and editorial $1,200; printing $720; supplies $105; printing $722; refunds on unfilled orders $205; telephone $553; reference $20; advertisements $892; secretarial and shipping $495--for a total of $4,902.
All the funds to pay these expenses came from **SR** readers and contributors. There's no other place for it to come from. We're on our own. Your help is appreciated. With you, I can do it. Without you? Not likely.

Bradley

Smith's Report

For your contribution of $29
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AMERICA'S ONLY MONTHLY REVISIONIST NEWSLETTER

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 53 April 1998

CODOH RAISES NEW QUESTIONS ABOUT

THE SOVIET PAST OF SIMON WIESENTHAL

Researchers associated with the Committee for Open Debate of the Holocaust have gathered evidence which raises serious questions as to Simon Wiesenthal's past associations with the Soviet Union. Most of this evidence appears to stem from Simon Wiesenthal himself, and it points to Wiesenthal's voluntary cooperation with Soviet authorities on more than one occasion and for considerable periods of time. Furthermore, the evidence--developed from biographies favorable to Wiesenthal and from an official U.S. document--indicates that the famous "Nazi hunter" held positions of trust and authority under the Soviets, at the apogee of Joseph Stalin's rule of terror in the decade 1934-1944.

Simon Wiesenthal is doubtless our century's most noted advocate of a justice without statutory or territorial limitations, and its most honored champion of remembering past crimes rather than forgiving or forgetting. He boasts of tracking down and exposing more than a thousand alleged Nazi war criminals; the well-financed and publicity-savvy center that bears his name specializes not only in bedeviling aging veterans of the SS, but in working to muzzle and censor revisionist scholars and activists around the globe. Only a few weeks ago, the Simon Wiesenthal Center's representative in Canada, Sol Littman, succeeded in getting local authorities to cancel a revisionist gathering in Oliver, British Columbia. At around the same time, the SWC's "dean," Rabbi Marvin Hier, began a campaign to "bring to justice" Canadian immigrants from Ukraine who fought with Hitler's Germans against Stalin's Soviets over half a century ago.

Soviet Simon?

For all Wiesenthal's evocation of "memory" and his ruthless delving into others' pasts, he has been hazy about aspects of his own career, and for much of his life very careful about revealing himself to biographers. The lingering suspicion that has most often found expression by his critics, whether Austria's late social democratic premier Bruno Kreisky or opponents on the far right, is that he collaborated with his captors from the Gestapo. It is all the more strange, therefore, that in a sworn statement given to a U.S. interrogator in 1948 and in two recent, friendly biographies by Wiesenthal intimates, there emerges strong indication that Simon Wiesenthal:

- "apprenticed as a building engineer" for a period of twenty-one months in Soviet-ruled Kiev and Odessa in 1934-35;
- was "a Soviet chief engineer" in Lviv and Odessa in 1939-1941;
- and served as a major in a Soviet-controlled partisan force in 1943-44.

Evidence for the above is supplied by a recent, friendly biography of Simon Wiesenthal, *The Wisenthal File* (Grand Rapids, MI: Eerdmans, 1993), by Alan Levy, with whom the famed Nazi-hunter closely cooperated, as well as by a 1948 interrogation of Wiesenthal first noted by *The*

Continued on page three

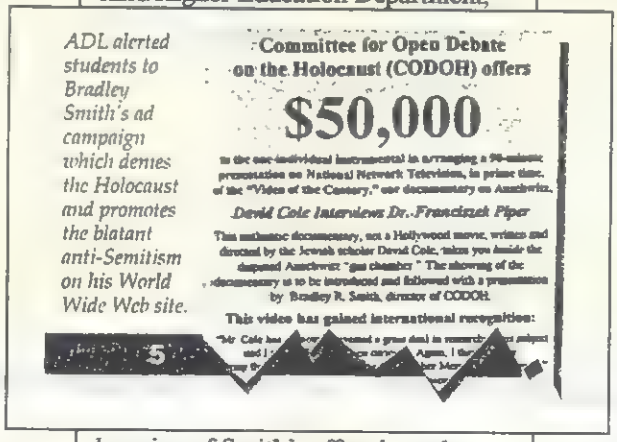
Bradley R. Smith

NOTEBOOK

At **Swarthmore College** the beat goes on (thanks, Sonny). The liberal paper on campus, *The L-Word*, devotes most of its issue this month to the controversy precipitated by the distribution on campus of our leaflet *The Holocaust Controversy: The Case for Open Debate*. First there was the shock of the leaflet itself. Then *The Phoenix*, the Swarthmore paper which printed the original $50,000 Offer, prints a letter to the editor from myself reprimanding Swarthmore President Joseph Bloom (see SR 52) for the inadequate way he responded to the text of the leaflet. A cartoon is printed in *The Phoenix* which suggests that the editor of the Swarthmore electronic newspaper, *The Gazette*, is trying to suppress intellectual freedom at the college. Co-editor-in-chief of *The Gazette* Brendan Nyhan writes that student government has come dangerously close to being compromised by the scandal following the distribution of the leaflets. The scandal? Infighting among student journalists about what should be allowed to be published and what should be suppressed when it comes to revisionism.

ADL On The Frontline (Jan.-Feb. 1998) reports that its **Campus Affairs/Higher Education Department** is "taking aim" at the Campus Project and that the $50,000 Offer is my "most ambitious effort since the 1993/94 academic year." It's good to learn what our friends at the ADL think about this one. The report notes that the ad disputes "the existence of the Holocaust, claiming 'another side' to the 'gas chamber stories' other than the 'Jewish holocaust story.'" I don't think that is very well worded, but it does get the idea across. But here the ADL shows that it understands exactly what we are doing: "The center piece of the ad is the address of Smith's World Wide Web site, which contains a massive library of Holocaust denial. . . and linkages to other hate [*sic*] sites on the Internet."

What is the ADL response to this unwelcome news? "The Campus Affairs/Higher Education Department,


Committee for Open Debate on the Holocaust (CODOH) offers

$50,000

David Cole Interviews Dr. Franciszek Piper

This video has gained international recognition:

ADL alerted students to Bradley Smith's ad campaign which denies the Holocaust and promotes the blatant anti-Semitism on his World Wide Web site.

learning of Smith's effort in early October, immediately sent detailed mailings and E-mail messages to all ADL Regional Offices and Hillel Foundations, as to many Jewish students and campus newspapers." Yes, but we want to know what those "detailed mailings and E-mail messages" actually say. If you have family members who are students in college or know someone who does, maybe you can ask them to get those materials "leaked" to me.

Receive a photocopy of a story about the $50,000 Offer printed in the **Hofstra University** *Chronicle* (29 January). It's a curious mixture of good will and bad reporting, where almost everything written is wrong, or half wrong, or implies something that is wrong. The young reporter calls from Long Island so I think, what the devil, I'll talk to him. The outcome causes me to recall that I have decided not to do telephone interviews with reporters on or off campus as they seldom get it right--I could say that too often getting it wrong is getting it "right" in the political climate we have today. I will only give interviews by fax and email where there is a precise record of what I have to say.

In the February issue of **Blockbuster Features,** the newsletter published by the video rental chain, there is an announcement that Susan Sarandon will star in *Denial* as a Jewish civil-rights attorney brought into a First Amendment case, only to discover that her client is the leader of a group that denies the Holocaust. Sounds like a hell of a plot. Any update on this project will be appreciated. It's been suggested I offer my services as a consultant.

The Mexican woman I wrote about in SR 52 who thought our video on Auschwitz is very interesting, and to whom I gave a copy of my ***Confessions of a Holocaust Revisionist,*** has volunteered that she likes it. "I have only one question," she says. "What's the significance of that horse drawing on the title page?" I explain that while the drawing resembles a horse it's actually a 16th century drawing of a whale spouting a geyser from the top of its head by a man who had not seen one. I ran across the drawing at the time I was preparing to self-publish *Confessions*. I saw it as an illustration of how I was writing, from the inside out. *Confessions* was blowing up out of my interior life just like that geyser

was blowing out the top of the "whale's" head. That whale and me, as the 1940's novelty tune had it, we were just doin' what comes naturally.

In **SR** 51 we reported that ***The Rice Thresher*** had apologized to one and all for having run our $50,000 Offer. Wallowing in guilt, the paper donated the money I paid to run the ad to the Houston Holocaust Museum. Now, in a story from the *Austin American-Statesman*, I discover that Abraham J. Peck, executive director of the Houston Museum, has rejected the donation as "tainted." Now there's an honorable man. So who got the money? Who at *The Rice Thresher* is of such a vulgar nature that he would keep it? They haven't sent it back to me, that's for sure. I'm the one who deserves it. Of all the folk associated with Rice, the *Thresher* and the Houston Holocaust Museum, I must be the only one who is sufficiently rank to take possession of this tainted money without being further harmed by it.

Jewish Exponent, Philadelphia, January 15, 1998

A courageous **President Clinton** tells survivors (New York Times, 26 March) of the 1994 massacres in Rwanda, "Scholars of these sorts of events say that the killers [in 1994], armed mostly with machetes and clubs, nonetheless did their work five times as fast as the mechanized gas chambers used by the Nazis." Here's a man who risks being attacked for belittling the gas chamber stories on the one hand, and on the other suggesting that Black Africans are the most efficient mass murderers in history.

Continued from page one

Journal of Historical Review *a decade ago.*

A Soviet Apprentice?

Until Levy's book, the years 1934-35 remained a blank in accounts of Simon Wiesenthal's life, including the closest thing to a published biography of Simon Wiesenthal before 1993, Joseph Wechsberg's "introductory profile" in Wiesenthal's *1967 The Murderers among Us* (New York, NY: McGraw Hill).

Levy writes in *The Wiesenthal File*: "In 1934 and 1935, Wiesenthal apprenticed as a building engineer in Soviet Russia. He spent a few weeks in Kharkov and Kiev, but most of those two years in the Black Sea port of Odessa...." (p. 31). Why Wiesenthal headed to the USSR to be "apprenticed," and why he chose to work with the Communist rulers in a Ukraine that had just been blasted by a double-headed holocaust of state-imposed famine and purge to the Gulag or the graveyard, his biographer does not reveal.

Soviet Chief Engineer?

According to evidence presented by Levy, the nearly two years Wiesenthal spent working in and for the USSR was followed four years later by a second such stint, 1939-41. For many years Wiesenthal represented this period, which coincided with the Soviet occupation of Lviv (Lemberg), where he was living after the Hitler-Stalin pact, as one of privation and near persecution for him and his family. According to *The Murderers among Us* Wiesenthal was able to obtain regular passports (thus evading deportation) for him and his family only by bribing the NKVD, and "He was glad to find a badly paid job as a mechanic in a factory that produced bedsprings"(p. 27).

Ten years ago revisionist scholarship raised the first hard questions as to Wiesenthal's actual, Soviet past, as opposed to the cosmetics of his own "memory." In 1988 *The Journal of Historical Review* received a copy of a German-language interrogation of Simon Wiesenthal under American auspices in 1948, purporting to originate in the National Archives. Convinced the document was authentic, IHR published an analysis of it and other recently surfaced documents in the Winter 1988/89 *Journal of Historical Review* ("New Documents Raise New Doubts as to Simon Wiesenthal's War Years," pp. 489-503.)

According to that 1948 document, in answer to the question of what he did in Soviet-occupied territory before the June, 1941 German attack, Wiesenthal said that he had been: "...between 1939-1941 Soviet chief engineer in Lemberg [Lviv] and Odessa."

Levy's 1993 biography acknowledges the 1948 interrogation insofar as it draws on it for direct quotes regarding Wiesenthal's wartime activities--although it never cites the document by name (in fact, author Levy represents statements taken word for word from the 45-year old interrogation as if he'd gleaned them himself from Wiesenthal in recent conversation). One possible reason for this omission becomes evident when one reads (p. 34) that Wiesenthal was forced by the Reds to eke out a humble living in a bed springs factory. Of Wiesenthal's proud boast that he was a Soviet chief engineer, nary a mention--until we learn that following June 1940, "...an agricultural co-operative near

Odessa needed outbuildings for feather-plucking, so Szymon returned twice to the city of his apprenticeship and worked his way up to chief engineer of the firm." (p. 34) (Context makes clear that the "firm" was a construction company [*sic*] in Lviv).

Another recent biography of Wiesenthal, Hella Pick's *Simon Wiesenthal: A Life in the Service of Justice* (Boston: Northeastern University Press, 1996), reveals that the U.S. Counter Intelligence Corps (which, the author discloses, conducted the 1948 interrogation of Wiesenthal in question) maintained a file on Wiesenthal. The CIC file included an Israeli intelligence report dating from 1952, which states (p. 49, in Pick, *Simon Wiesenthal*):

> Wiesenthal was taken into custody by the Soviets and transported to the Russian interior. After several months in a labor camp, he was put to work in a pen factory in Odessa. Later he advanced to the position of chief engineer. In some instances he was used as a technical adviser to the Ukrainian Ministry of Industry.

What are the facts, and who is to be trusted here? What functions was Soviet "Chief Engineer" Wiesenthal actually carrying out in Red-occupied Ukraine?

Soviet Partisan Major?

The 1990 *JHR* article dealt at length with contradictions in Wiesenthal's accounts of his time under the German occupation of Lvov, following his escape to the partisans, and after his recapture. Of interest here is his self-professed activity as a partisan between about October 1943 and June 1944. The previously canonical *Murderers among Us* treats this entire period as one in which Wiesenthal merely hid from the Germans, in several different houses (p. 37). Levy's *Wiesenthal File* admits Wiesenthal's active service with the partisans, but is very vague on the question of his duties and responsibilities. It gives a distorted version of Wiesenthal's 1948 answer to the CIC on how he helped the partisans build bunkers and fortifications: "I was not so much a strategic expert as a technical expert" (p.50). What Wiesenthal actually said in 1948 about his partisan involvement 1943-44 is this: "I had a high rank, I was immediately made a lieutenant on the basis of my intellect, then was promoted to major, and finally the commander said, 'If you come through this alive, then you're a lieutenant colonel.' I helped very much in building bunkers and fortification lines. My *rank* [compare to Levy, above] was not so much as strategic expert as a technical expert." (*JHR*, p. 497).

Biographer Levy acknowledges what was suspected by the *JHR:* that Wiesenthal's guerrilla group was part of the Armia Ludowa (People's Army), in other words the Polish underground force that was armed by, paid by, and loyal to Moscow (p. 51).

To be sure, the above information does not yet constitute unimpeachable fact, and much of it is contradictory. CODOH's researchers have, so far, worked from secondary sources. Nevertheless, it begins to look like the Holocaust avenger with the allegedly elephantine memory for the wrongs of his prey has conveniently forgotten some very inconvenient episodes in his own past. CODOH doesn't have the answers, just yet, but it intends to find them out--and even as you read this CODOH is alerting well-placed individuals and groups in the U.S., Canada, and Europe to the questions that need to be answered about Simon Wiesenthal's Soviet past. The time has come to cure Wiesenthal of his personal amnesia, and that of his henchmen at the Wiesenthal Center (and in the Nazi-hunting industry in general) as to the crimes of non-Nazis, including their mentor's old friends in the Soviet. "Memory" shouldn't be a one-way street.

> *[If you are interested in the documents that are beginning to illuminate the darker patches in Simon Wiesenthal's past, send along a contribution of $25 for CODOH's dossier on Simon's Soviet secrets, the same dossier we're sending to friends of historical truth here and abroad. See our enclosed catalog for more details.]*

INTEREST IN REVISIONISM SURGING IN THE MIDDLE EAST

The spread of revisionism across the Middle East shows no sign on slowing. In February Roger Garaudy, the octogenarian French intellectual convicted of violating French law against denying the Holocaust (see SR 51 & 52), traveled to Egypt on the invitation of the Egyptian Ministry of Culture and Information. On February 15 the official Egyptian government TV channel broadcast an hour-long interview with Garaudy in which the former Communist and convert to Islam discussed his revisionist views on the gas chambers and the "six million," and told Egyptian listeners that he believes the Israeli lobby controls ninety-five percent of Western media.

As mentioned in SR 52, Garaudy's visit coincided with Cairo's annual international book fair, at which his book *The Founding Myths of Israeli Politics* was displayed and available for purchase. Roger Garaudy, however, was not the only revisionist making news at the Cairo book fair. Achmed Rami, the former Moroccan Army officer who operates, to the sorrow of the local Holocaust lobby, the outspokenly revisionist Radio Islam in Sweden (see SR 45), also attended the event, armed with business cards, revisionist flyers, and books for sale. In particular, Rami (whose revisionist Website is linked directly to CODOHWeb), promoted sales of the mammoth, magisterial *Did Six Million Really Die?*, the authoritative com-

pendium of evidence amassed by Ernst Zuendel (through the good offices of Robert Faurisson, Fred Leuchter, et al.) during his Holocaust trials in Canada (and masterfully edited by attorney Barbara Kulaszka).

Rami's promotional abilities are evidently not to be taken lightly. Soon enough, he was featured on the front page of *Al Ahram*, Egypt's most authoritative newspaper, in a story that devoted a full page to *Did Six Million Really Die?*, and the Zuendel book was being displayed in the window of Madbouli, one of the biggest bookstores in Egypt. Rami was also interviewed by *Al Shaab*, an Egyptian weekly with a circulation of over a million, which featured more than two pages of his views on the gas chamber thesis, and the forces which prevent the truth from being disseminated in the western world.

On February 18 Ahmed Rami was interviewed in French on Radio Teheran International, and discussed the revisionist case against the Holocaust gas chamber story in depth. He further reminded his interviewer and his hearers of the shocking persecution—by their own country!--of such defenders of Germany's honor as Udo Walendy and Guenter Deckert (both currently in prison for challenging Holocaust lies), and urged that these injustices be made known throughout the Middle East.

One morning in early March, CODOH's perpetually embattled ally in Toronto, Ernst Zuendel, was awoken by a telephone call in accented German. The caller proved to be friend, not foe, and on March 4 Zuendel was interviewed in German by Radio Teheran International on his views of the Holocaust and on his ongoing persecution in Canada. The interview was scheduled for broadcast over short-wave to Europe, where Germany's complaisant "intellectuals" can mull over the strange fact that, in the matter of the Holocaust, it is the mullahs of Iran who are defending the intellectual freedom so vaunted by the West.

A year or two ago, who could have imagined that Middle Eastern media would be functioning as a trampoline for truth on the Holocaust and on the suppression of Holocaust revisionism? The patient work and sacrifice of revisionists like Robert Faurisson and Ernst Zuendel has enabled men like Garaudy and Rami to create a new outlook, indeed a new paradigm regarding the Holocaust in the Middle East, that can only benefit men and women of good will, East and West, Christian and Muslim, freethinker, and yes, Jew.

We thank Michael Hoffman's Hoffman Wire (<hoffman@hoffman-info.com> and Ingrid Rimland's Zgram <"E.Zundel"<ezundel@cts.com> for many of the above details—and we remind SR readers that CODOH remains the only source of Garaudy's history-making and history-revising book, Founding Myths of Israeli Politics, *for the Holocaust infidels of the English-speaking world. To get your copy see our enclosed catalog.*

JOE SOBRAN LINKS WITH CODOHWeb

Noted commentator and lecturer Joseph Sobran has for some time had an honored niche in CODOHWeb's "The Tangled Web: The Consequences." That portion of CODOHWeb lays out some of the many consequences that blind acceptance of the mythic aspects of the Holocaust has entailed for Americans as well as Palestinians, and even Israelis.

Recently Joe Sobran's own Website (www.sobran.com) has linked to CODOHWeb, specifically to three articles by Sobran posted on "The Tangled Web: The Consequences." Thus visitors to the Sobran site are now only a click away from the great wealth of Holocaust revisionist scholarship on CODOHWeb, as well as the writings there by Sobran (including "Let's Represent US Interests for Once," "Free Pollard, Our Scapegoat," and "Johnson's Conduct toward Israel Approached Treason").

This is good news for us, and for Joe Sobran and his followers. Good for us because, as Pat Buchanan put it quite simply, Sobran is "the finest columnist of our generation," and he and his followers have a taste for skewering sacred cows, among which the great lumbering lummox of the Holocaust cult must be numbered; good for us because, after one has overthrown Shakespeare (and Joe Sobran has certainly made one of the most compelling cases against the Bard in his *Alias Shakespeare*), what's left but "the great intellectual adventure of the end of this century," as Robert Faurisson's attorney, Pierre Pecastaing, called Holocaust revisionism?

[Joe Sobran publishes a monthly newsletter, Sobran's: The Real News of the Month. *P.O. Box 1383, Vienna, VA 22183-1383]*

INTERNET ROUNDUP

Richard Widmann

CODOHWeb Establishes Turkish Connection

Last month CODOHWeb was pleased to add yet another language to its ever expanding International page. Working through a friend of CODOH in Turkey, we received a complete text of Harun Yahya's revisionist book, *Holocaust Deception: The Secret History of the Nazi-Zionist Alliance and the Inside Story of the Jewish Holocaust Deception*. Posting the entire text of this Turkish revisionist title ups our language count to thirteen. Bad luck for the enemies of revisionism!

After reviewing an English translation of *Holocaust Deception* provided by friends, we were impressed by the wealth of revisionist material presented by Yahya. Thanks to the marvels of modern technology and CODOHWeb, Yahya's book is now available to readers of Turkish any-

where around the globe--particular along a great Turkic language swath that curves from Anatolian Turkey through Turkic populations in the Caucasus and Iran, across the large Turkic speaking populations of the former Soviet Central Asian republics, and thousands of miles east along the old Silk Road into Chinese Turkestan.

Yahya, a well-known author in Turkey, has published numerous books dealing primarily with Israel and the issues surrounding Zionism. His *Holocaust Deception* is the first major revisionist treatment of the Holocaust tale published in Turkey. Our Turkish informants credit it with beginning the challenge to the official history of the Holocaust story in Turkey. Thanks to its positive reception, there will soon be a second edition.

In a method similar to Roger Garaudy's now celebrated *Founding Myths of Israeli Politics*, Yahya takes on all elements of Zionist theory and practice. The first section of *Holocaust Deception*, "The Untold Story of Nazi-Zionist cooperation," lays out the sometimes overlapping ideological goals of the Nazis and Zionists, and details the substantial cooperation between them.

Yahya targets the Holocaust story with deadly accuracy in his book's second chapter, "A Tale Called Holocaust and the Gas Chamber Myth," employing a wealth of standard revisionist scholarship to debunk the traditional story. The final section of *Holocaust Deception*, "The Anti-Semitic Policy of the Israeli State" takes in the post-World War II period. Here the author examines the heavy-handed methods employed by the Israeli leadership to persuade Diaspora Jews to immigrate to the Holy Land.

Contemporary pin-ups for Turkish intellectuals
(Page 164 of *Soykirim Yalani* [Holocaust Deception])

CODOHWeb plans to post the entire English translation of Yahya's book in the months to come. We are also told that an Arabic translation of *Holocaust Deception* is in the works, which CODOH has offered to post to our Arabic language page, once it is completed.

Clearly the outreach efforts of CODOHWeb have brought us new allies in places where just a few short years ago revisionists would never have dreamed of making contacts and forging friendships. Today no one can doubt that this struggle called revisionism is one of world-wide involvement and global significance.

History 101: Truth revealed at Western Washington University

In another example of the success of CODOH's outreach programs on college campuses and on the Internet, a student at Western Washington University (WWU) has presented the case for revisionism on the World Wide Web.

WWU, located in Bellingham, Washington, is home to over 11,000 students. The majestic peak of Mt. Baker and the calm waters of Bellingham Bay can be seen to the east and west, respectively. Bellingham's neighbors include Vancouver, Canada, 60 miles north and Seattle, Washington, 90 miles south.

From this beautiful setting, CODOH was contacted by Craig Scott, a journalism student at WWU. Scott was beginning work on a major on-line journalism project, topic: revisionism. Searching for information to formulate his thesis and to develop his Webpage, Scott located CODOH through the World Wide Web and contacted us through our Internet mailing address (CODOHMail@aol.-com).

CODOHWebmaster David Thomas and I quickly explained the message, history, and concepts of revisionism to Scott. The aspiring young journalist also made contact with CODOH friends Greg Raven, of the Institute for Historical Review, and Lawrence Pauling, who runs the Student Revisionists' Resource Site (see SR 51).

When the day came for Scott to launch his Website into cyberspace he emblazoned his page with the following headline:

> History 101: Is it time the books stopped lying? Revisionists argue Holocaust is only one of dozens of historical events wrongly embellished by mass teachings.

Scott's site includes: documentation of various attacks on revisionists, including the still unsolved firebombing of the IHR on July 4, 1984; quotes from revisionists (primarily from David Thomas and Richard Widmann); questions about revisionism; part of an on-line "debate" between the IHR and the anti-revisionist Website run by Nizkor; and links to prominent Holocaust revisionist Websites--including CODOHWeb.

Surely ruffling the feathers of the self-appointed and self-chosen censors and definers of "Holocaust revisionism" is Scott's page dedicated to answering the question, "What is revisionism?" On this page Scott presents quotes from various Internet revisionists. CODOH's David Thomas remarks on an intellectual and emotional process common to many new revisionists: "Once you start down the road of taking a look, your initial astonishment gives way to anger at being used so completely, and you develop a determination to find out more about how and why this came about." While the author of "Internet Roundup" is cited on revisionism and mental liberation:

"I suggest that as long as there are free thinking individuals there will be revisionists." Heady stuff for collegians grappling with the issues of critical thinking and intellectual freedom! Craig Scott's Website also includes short biographies of Harry Elmer Barnes, Arthur Butz, and Paul Rassinier. These include links to important related information, much of it provided by CODOH or friends of CODOH.

Today Craig Scott's Webpage is accessible in cyberspace for any and all to view. This to be sure is not polished revisionism of the sort provided by CODOH, compiled and edited by revisionists who have been fighting on the front lines for years, but it is an honest and a refreshing presentation from a student recently enlightened by an alternative perspective to a view of history he had been forcefed for years.

LETTERS

In addition to revisionist history, there is the related matter of the history of revisionism, a subject I do not think can be done at the moment. The person I thought capable of doing this right was Keith Stimely [editor of *The Journal of Historical Review* in the early 1980s], and I am still grieving his demise [1993]. In my opinion he was the next H.E. Barnes.

I am led to ruminate upon the fate of the vintage of revisionists which I was part of, those immediately on the scene following our teachers, who created the field to begin with. I must say that those such as I underwent a dismal experience, ultimately losing our reputations, our careers, our livelihoods and finally even our names, reduced to a generic peon class ("the revisionists") and our work subjected to massive ugly slander and then denied even existence. But this is narrative commentary, not complaint. Anyone essaying forth as a critic has no business expecting to be honored, esteemed, rewarded or even employed. These states are always reserved for the hacks and flacks of a given Establishment, the grinning lackeys and the compliant conformers at the court, understood acutely by de la Boetie in his *Discours de la Servitude Voluntaire*, and before him by a succession of students of this phenomenon ranging from Erasmus to Horace (the latter wrote that the lock-step of his time was too dangerous even to try to satirize).

One of the eminent social philosophers of this century, Bertrand Russell, wrote: "No society can flourish long without a leaven of rebels--that is to say, of men who pursue some aim regardless of public approval or disapproval" (in *The Dial*, May, 1924, p. 463). My own guess is that we have finally evolved one here; "rebels" of any decent composition in this land are about as welcome as bubonic plague (Mencken spelled it "boobonic"). Anyway, when they are safely dead, it may be permissible to accord respect to critic troublemakers, and commend those who cannot or will not work docilely as tractable mules in harness.

James J. Martin.

Dr. James J. Martin, author of American Liberalism and World Politics, 1931-1941; The Saga of Hog Island and Other Essays in Inconvenient History, The Man Who Invented "Genocide," *and numerous other books and articles, has been called "the dean of living revisionist historians." Like his contemporary David Hoggan a protégé of the great revisionist scholar Harry Elmer Barnes, James Martin paid highly (in terms of the academic and monetary rewards and honors that would have normally fallen to a scholar of his skill and productivity) for his adherence to revisionist methods and findings. For all that, Dr. Martin's scholarship, knowledge, and counsel have provided inspiration to a new school of revisionist historians, working entirely outside the academy, including such editors of the* JHR *as Stimely, Ted O'Keefe, and Mark Weber.*

I have only recently come across your Website and must congratulate you on your excellent work. Immediately I shared your articles with my father. He could hardly believe his eyes. He is now 70 years old, born in Yugoslavia of ethnic German heritage. His one great hope was to live long enough to see the truth of what he experienced emerge. On his behalf I thank you--you have our gratitude and support.

A.B., PA

I am not a holocaust denier, because the law will catch up with me if I say I am. Besides, I was also a holocaust survivor of a bombing raid of my home town Bielefeld, Westphalia in winter, 1944. I never made a compensation claim. I didn't want to be laughed at.

Christian Borleis, Australia

Thank you. I love you guys.

Saber Amine, Morocco

It's obvious to me that what is desperately needed is a revisionist guide in booklet form to the U.S. Holocaust Memorial Museum. Perhaps you can float this idea in the next SR and see if there is any interest, or better, offers of

help. If so, maybe you can set up a scholarship fund or a stipend for such a project.

Casey O'Toole, MT

You're right--such a project is needed. I started work on this one four years ago with my friend Ross Vicksell. Ross was doing the research and taking the photographs. Before we could get very far into the project, to the great loss of all who knew him, Ross fell sick and died. The work he did is lost to me. A revisionist guide to the Museum would be a very valuable tool for us. I wonder who there is who could pick this one up and run with it?

The recent statement by the Vatican about the Holocaust etc. is getting lukewarm reactions from the Jewish community here, with a particularly nasty *N.Y. Times* editorial today. The reasons for the reaction seem to be that they wanted the Vatican to agree that all Christians, particularly Catholics, were responsible for the Nazi anti-Jewish laws and actions. But there is more here than meets the eye. The lobby (I like your use of the word "cult") is aware of the inroads of revisionists such as yourself even though they studiously don't mention it. They were hoping that the Vatican statement would lend support to their cult beliefs about the six million, the gas chambers, etc. It did not, but they don't dare complain about it directly since to do so would draw attention to the controversial nature of the cult claims. Hence, the vague "dissatisfaction."

A number of more gutsy Catholics (still a minority) are getting tired of the attacks on Pope Pus XII, a saintly man who really did what he could to help the Jews (a fact recognized by many Jews), and are responding. The Catholic League for Religious and Civil Rights ran a particularly good op-ed ad in the *Times* recently defending the record of the Pope. But even they have not yet picked up the fact that the Vatican's failure to protest the gas chambers was that they did not have any information about them for the very good reason that they didn't exist. And the Vatican, like the Red Cross, did have inside contacts on both sides during the war and certainly would have heard. I have called this to the attention of the Catholic League, but apparently even the gutsy Catholics don't want to take on the Holocaust cult on that one. But I think they will ultimately have to in order to not be forced to crawl.

Albert Doyle, NY

If I can scrape up the money I shall be at the house of horrors in Washington DC the 19-20th of April. From Florida it's almost 1,000 miles but I haven't missed a year since it opened. All at my expense, with the help last year of a generous revisionist. The turnout has never been a smashing success, but then none of the "newsletter" publishers bothered to mention the event, even though asked. Maybe you'll break with that tradition this year.

Johannes Pfaeffle, FL

***SR** readers: If you would like to join in the yearly celebration at the U.S. Holocaust Memorial Museum but don't know how to go about it, get in touch with Johannes, whom I have known for many years. As a matter of fact, he is the one who manufactured the "No Gas Chambers, No Six Million" T-shirts that my daughter Paloma likes so much. He may still have some in stock. If you can't travel to Washington yourself, perhaps you will be able to help Johannes with his expenses. If he gets enough help, he will be able to help others. Telephone or fax him in Florida at:* (904) 274 4292.

OTHER STUFF

Just got back from the IHR special meeting in Costa Mesa where David Irving and Costas Zaverdinos spoke. I'm on deadline for this issue of SR and can't report on the meeting other than to say it was quite successful with upwards of 200 attendees, and that I'm glad I went. Had a chat with Irving, during which he did not mention that in the last issue of **SR** we gave the name of his newsletter *Action Report* as "Focal Report." What a guy!

Bradley

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AMERICA'S ONLY MONTHLY REVISIONIST NEWSLETTER

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 54 **May 1998**

CODOH SPARKS CAMPUS REVISIONISM

In the Dorms, the Lecture Halls, and on the Web

At Washington State University on April 13, British historian David Irving presented the revisionist case to over four hundred university students and professors, thanks chiefly to the efforts of a Washington State student who works with the Committee for Open Discussion of the Holocaust—and to CODOH for advancing the money to secure the auditorium.

At a small, excellent Midwestern liberal arts college this April, a growing circle of revisionist students was watching and discussing CODOH's Auschwitz video, *David Cole Interviews Franciszek Piper*, reading Bradley Smith's *Confessions of a Holocaust Revisionist*, and corresponding on the twin CODOH themes of historical truth and open discussion on the Holocaust story with such renowned academics as MIT professor of linguistics Noam Chomsky and Emory U. professor of Holocaust studies Deborah Lipstadt.

Last month as well, students at different colleges, who had been drawn to CODOHWeb by their interest in revisionism as well as in computers, were making suggestions to CODOH's Webmaster David Thomas, who oversees the design and structure of the entire site, suggestions that are helping right now to improve the organization and appearance of CODOHWeb.

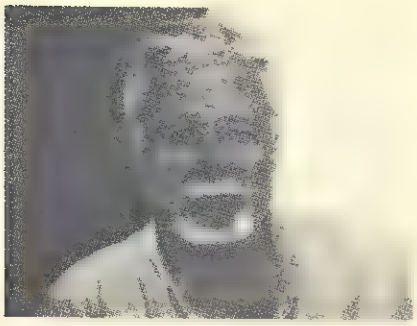
Readers of *Smith's Report* have become accustomed to reading reports of CODOH's repeated achievements in taking word of Holocaust revisionism to colleges and universities across America. Despite the watchfulness of the watchdogs from major Jewish organizations, despite their pressure on student editors, faculty advisors and university presidents, CODOH has succeeded again and again in running advertisements and op-ed articles that alert campus communities to revisionist arguments and direct them to the many hundreds of articles, images and book-length revisionist studies available free of charge to those who visit CODOH's World Wide Web site, CODOHWeb, via the Internet. Thanks to the generosity of CODOH supporters, we have been able to win name recognition for Holocaust revisionism at hundreds of centers of higher learning throughout the U.S., and at scores of them—such as Swarthmore College in Pennsylvania (see **SR** 52) — CODOH has been able to present a considerable profile.

Not Just Ads — Action!

Naturally, CODOH is proud of such successes. Yet we recognize that despite them, perhaps even because of them, **SR** readers may justly ask: Is CODOH's advertising on campus having an effect beyond name recognition? Are CODOH's outreach efforts actually moving students toward revisionism? Here we offer an answer by way of several examples of how CODOH is working right now with campus revisionists, not merely to better *their* knowledge of revisionism, but also to help them win other students to the cause of historical truth about the Second World War.

The biggest and splashiest campus breakthrough for Holocaust revisionism during the past month—during the past many months—was David Irving's triumphant address on the campus of Washington State University in Pullman, WA. on April 13. Readers of **SR** 51 ("CODOH-linked student revisionist Website at Washington State U sets campus on its ear") will recall that WSU is the site of the Student Revisionists' Resource Site (SRRS) http://www.wsu.edu/lpauling/ index1.html. As **SR** reported, the SRRS and its prime mover, Justin Ried (using the name "Lawrence Pauling" on the site), came under attack from university authorities last fall, egged on

Continued on page three



Bradley R. Smith

NOTEBOOK

SR reader Bill Jefferson faxes me a printout from the **University of Notre Dame Holocaust Project**. On April 26th there will be a conference: "Humanity at the Limit: The Impact of the Holocaust Experience on Christians and Jews." Speakers include Saul Friedlander (UCLA and University of Tel Aviv), John Pawlikowski (Catholic Theology Union) and Rev. Theodore M. Hesburgh, former president, (Notre Dame U). The moderator is Raul Hilberg (author of *The Destruction of the European Jews*).

Other academic institutions represented are Hebrew U, Indiana U, Gerhard Botz U (Vienna), Hebrew Union College, Brooklyn College, Fordham U, U Minnesota, Skirball Cultural Center, Yad Vashem (Jerusalem), Emory U, UC Berkeley, Catholic U of America, Northwestern U, Sklodowska U (Poland), U North Carolina, U of Augsburg, U of Wupperthal, Bischoefliche Akademie (Aachen), Institut Kirche und Judentum (Berlin), U Houston, Brandeis U, U Pittsburgh. You get the picture.

Jefferson has discovered that on the Notre Dame Website related to the Conference there is a page listing "Other Holocaust Sites. It lists all the usual culprits, twenty of them, but the twenty-first listing is "Revisionists." Jefferson clicks on Revisionists and discovers he can immediately reach Bradley Smith's Committee for Open Discussion of the Holocaust Story, as well as the Institute for Historical Review and Ernst Zuendel. The significance of this does not escape the steel-trap mind of Bill Jefferson. This may be the first time that a major American university Holocaust project has facilitated access to revisionist materials. This is a milestone. We want to participate in some way.

We have very little time; it's three days before the Conference starts. Jefferson suggests that we buy space in the Notre Dame *Observer* to congratulate the Notre Dame Holocaust Project for its open-mindedness. I think that it's a good idea, but that it won't fly. Such an ad would imply, it would state straight out that we are now speaking as a member of the club. *The Observer* would never run it. Faculty advisors would advise against it. Such a statement would "compromise" all the academics scheduled to participate in the conference. But Jefferson will not be discouraged. He will write the ad, and he will pay for it. That's the ticket. I have no money, and I'm on deadline for ***Smith's Report*** so I have no time. He's offered me a deal I can't refuse.

Jefferson wants to make a statement that relates to his personal spiritual life. "Christ didn't charge me with judging Germans," he tells me. "Christ charged me with loving them. That includes Nazis. Especially Nazis. In our time it's Nazis who need our love, not Jews. Liberals don't understand that, Christian liberals. Liberals pick and choose. Their love is based on politics, not on what Christ said."

All right, I think. We'll see. We have one night to get this thing written and make a deal with the N.D. *Observer*. The conference begins the 26th. The last issue of *The Observer* before the conference is Friday, the 24th. Today is the 21st.

22 April: Jefferson faxes me the copy for the ad, written in pencil, with a squiggly border drawn around it. It will be three columns wide and four inches deep. Nice size.

The idea he uses is very simple, particularly apt for a student body and faculty that is substantially Christian. I would never have thought of it. If Jews and Christians can agree to disagree about the trial of Jesus and go on living together until one or the other changes his mind, establishment professors and revisionists can agree to disagree about the trial of the Germans at Nuremberg until all the conflicting issues of that trial are settled. That it is imperative that we choose to respect each other's conscience on such matters.

So we have the statement. It's a good one. It's the kind of statement the people at Notre Dame and those who are about to attend the Notre Dame Holocaust Project conference need to hear. Our side is on a roll. I touch up the text here and there and we have it. (See page three.)

I telephone *The Observer*, introduce myself to a young lady in advertising, and reserve space for publication of the statement in the issue of Friday the 24th. The ad will cost $87. That's cheap. I will drive across the border--to the "other side" as we Mexicans say--to San Ysidro and overnight the money and camera-ready copy to *The Observer*. I'm a little uneasy because the young lady will not tell me her name. Not even a first name.

I fax the ad to *The Observer* to make sure it's the right size and confirm that $87 is the right price. We don't want some detail to present itself as an excuse not to run the ad. There is no response from *The Observer*. I wait for two hours then fax the advertising department again, pointing out that it will soon be too late for me to get to the other side to overnight the ad and the money.

I suppose I know what's happening. Advertising showed the ad to editorial, editorial sensed a problem and showed it to their faculty advisor who is absolutely certain something is wrong and who is trying to convince the students not to run it. That's how it works. But then, you never really know what's happening, you just have to keep pushing. There is no response to the second fax. Jefferson calls me here in Baja and I tell him it was a good idea but that it looks like *The Observer* is going to stonewall us. Win one, lose one.

23 April This morning, upstairs in my office, there is a message in my voice mail box in San Diego from a young lady in *The Observer*'s advertising department. She is responding to the second fax I sent yesterday. Her name is Erin. They don't have the ad, they don't know what happened to it, and in any event they will have to have the money before they run anything. It sounds as if the door is open to running the ad, but now it's too late to overnight it. The ad and the money have to be at *The Observer* this afternoon.

I fax a letter to advertising addressed to Erin and the advertising manager. I recapitulate the story as it developed yesterday and this morning. I say I will drive to the other side and send the money by Western Union. They will have it this afternoon. I follow the letter with a third copy of the ad, and give permission to advertising to use the faxed copy for reproduction. I acknowledge that the quality may not be first rate. I ask that these arrangements be confirmed by fax or telephone. There's no response.

I wait two hours, then I telephone Jefferson in Chicago. I can't reach him. I fax his office but there is no response. I call his beeper number three times within three minutes to get his attention and before long he rings me back. I tell him we have a small opening with *The Observer*, but it's very small, and that he has got to close it from his side of the border somehow. Jefferson says okay. Twenty minutes later he calls me back. He's talked to *The Observer*. They're going to run the ad. They don't need the money. They'll wait for a check.

We're very happy. It has become very important for us to congratulate the Notre Dame Holocaust Project before the conference and all its stellar stars get together. We want to participate. Of such small joys a happy life is made. Jefferson says he will drive over to Notre Dame tomorrow and pick up a copy of the paper. I remind him that the statement will not be run until it's run. It's out of our hands now. That he may make a four-hour round trip drive and shoot a blank.

24 April As mentioned, I'm on deadline for **SR** 54, and I have a lot of office work to catch up on and it's my wife's birthday and it's one thing and another and I don't start thinking about the Notre Dame statement until late in the afternoon. At 8pm Jefferson calls. He's at Notre Dame. There are no *Observers* left. For some reason this has been a particularly interesting issue. He looked through the trash cans until he found a copy of the paper.

The Observer ran the statement. It's on page 17, but they ran it. A Lutheran and an agnostic speak out briefly about matters of conscience to a great Catholic university where the great modern trauma of the Jews is going to be addressed yet one more time. And there is one more thing to say here. Jefferson didn't say it but I know he would have if I had asked him. If Jesus charged us with loving Germans and even Nazis rather than judging them—not their organizations or theories but themselves as men and women—he charged us with loving Jews as well. Not judging them. I'm not a Christian but even I can see how lovely and how very deep such a charge is.

CONGRATULATIONS
to the
NOTRE DAME HOLOCAUST PROJECT

for recognizing revisionism and providing access to revisionist sites on the Internet, such as CODOH, as resources available to students and scholars.

Christians and Jews have learned to respect each other's conscience and agree to disagree over such important issues as the trial of Jesus of Nazareth.

Scholars associated with the Holocaust Project and revisionists are now able to respectfully disagree about such topics as the Nuremberg trials.
Surely, this is all for the best.

Bradley R. Smith
Committee for the Open Discussion of the Holocaust (CODOH)
http://www.codoh.com

Continued from page one

by a professor of history, Steve Kale, whereupon Ried enlisted the help of the American Civil Liberties Union to protect the SRRS from university censorship.

Ried, with a double major in psychology and biology, hopeful of gaining admission to a decent graduate school, and his like-minded student associates might then have done the prudent thing and let things ride as they were, posting more revisionism to their Website, but making no more public waves at WSU.

Reading the revisionists, however—including Bradley Smith—seems to induce in some a heroic recklessness, so Justin Ried and his friends decided to invite David Irving

to speak at Washington State.

The students had made their arrangements and payment for the hall when, pretty much at the last minute, they were told it had been decided that additional "security" would be needed, together with another $480 to pay for it. The undergraduate revisionists put out the alarm to revisionists over the Internet, whereupon Bradley Smith drove over the border to San Ysidro and wired the $480 on the last day, at almost the last hour, that it was needed to meet the new deadline.

The Irving lecture received massive advance publicity, on and off campus. Not just the campus *Daily Evergreen*, but the *Spokane Spokesman*, the *Moscow-Pullman Daily News*, and other papers in the area (plus the *Seattle Times* at the other end of the state) devoted sizable stories to the advent of the English historian. Of course the coverage bristled with negatives: Irving the "fascist," Irving the "denier," banned, arrested, or deported on three different continents, but the stories aroused interest in an author whose resume, and list of bestsellers, contrast starkly to those of the average university historian—and the *Daily News* printed the addresses of revisionist Websites, including CODOHWeb.

In a transparent attempt to compete with Irving's lecture, Pullman's mayor, Mitch Chandler, proclaimed April 13 "Holocaust Awareness Day" throughout the city, and organized a counter-event planned around Holocaust "survivors" and their stories. Ried and the other WSU student revisionists didn't leave publicizing the event to the mainstream press or the usual campus activists from the other side. The student revisionists printed and distributed flyers, and put up their own posters advertising the Irving talk, without notable incident.

Irving at His Best

David Irving's talk was a resounding success. Over four hundred students and faculty crowded the auditorium in the Compton Union Building, the majority of them, of course, non-revisionists. Almost all of them had come to hear Irving, but not all: as he began, an entire row, around twenty people, stood up and turned their backs to him. The Englishman was more than ready for this tactic. He won the laughter, and the sympathy, of a good part of the audience then and there as he remarked (to considerable laughter): "I do not mind. So far as I know these people, they have their ears right next to their assholes." Whereupon the abashed protesters filed morosely out of the hall, except for one young woman who chose to remain and exhibit her ears and her, ah, elbows to David Irving throughout his 90-minute presentation.

Irving's lecture demonstrated as usual his mastery of his field, and his intimate familiarity with many of the actors as well as the archives of the Second World War. He was interrupted many times by laughter and applause, though there was clearly a sizable party of dissenters who, for whatever reason, preferred to attend the Irving performance rather than the humdrum Holocaust Awareness Day jeremiads across town. As ever, Irving sparkled during the question period, easily handling a law professor who asked why Irving accepted some eyewitness testimony and dismissed other (easy: testimony against one's own interest is weightier than that which serves it) and crushing a German student who tried to derive some kind of moral authority for her call to outlaw revisionism from her own German nationality.

Turning the tables on her, Irving replied, "I suggest with the utmost respect in Germany this century so far nothing has changed. There is little that the rest of the world can or should learn from Germany about free speech."

The next day even the regular media acknowledged Irving's impact. The *Moscow-Pullman Daily News* remarked not only that "Irving drew frequent laughter and some applause" from the audience, but that his "...presentation was wide-ranging and nuanced..." and quoted WSU student Gerry Austin, not a revisionist (yet): "[I] appreciated seeing the other side, something other than what I have read in the textbooks in the last four years."

Holocaust Revisionism Awareness!

The Irving lecture easily trumped the Holocaust Awareness gathering, despite the mayor's efforts and presence and reams of favorable newspaper publicity. Barely a hundred people showed up, led by Mayor Chandler and a small entourage of tearful survivors, bolstered, if that's the word, by the authority of WSU history professor Peter Utgaard. Utgaard blamed the WSU *Daily Evergreen* for starting the whole revisionist mess by printing Justin Ried's long revisionist letter last fall (described in the SR 52 story mentioned above), and went on to remark somewhat inanely: "We need more of Edward R. Murrow and less of Geraldo and Jerry Springer."

The fact is that April 13 in Pullman, Washington was Holocaust Revisionism Awareness Day, in the middle of Holocaust Revisionism Awareness Week, on campus at Washington State University, around town, and across the region. What started as one student and his friends standing up for freedom of speech and inquiry on the Holocaust, and then neither backing down nor standing pat when either might have seemed prudent, has opened many ears, many eyes, many minds to our message—and to the tactics of our censors, and their inevitable ineptitude when to their tactics fail.

It is fitting that the next to last voice from Washington State University, in this issue of SR, be from Professor Steve Kale, he who tried to muzzle Justin Ried and his fellow undergraduate revisionists from the outset. Kale ranted (in the WSU *Daily Evergreen*): "I have never been more disappointed with so many so-called adults in my life...." "It is nothing less than a disaster for WSU, Pullman, and for Jews everywhere in the USA." "I think the administration ought to have had the moral courage to risk

the negative publicity (or even legal action) that might have attended charges of censorship."

Revisionism in the Dorms

Thanks to Ried and his fellows, thanks to David Irving, and thanks to—we'll let Ried say it: "Had it not been for Bradley Smith and CODOH [meaning, above all, CODOH supporters] this event would have undoubtedly not taken place"—Steve Kale and his likes have been, briefly but tellingly, exposed at WSU for the frauds they are, and revisionism, which had a foothold there, now has a beachhead.

At other campuses, CODOH's work is less public, but just as productive. For those who haven't recently lived the goldfish bowl life of a college undergraduate, the desire of many young revisionists for comparative anonymity can seem skittish, if not cowardly. Yet students who investigate Holocaust revisionism—let alone those who try to bring it to others—must reckon not only with being singled out in the classroom, but scorned, even ostracized, by the students they study with, eat with, live with throughout the school year. Particularly if—as sometimes happens—some of those student revisionists are Jewish... Which is why when several students at a top liberal arts college in the midwest let CODOH know via email what they've been up to recently, and urged us to cite their letters, they asked that we keep their names out of it.

On April 6, Bradley Smith received this message from his chief contact at the above unnamed college:

"Last night about 2 a.m. Bart and I went downstairs to rewatch the David Cole video on Auschwitz and someone was already watching the TV. I don't know what got into me but I asked this kid if he minded us watching a history video. He said no, and asked us what it was about. I cautiously answered 'gas chambers' and he asked whether it was a revisionist video. I took a chance and said yes.

"Well, it turns out this kid is a revisionist who had heard of you [Bradley], CODOH, David Cole, Ernst Zuendel and a good amount of revisionist theory, all through the Internet. Eight people, not including myself and Bart, ended up trickling in and watching the video in the lounge. All were intrigued and with the exception of one girl who explained how 'it was too personal a subject for her,' all watched the video attentively. I don't know if we had any converts but that's not really the point. I think I can say that they became skeptics and all agreed that there was room for open debate."

Our student correspondent, who now knows by practical experience, went on to say:

"The Cole video is extremely well done. I think it is effective because it doesn't try to tackle all revisionist theory and all aspects of the Holocaust story. It doesn't give viewers too much to swallow in one sitting."

Within a day or two, a different student from the same campus emailed Bradley as follows:

"I recently finished *Confessions, Part I*. Brilliant work, cover to cover. I was moved, and I don't say that about many books. If I could play the amateur book reviewer for a moment, I would say that your writing is some of the best I have read in terms of calling forth emotion, really getting the reader to empathize with you. This whole concept [revisionism] and many of its implications have really taken hold of me to a degree that few things ever have. I know what it means to eat, breathe, and sleep revisionism.

"I made the analogy to my roommate that the Holocaust story is like a big pumpkin, rotting from the inside out. It looks solid from the outside, but someday soon it is just going to collapse under its own weight in a festering heap."

Each of the two students quoted above has been writing letters regarding the Holocaust controversy to leading academics elsewhere, at least one of whom, world-famous linguistics professor Noam Chomsky (MIT), has replied on the subject of free speech for Holocaust revisionists. While we are reluctant to quote from his letter, we doubt Chomsky would mind our passing on that he stands by his defense of open discussion on the Holocaust, a position he took publicly in support of Robert Faurisson years ago. As for Professor Deborah Lipstadt of Emory University (Atlanta, GA), the leading would-be scourge of "Holocaust deniers," as she calls us—she received a letter, too, this April, but perhaps because it contained some rather pointed questions about mythical aspects of the Holocaust story, she hasn't been heard from yet.

Collegiate Help for CODOHWeb

CODOH's work on campus last month didn't stop with helping create an on-campus revisionist furor. Nor did our efforts end with kindling an inner fervor among student revisionists. Two revisionist undergraduates at different colleges fired email suggestions to CODOHWeb Webmaster David Thomas on how to better organize the Home Page and other CODOH directories. Thomas tells us that there was a growing feeling even among friends that "navigating our now very large Website was about on a par with parachuting into a large city somewhere in Asia with nothing to guide you afterward except some old travel brochures written in English." Soon enough, our Webmaster reports, "...a student who'd been working with Bradley at one of the campuses targeted for ads sent in a critique of the site's navigation problems."

Dave Thomas was skeptical, but the undergrad volunteered not just criticisms, but sound suggestions, too. "On examination, very good suggestions! Fresh and energetic eyes were giving us a clearer perspective of these woods that we've gotten too close to from working with them daily for several years now." (Nevertheless, we remind our readers that the World Wide Web ratings outfit, Lycos, has ranked CODOHWeb in its top five percent of the WWW.)

"Even better," Thomas adds, "the original reviewer enlisted the aid of an enthusiastic friend, who promises to canvas people he knows and record all their opinions (and maybe open a few eyes in the process!)."

Each of these developments, all of them taking place at just three campuses, happened this April. Only one of them made headlines; all of them occurred thanks to patient, persistent advance work by Smith and by non-student CODOH volunteers. These events demonstrate that appealing to the keen intelligence and the youthful idealism of our university young people is worth the effort. They testify, too, to the value and to the necessity of your support in this struggle for freedom and truth. As Justin Ried put it to Bradley Smith after the Irving triumph: "I would like to personally thank CODOH and all its supporters for all of the assistance they've given. As you say: 'With them, we can do it. Without them, not a chance.'"

LEBENSRAUM!
Ingrid Rimland's Epic Trilogy

While historical revisionists have produced no end of factual books analyzing the claim that the Nazis killed six million Jews during the Second World War, they have been notably less successful in creating works of imaginative literature on revisionist themes. Meanwhile, the fictional Holocaust epics of such accomplished hacks as Gerald Green, Herman Wouk, and James Michener have been read, watched and believed by millions of Americans who would never think of delving into Hilberg or Goldhagen.

Ingrid Rimland's *Lebensraum!* trilogy should help start to change that. Fiction of epic sweep, this three-volume work spans two centuries in the history of her own people, the German Mennonites, from their settlement on the Ukrainian steppe under the protection of Catherine the Great, to their despoliation and decimation by the Communists—but not before a heroic few of them, forsaking their pacifist creed, join in a heroic, last-ditch defense of Berlin in 1945.

Where lies the revisionism, exactly? Since it is difficult to imagine a novel that depicts the realities that underlay the mythical aspects of the Holocaust (a fictional account of a delousing commando, for instance?), a more feasible literary approach is to counter the history and tribulations of less favored peoples to the proprietors of the better-known (and sometimes overblown) holocausts. This is the direction taken by Dr. Rimland, already an award-winning novelist for *The Wanderers*, the creator and administrator of the Zuendel(Web)site, and the amazingly prolific source of that daily nugget of revisionist insight, the Zgram.

The revisionism of the *Lebensraum* trilogy begins with its name, which, thanks to nearly a century of anti-German propaganda (and the occasional ineptitude of Teutonic sabre rattlers) has come to mean "land to be seized by conquest" rather than the "room to live" that the word actually denotes. Writing from her own experience and from the lore of her family and people, as well as from scholarly works, the author tells how the Neufeld and Epp clans wrested great material riches from the virgin land of East Ukraine and, later, Kansas—not by the sword, but by the plow, and how these hard-working, pious families then lost much, if not all, their worldly treasure to the egalitarian cancers of a leveling "democracy" in the United States and Bolshevism in Russia.

Dr. Rimland, herself born to Mennonites in Ukraine, a survivor of the terrible trek westward with the Wehrmacht toward the war's end, grown to maturity in a Mennonite settlement in Paraguay, brings a rare sensibility to the task of delineating several generations in the lives of her books' characters. *Lebensraum!* is narrated in a voice able to articulate the point of view of a community—staid, traditional, pious, sometimes smug—as well as to express the yearnings of the powerful and sometimes rebellious individuals who stand out in it or against it. What results in these three volumes is a tapestry, or better an immense quilt, resurrecting to memory a people at once ordinary and extraordinary, that sought to flee History through piety and hard work, and what happened when History caught up with them.

Ingrid Rimland's *Lebensraum!* trilogy is not a sentimental idyll nor a sanctimonious lament nor a rebellious rejection of her Mennonite heritage. What it is, in the shape of a compelling story that links continents and generations, culminating with matchless drama and fury in the German capital, is a question that still burns, for Jew and Gentile as well as for German Mennonite: How best to preserve and protect those two great underpinnings of any stable community, land and heritage—or blood and soil?

*[**Lebensraum**, the immense three volume historical novel by Ingrid Rimland, sells for $75 the trilogy, or $25 for any one volume. Please add $5 for postage and handling for the full trilogy, or $3 for one volume. If you are a California resident, please add the applicable sales tax.]*

INTERNET ROUNDUP
Carlos Porter Issues Final Statement to the Munich Court

Richard Widmann

Since the beginning of 1997, CODOHWeb has been supporting Carlos Porter in his on going case against the German "legal" system. Way back in December of 1996, Judge Zeilinger of the Munich District Court charged Porter with being guilty of "slandering the dignity of the dead" by sending copies of his book, *Not Guilty at Nuremberg* to hundreds of officials in Germany [see **SR** 40 and 48].

CODOHWeb has built an entire archive known as "The

March 1998

BY FAX

FINAL STATEMENT TO THE COURT

May it Please the Court:

In civilized countries it is the custom to allow a defendant to make a final statement to the court prior to sentencing.

The Nuremberg Trial transcript is 14,638 pages long in German alone, much of it in small print. I have read this material, and evidently you have not. I have provided approximately 1,000 exact references to both the American and German transcripts. The pagination and format are not the same; it can be almost impossible to find certain things in the German, even if you know where it is in the English, and vice versa. I have also read the British transcript, which is much shorter.

There are many discrepancies. All references were completely revised and corrected prior to printing; all page numbers are given twice, according to the German and American transcripts.

I defy you, or anyone else, to find one single error in any of the references quoted in NICHT SCHULDIG IN NUERNBERG.

I refuse to be dictated to by people who have not read this material, and who have no idea what it contains.

I refuse to be deprived of a basic right which belongs to everyone else in the world as a matter of course: the right to freedom of speech and freedom of the press.

I retract nothing; I regret nothing. I fear nothing.

I stand by the contents of my letters to the court dated 7 January, 10 March, 1 July, 1 September, 5 September, and 7 November 1997.

I stand by the contents of my letter to Christian Ude. If you fine me, I will not pay it; if you put me in prison, I will go on hunger strike like Bobby Sands.

I defy your authority and I refuse to comply with any order to do anything.

I am not afraid of you; I fear the future if I do nothing. That is all.

Faithfully,
CARLOS W. PORTER

German Court vs. Carlos Porter." Thirteen separate articles now comprise our archive including Porter's entire book, *Not Guilty at Nuremberg*.

With each additional installment of what has come to be known as the "Carlos Porter Affair," Porter has exploited the absurdity of the charges against him as well as what can be referred to as the "original absurdity"—the Nuremberg trial transcripts.

Porter was indicted, in part, for denying the existence of the "steam chambers" at Treblinka. His response was "get me a steam chamber and bring it to court." The court simply ignored his objection.

The court continually insisted that the only defense that it would accept would be the inability to appear on the grounds of injury. Goaded beyond endurance, Porter made the claim that he was unable to appear due to cranial injuries caused by the pedal-driven brain-bashing machine of Sachsenhausen.

Instead of reprimanding Porter for his frivolity, the court denied the objection—because the date of the injury was not stated! With only one week in which to object, Porter then claimed to have suffered "radiation burns" while experimenting with the German WWII atomic bomb used in a "secret experiment" at Auschwitz and described during the Nuremberg Trial by Robert Jackson. This objection, too, was taken seriously by the State Court of Appeals of Munich, which stated, in a unanimous opinion written by a panel of three judges: "Objection denied: received late."

Since the German court seemed to being playing cat and mouse with him, Porter decided to raise the ante to the next level. Without the frivolity of the earlier correspondence, he has issued a "Final Statement to the Court." (See complete text below). Porter's position is clear and unequivocal.

CODOH stands behind Carlos Porter and his brave and honorable stand for intellectual freedom. The censors and deniers of free-thought should be ashamed when they read the words of such a noble man. In an earlier time, after the penalty of death was ordered, Socrates would declare, "When I leave this court I shall go away condemned by you to death, but they will go away convicted by Truth herself." [Plato, *Apology* 38A-39D]

History does not normally recall the names of the judges or juries who charge heresy. More than a mere news outlet for the ongoing events in the Porter affair, CODOHWeb's documentation of this absurd case will remain for years to come—a reminder to all of the insane times in which we live.

If you would like to own the "Porter Archive," including the original printing of Not Guilty At Nuremberg *(24 pp, illus, self-cover) and the 12 articles that address the contretemps between Porter and the German court, we'll send it along for a contribution of $25.*

LETTERS

Thanks for the continued provision of **Smith's Report** and listings of available publications. This contact is especially welcome in that Internet access at my place of business is subject to censorship. Linkage to your Website (and that of IHR) is prevented by the ominous WEBTRAC CONTROL, which lists your site as one prohibited under the category of "Hate Speech." I will soon have a robust home computer suite up and running and I will be able to access CODOHWeb whenever I choose.

C.H., DE

I didn't know we had fallen victim to WEBTRAC. It would be interesting to know how many places of business use this censorship service.

♦

Here is a list of translators in Vilnius. If ever you want to put information in Lithuanian, Russian, etc. on the Internet on CODOHWeb you can contact these services. Most of the universities here now have access to the Internet in their libraries for students. Many of our students speak English. I myself have seen to it that about 500 students at Lithuanian universities now have your Website location. I hope to add a few hundred more after the school break ends.

O.M., Vilnius

♦

I read *Confessions* (the excerpt from the second "enlarged" edition) and I must say that it really is an interesting look at your life. The humor, the sadness, the ostracization. It really struck me how much your underlying logic strikes at the heart of the Holocaust taboo. The patriotism, the self-promoting, the fear that if the Germans weren't the scourge of the earth, then we wouldn't look quite as good at Dresden and Hiroshima. The chapter on "human" soap shows how ridiculous it is. I still hear that soap story repeated as fact. Thinking about what you said when you saw Ram Dass in the market strikes a chord with me. Ordinary people really are the ones worth spending time with. They are more inclined than intellectuals to think--why does it all have to be true? Why do the Nazis have to be the most insidious creatures in human history? You're right about the danger inherent in how so many Jews cherish these horror stories and pass them down to their (our) kids. A sure-fire way to breed bigotry and hate.

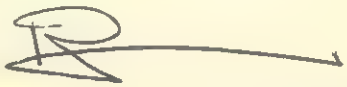
B.G. (student) NY

OTHER STUFF

When I badly need a telephone number to call a man in Colorado, where do I turn? **The Institute for Historical Review**. We have need of a ten-year-old photo of smiling Simon-Wiesenthal-Center rabbis yaking it up with Nazi "war criminal" Kurt Waldheim for a **SR** story. I call IHR and a few days later I get a good copy of the photo in the mail. I need materials on Simon Wiesenthal himself for our lead in **SR** 53. Need I say it? I get on the horn to Mark Weber at IHR and when I appear at the get-together last month where David Irving and Costas Zaverdinos spoke, Mark hands me a large envelope with the asked-for documents. I don't mention any of this in the relevant issues of **SR**. Poor form. I'm mentioning it now. This support (the above is only the tip of the iceberg) is invaluable.

I suppose the place where I fail most often with **SR** readers is with my neglect of your correspondence, telephone calls, email communications. I don't neglect these purposefully, the problem is that all together they add up to more than I can handle. I have even failed to thank some of you who have sent me unusually generous contributions, which is not only bad manners but, as Proust would have it--"really too stupid" (a little stupidity in such matters may be acceptable, but there must be a limit). I am fortunate in having a tremendous amount of help from people all over the world (literally), but it looks like the time has come to find someone to help me here in my office, in our home. This involves several problems, including how to pay him, but the time is come.

Thanks for your help, and best wishes,



Bradley

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ON THE HOLOCAUST CONTROVERSY

Number 55 **June 1998**

CODOH's GROWING ROLE IN BATTLE FOR CYBER HIGH GROUND MAY SOON PROVE PIVOTAL

In Frankfurt am Main, Germany, authorities move to ban a German-language revisionist site on the World Wide Web that features many articles by such CODOH writers as Bradley Smith and Richard Widmann.

In London, England revisionist historian David Irving posts to his Website the first dispatch from the "liberated" Auschwitz—it appeared in *Pravda* in 1945--as translated and with commentary by CODOH-affiliated scholar Samuel Crowell.

In Toronto, Canada Ernst Zuendel battles an attempt by the Canadian Human Rights Commission to close down the "Zuendelsite" on the World Wide Web, despite the fact that it is owned and operated not by Zuendel in Canada, but by Ingrid Rimland in the United States. The Zuendelsite is not only linked, i.e. directly accessible over the Internet, to CODOHWeb, but CODOHWeb continues to "mirror," or duplicate, the bulk of the contents of the Zuendelsite for readier access in places, such as Germany, where accessing the Zuendelsite is difficult or illegal.

In Australia, the Website of the revisionist Adelaide Institute, also linked to CODOHWeb, is embroiled in censorship proceedings brought, at the behest of the Executive Council of Australian Jewry, before something called the Human Rights and Equal Opportunities Commission. Strange world—brave, new world—where muzzling those who attempt to discover the historical truth about the Holocaust story and expose the slander that so much of it is, is called "human rights"!

SR has reported often on the growing importance of the Internet, and in particular the World Wide Web, in the three years since CODOH launched CODOHWeb, its own site on the WWW. CODOHWeb, programmed by able and dedicated volunteers, offers literally hundreds of articles, indeed entire books, illustrated with graphics ranging from cartoons, logos and diagrams to photographs of historical evidence and original documents—accessible to anyone linked to the Internet anywhere on earth. **SR** has filled many columns with the specifics of the wealth of revisionist material available on CODOHWeb, and has frequently reported on the achievements by and the threats to individual revisionist Websites elsewhere

This update on CODOHWeb and Internet revisionism deals with how CODOH contributors are helping shape other revisionist Websites, and, more significantly, the potential importance of CODOHWeb at a time of growing threat to Internet freedom abroad.

The promise of the Internet, including above all the World Wide Web, which enables the display, the transmission, and the storage of large quantities of text and images, has been realized. The Web has become a prime medium for disseminating the evidence which illustrates the numerous historical fallacies and falsehoods that surround and support the Holocaust story. This is above all true in countries that couple the latest in technology with the primitive desire to censor and control free expression: Germany, France, Canada, Australia, and other outposts of up-to-date obscurantism. In these countries and others, several of

Continued on page three

Bradley R. Smith

NOTEBOOK

Marco den Ouden, president of the **West Coast Libertarian Foundation** in Vancouver (Canada), contacts me by email. "Brad, I understand that you are a political libertarian as am I. There are two revisionists in our group here and ... one of them and myself have started discussing [revisionism] at length. We started with a short discussion recently in which I told him I had been exploring the Nizkor [Internet] site and asked him about the Goebbels diaries and the Himmler speech at Posen. He sent me a long reply .... I'd be interested in your own comments."

Den Ouden's message pleases me no end. For twenty-five years I've recognized the libertarian environment to be my natural habitat. Libertarians emphasize the rights of the individual against the mass and the State, and intellectual freedom over compliance with what the State claims is right thought and the orthodoxies of the mass. So libertarian idealism then is with neither the left or the right, and that suits me just fine.

Libertarians are the only organized political body in America that puts individual liberty, thus intellectual freedom, first, and the only one in which you can hear revisionism discussed openly. The one political club I have been invited to address is the Libertarian Supper Club in Los Angeles. Now, along comes Marco den Ouden. I don't know anything about him. But if he's president of a libertarian foundation and he wants to talk to me, I want to talk to him.

Den Ouden writes that until recently he has avoided discussing revisionism, even though there are two revisionists in his own group, because it is his understanding that Nazi philosophy was "racist, collectivist and totalitarian [and] as such, it has no redeeming values with which a libertarian can identify." He wants to know if I will comment on this. I respond with my usual observation that revisionist theory has nothing to do with Nazi political theory being good or bad, just as it has nothing to do with whether democratic theory is good or bad--or libertarian for that matter. That revisionism addresses the historicity of the alleged genocide of the European Jews. We go back and forth a couple times and the next thing I know we have agreed to post our exchanges on the Internet, on CODOHWeb, so that we can carry on this exchange for all the world to see, not that all the world will be interested.

> my ... work is to reach out to newcomers and to demonstrate to them that it is not racist to defend those who have been falsely charged with monstrous crimes

As it turns out, Den Ouden is rather more interested in revisionism at the moment, while I am more interested in libertarian idealism. He points out that revisionism serves the interests of "a great many overtly evil people like skinheads, white supremacists, Ku Klux Klanners and the like, and for that reason I am pretty leery of it." When I used to do a lot of radio, this was usually the first observation I was asked to respond to. I would dismiss that stuff and point out that revisionism addresses the question of whether the Germans did in fact use homicidal gassing chambers to kill millions of Jews and others. I have come to see that the issue of "evil" is, in fact, the first question that needs to be addressed when speaking to people who are approaching revisionism for the first time. The politicos who manage the Holocaust story do not waste their time arguing over the properties of Zyklon B, sourcing Nuremberg documents, or establishing the truth of "survivor" testimony. The Holocausters cut to the chase at the first opening, charging revisionism with being racist, hateful and stupid. The undeniable consequence of this is that anyone who is interested in revisionism is a hateful, evil racist.

My job is not that of the engineer, the chemist or the historian. Without them I would be unable to function, but my own work is to reach out to newcomers and to demonstrate to them that it is not racist to defend those who have been falsely charged with monstrous crimes, not hateful to say you doubt what you doubt, and not evil to demand of the intellectuals that they demonstrate the truth of what it is they insist you believe. This is why I am so pleased that Marco den Ouden has come forward to offer me the opportunity to do this, and to do it with good will.

Got a check from the guys who run the **Student Revisionists Website** and who arranged the David Irving talk at Washington State University. They reimbursed me most of the money I sent them to nail down the security for the lecture hall. First they give me credit for having played a small but indispensable part in assur-

ing that the lecture happened, then they give the money back. What's the younger generation coming to?

The *Portland Oregonian* reports (18 March) that a high school biology teacher commits suicide using hydrogen cyanide gas, apparently by drinking it, that he mixes himself. His body is found in a classroom storage closet. The report tells us it took six hours for a hazardous materials team to clear the gas so the body can be removed. Once again we find that our school bureaucrats have failed to learn from the Holocaust story. There they could learn that ordinary Joes could clear a gassing chamber of hundreds of gassed bodies in about twenty minutes. No special training! Just the will to get the job done.

Continued from page one

which ban any spoken or printed challenge to the Holocaust outright, access to revisionist Websites via personal computer has been a godsend.

CODOH has played an important role in providing liberating perspectives on the Holocaust and the history of World War II to the people of Germany, Great Britain, Canada, Australia and elsewhere not merely through the materials at CODOHWeb, but increasingly through articles by CODOH contributors posted to other revisionist sites.

Thus the Belgium-based, German-language revisionist Website VHO, which is steered by the extraordinarily capable and dedicated Germar Rudolf (the youthful German chemist exiled for embarrassing his superiors at the Max Planck Institute with the scientific facts about the alleged Auschwitz gas chambers), has translated Bradley Smith's memorable dissection of the Holocaust "testimony" of Abe Bomba, the barber of Treblinka, into German to give young people in the Bundesrepublik a somewhat different perspective on the movie Shoah. Samuel Crowell's brilliant essay "Technique and Operation of German Anti-Gas Shelters in World War II," which pays moving tribute to the courage of ordinary Germans beneath the Allied aerial holocaust as well as making a brilliant theoretical breakthrough on the anti-gas chamber front, is there too, as well as articles and reviews by Richard Widmann.

An up-to-the-minute example of how CODOH is spreading the latest word in Holocaust-busting research to other leading revisionists is given by the teamwork of the able scholar Samuel Crowell and David Irving. Crowell unearthed, translated from the Russian, and supplied notes and commentary to the first account ever published by the "liberators" of Auschwitz: a Soviet journalist's mendacious account of how the Nazi extermination "factory" really worked. Reading it makes plain why we hear so little about the liberation of Auschwitz: Pravda correspondent Boris Polevoi described a conveyor belt which dropped inmates into a flaming pit! Fans of David Irving will be pleased to know that the industrious author and tireless researcher has become increasingly proficient in the painstakingly acquired HTML coding language and was able, more or less unaided, to "translate" the Pravda article Crowell had translated from the Russian into the computerese necessary to post it to his Website.

More significant still, however, than CODOH's participation by way of writing and research on allied revisionist sites is its potential function as a back-up to, and a fall-back for, revisionist Websites abroad that fall victim to suppressive measures in countries that lack our First Amendment. As noted above, indexing measures have commenced in Germany against what is in effect a German-exile site based in Belgium, and thus vulnerable to pressure from the economic colossus of an ever-more unified Europe (who in Belgium would have the spine to deny the Bundesrepublik's bureaucrats a Nazi hunt?).

In Canada, a multipronged legal offensive which has as its clearly visible object first silencing, then deporting Ernst Zuendel to a German prison, the elaborate kangaroo court that calls itself the Canadian Human Rights Tribunal first declared that the Southern California Zuendel computer Website was actually a Canadian "telephone" (thereby granting itself jurisdiction), and just as this issue of SR went to press solemnly pronounced that "truth" is no defense against the charge of spreading hate by speaking and writing truthfully, thereby debunking myths about the Holocaust story.

Whatever befalls the Zuendelsite (despite its American ownership, operation and base, the Canadian regime can of course hold Ernst hostage against it); whatever the outcome of the similar suit against the Adelaide Institute site in Australia; should the VHO be silenced and Radio Islam and the other overseas revisionist Websites go under, CODOHWeb is ready and able to carry on their work, thanks to our researchers, and our Webmaster David Thomas, our revisionist friends abroad, and the freedoms enshrined in our Constitution. Now more than ever before, CODOHWeb is an arsenal of revisionist freedom and truth, here and around the world.

The Websites noted above have the following URLs:

VHO: www.vho.org;
Focal Point Publications (Irving site): www.fpp.co.uk;
Zuendelsite: www.webcom.com/~exundel/;
Adelaide Institute:
www.adam.com.au/fredadin/adins.html.

Or, all may be accessed directly through CODOHWeb:
www.codoh.com.

BANKRUPTCY AND "GOOD CAUSES"

Last month Willis Carto and his wife Elisabeth declared their intent to file for personal bankruptcy. Meanwhile, Carto's Liberty Lobby filed for bankruptcy in Washington, DC These steps came nearly a year and a half after a San Diego County, California judge, Runston Maino, determined that the Cartos and their "populist institution" owed the Institute for Historical Review $11 million that Carto had received for the IHR as its agent.

In the five years that have ensued since the staff at IHR ousted Carto from his full-authority, zero-responsibility role at the Institute and took steps to gain control of the fortune that an IHR benefactor had left the Institute, Carto has enmeshed the IHR and its principals in a web of lawsuits. He has also unleashed a tidal wave of sludge and slander at the men who run the IHR, Greg Raven and Mark Weber; its corporate directors; its attorneys; and revisionists, such as David Irving, Robert Faurisson, and Ernst Zuendel, who have refused to play Carto's game.

Now it looks as if the legal options and maneuvers to which Carto has had endless recourse, and on which he must have spent vast sums of money (despite his claims in *The Spotlight* that every court decision in the case so far has been made by order of the CIA, the Mossad, the ADL, the Church of Scientology, Burmese drug lords, and like entities), begin to run out. Judge Maino, disdaining Carto's attempts to invoke Constitutional privilege against self-incrimination, has ordered the Fifth Amendment capitalist to account for the missing millions on Monday, June 8--or go to jail. It is anybody's guess what exactly may transpire, but very soon Carto must either cough up the money, or (perhaps not without personal legal risk) explain what happened to it--or head for the hills.

Carto's achievements on behalf of revisionism over the years are undeniable. His desire for control and his dishonesty and his endless capacity for rancor have long since put him beyond the pale, however (the issue of *The Spotlight* in which Liberty Lobby's bankruptcy was announced featured a "wanted" poster for Mark Weber, including the name of his wife, which was virtually an incitement for some wacko to take a potshot at Weber).

Back in 1993, before Willis Carto had an inkling that a rebellion was brewing at the Institute, Carto told then IHR director Tom Marcellus that the money left IHR by Jean Farrel wouldn't be coming to the Institute. Carto had put it to "good causes," he told Marcellus. For a long time, the definition of *chutzpah* was the kid who had killed both his parents, and then thrown himself on the mercy of the court because he was an orphan. For revisionists, the new embodiment of *chutzpah* may be a man who founded and controlled a non-profit, educational institute, devoted to truth and freedom on some of the most important and most vexed questions of the age, and then siphoned off millions of dollars from that institute--for supposed "good causes" that to this day, despite court order after court order, remain unnamed and unspecified.

OF DRACULA AND CHIA PETS

A column in the *Jewish World* (March 27-April 1998) gives a revealing, behind-the-scenes glimpse at how professional censors within the Jewish community think and operate against CODOH and the Campus Project.

Writer Mik Moore edits *New Voices*, a publication of the Jewish Student Press Service, and is a recent graduate of Vassar. That last bit of biography is why Mik is ticked, you could say, at Bradley Smith and CODOH: this January the Campus Project ran the $50,000 Reward Offer at Vassar. Nor, as Moore fretfully informs his readers, was that the first time CODOH struck at his alma mater. Vassar's campus daily ran a CODOH ad promoting Holocaust revisionism ran more than four years earlier, when Mr. Moore was a Vassar undergraduate. Indeed, he strongly hints that the first advertisement helped propel him down the primrose path of professional censor of ideas deemed offensive to the Jewish community.

It's not as if he's grateful to us, though. Despite Moore's claim that "...the Anti-Defamation League undoubtedly manages to prevent hundreds of [CODOH] ads from being printed [interesting admission, that!], others," he wails, "continue to slip through."

Moore's activism in pursuit of sheltering university students, Jewish and non-Jewish, from whatever Moore and his fellow monitors deem unsafe for them to read and hear doubtless involves a varietY of activities he doesn't want to make public, even in the Jewish press. He does discuss, however, what happened at a recent workshop put on by Jewish student leaders at a conference organized by a group called Lights In Action. At the workshop the students were organized into "editorial boards" and confronted with the decision of publishing, or not publishing, a Holocaust revisionist ad. According to Moore, every one of the "papers" at the workshop would have published the ad (see what happens when the dean and the ADL aren't knocking at the door?)!

Moore sees two schools of thought behind what (to him) is this sort of suicidal liberality: one, the "free speech" school (self-explanatory), the second, the "kill Dracula" school, named from the notion that revisionism, exposed to the light of day, will expire quicker than the storied Transylvanian count.

But, as Moore acknowledges, the daylight of hundreds of revisionist campus ads published coast to coast hasn't slain the CODOH Dracula. Nor is it enough that Jewish activism on campus normally flares up following publica-

tion of CODOH ads. No, he quavers, instead: "The Jewish community becomes a Chia Pet: Add the water of Holocaust revisionism and watch it grow!"

Since Moore reveals that for him freedom of the press lies chiefly in the right of editors not to publish unpopular opinions or advertising (evidently even at public institutions), and since he evidently regards Dracula versus the Chia Pet as the worst mismatch since Godzilla versus Bambi, this full-time Jewish activist suggests a new solution:

> The time has come to end the cycle. Hillels and other Jewish student groups should meet with editorial boards of the school newspapers at the beginning of every year to pre-empt the printing of these ads. Nothing else will work.

Well, Moore doesn't explain exactly how a bunch of Jewish kids are going to get the editorial boards of student newspapers across America to issue a blanket declaration to the effect: "No revisionist ads this year--that's a promise."

After all, his brand of censorship didn't even work at any of the little "campus papers" formed for his workshop--at which all of the students involved were Jewish.

Just two ads, that simply indicate a dissident point of view on the Holocaust, published over four years apart at one well-known American campus--and one young professional Jewish activist comes undone in print. That may because Mik Moore, and hundreds more like him working behind the scenes to keep revisionism off America's college and university campuses, know that Bradley Smith and the people who work with and support CODOH aren't Dracula after all--and that you can't drive a stake through the heart of hard work, or smother persistence with garlic, or shoot a silver bullet through the truth. And that's very bad news for the censors, new and old, Jewish and otherwise.

WORLDSCOPE

• Recent issues of **Vierteljahreshefte fuer freie Geschichtsforschung** (Quarterly for Free Historical Research), the Belgian-published, German-language revisionist review that shines as one of the world's best, contain various articles under CODOH bylines: **Samuel Crowell**, on the technique and operation of German air-raid shelters during WWII (including his devastating critique of the Majdanek door offered as the sole tangible evidence for Nazi gassing by the US Holocaust Memorial Museum (as featured in **SR** 46); **Richard Widmann** on *1984* trends operative in 1998 against freedom of expression for revisionists; and **Bradley Smith**, in a gist of last November's (**SR** 48) front-page article on ADL's "honoring" of CODOHWeb (as the pre-eminent revisionist Website). The editor and guiding spirit of VffG is **Germar Rudolf**, the brilliant German chemist and historical researcher currently in exile for violating Germany's laws decreeing robot-like adherence to the authenticity of the Holocaust dogma.
[Stiftung Vrij Historisch Onderzoek, Postbus 60, B-2600 Berchem 2, Belgien (Flandern)]

• The latest issue (March/April 1998) of the **Journal of Historical Review** includes an account of nearly two decades of cordial correspondence between Father Robert Graham, S.J., the Vatican's late expert on WWII papal policy toward the Jews, and Arthur Butz, that holds explosive implications for the debate over Pope Pius XII and the Holocaust. The issue also includes a previously unpublished article on Oswald Spengler by late JHR editor Keith Stimely; essays by Robert Faurisson and JHR editor Mark Weber on the jousts of France's most charismatic politician, National Front leader Jean-Marie Le Pen, with the gas chambers and with France's law against denying or "minimizing" them; and other articles and reviews of interest. JHR, P.O. Box 2739, Newport Beach, CA 92659.

• **The Libertarian Alliance for Life, Liberty, and Property** has issued an excellent pamphlet that not only defends freedom of expression for revisionists, Holocaust and otherwise, but offers in its twenty-three pages a comparative wealth of information on revisionist historiography and on anti-revisionist measures over the past several decades. Freedom of Expression, Dissenting Historians, and the Holocaust Revisionists, by **David Botsford**, is both pleasurable and informative reading for the seasoned revisionist and the novice alike, for Americans as well as Britons. "Revisionist libertarian" Bradley Smith receives generous notice. [Libertarian Alliance, 25 Chapters Chambers, Esterbrooke Street, London SW1P 4NN.]

• Pamphlets such as the above are not written in a vacuum, unfortunately, in England. On May 1, in the country in which the fight for freedom of the press began, "racial/nationalist" and revisionist **Nick Griffin** was sentenced to nine months jail (suspended) and to a fine of 2,300 pounds. Griffin had violated the 1986 Public Order Act by publishing allegedly hateful images and utterances, including statements which cast aspersions on the Big H.. **Robert Faurisson**'s vigorous testimony on Griffin's behalf is reported to have impressed the judges, but to no avail.

• **Ingrid Rimland**, who runs the Zuendel(Web)site and writes and disseminates, via email, revisionism's only daily (!) commentary, the Zgram, reports that Canadian Customs has seized and confiscated quantities of her three-volume fictional epic, *Lebensraum!* (reviewed in last month's **SR**). Canadian authorities have been for years, and continue to be, repellent to freeminded Americans and Canadians for

their habit of grabbing any of hundreds of titles that Canadian censors (with generous help from Jewish groups) deem unsuitable for their Canadian citizen-charges. This takes the cake, though: an award-winning novelist's fictional testimonial to her own people, one small but solid chip of inspiration and truth, unadvertised, unplugged, against the flood of German-hating celluloid and wood pulp that has spewed out for decades and continues to spew out--*Lebensraum!* **snared** at the border! If only some of Canada's hockey teams had goalies that good...

• **Michael Hoffman II**, who has made a name for himself over the years for his abilities as a revisionist journalist, historian, and activist, combined aspects of all three when he sallied forth to protest against a "National Hate Symposium" organized by the **Simon Wiesenthal Center**, held at the (Jesuit) Gonzaga University, in Spokane, Washington, on May 21. After firing off press releases, Hoffman showed up on site with hundreds of copies of his own leaflet, *The Simon Wiesenthal Center Seeks Censorship and Jailing of All Dissenters from Zionist Dogma*, and his own placard, "Wiesenthal Hates the First Amendment." Hoffman got at least one press interview; handed out hundreds of leaflets; befriended university security; lectured a group of visiting high school students on the SWC's threat to freedom on the Internet; and vanquished, in civilized discussion, attendees of the "symposium." As is clear from the former Associated Press reporter's write-up in his Internet "Hoffman Wire," revisionist protest can be fun—and even therapeutic. [http://www.hoffman-info.com]

INTERNET ROUNDUP
The Lycos Ministry of Truth

Richard Widmann

Readers of **Smith's Report** may recall our announcement of having been the proud recipients of an Internet award in 1996 (see SR 47 "Notebook). The award was a "Top 5% of the Web" rating by Lycos--a web directory of top-shelf sites rated by the Web's most experienced reviewers.

For quite some time CODOHWeb has proudly worn our Lycos award like a badge of honor, displaying it proudly on our homepage. Clearly this honor was a thorn in the side of the self-appointed arbiters of truth and justice on the Internet.

One can imagine our surprise when a certified letter showed up addressed to CODOH from one Jeffrey M. Snider, General Counsel for none other than Lycos. Mr. Snider writes, "...our records confirm that [CODOHWeb] has not been reviewed and rated by our editors, and therefore, the display of the 'Top 5% Sites' logo is incorrect and intentionally misleading." Snider continued, threatening legal action; "DEMAND is therefore made that you CEASE and DESIST from displaying the 'Top 5% Sites' logo on [CODOHWeb]. If you fail to comply promptly with this demand, legal action will be taken against you."

Initially convinced that this was nothing more than a simple mistake, CODOH associates went to the Lycos Website to find the review that was done. Lycos had not stripped us of our accolade, the accolade no longer existed! The Lycos Website had been wiped clean of any and all traces of their review of CODOHWeb. Some Orwellian "Winston Smith" in the Lycos Ministry of Truth had dialed up the offending review and wiped it clean. In Orwell's *1984* people who were out of step with the ruling regime ran the risk of becoming "unpersons." In the increasingly disturbing year of 1998, CODOHWeb has become what could be the first "unwebsite." According to Lycos the review did not exist, had never existed!

The paranoid among us could easily argue that the Internet, with its constant updating and ease of change, actually lends itself wonderfully to Orwell's nightmarish prophecies. But there is a more positive side as well.

Once CODOH associates recognized what had been done and reflected on the shadowy figures who most likely were pulling the strings behind this one, they jumped into action. Just as it is a relatively simple act to delete information as the Lycos "Winston" did, it is also a simple act to "save" information on a desktop computer. Although Lycos had wiped their files clean, they didn't know that CODOH maintained a copy of the review on our own computer.

Rather than simply removing the "Lycos Top 5%" logo, CODOH Webmaster David Thomas created a new logo. This one, labeled the "CODOH Bottom 5% Integrity Award," was awarded to one recipient--you guessed it--to Lycos. David Thomas explains the award on CODOHWeb, "We don't know if Lycos has bowed to the censorship pressures of organizations like the Simon Wiesenthal Center and 'sanitized' themselves of us in an act of de facto censorship masked by intentional misrepresentation, or if they're simply disorganized and rude to the point of arrogance. But their claim that they did not include us in the Top 5% listing and reviews is patently incorrect, as is the false charge of CODOH's 'intentionally misleading' use of

"Bradley Smith offers this well-written yet still nearly incomprehensible set of pages on the revisionist version of the Holocaust. To get an idea of what's going on here, read David Cole's "46 Important Unanswered Questions Regarding the WWII Gas Chambers." Cole, an "independent researcher," attempts to show that the gassing of Jews by the Nazis either didn't take place or took place on a much smaller scale than "mainstream historians" would have us believe. . . ."

the Top 5% logo." The Top 5% Review was located at: http://point.lycos.com/reviews/ Conspiracies_8525.html. The review is a mixed bag, of course, containing all the obligatory derisive dismissals. Still, the review was of a CODOHWeb still in its infancy. That early CODOHWeb was but a mere glimmer of the lightning bolt that it has become. The number of people who accessed the site during one month in those days is today exceeded by the number of those who access us in a single day. As CODOHWeb and cyber-revisionism grows stronger, brighter and more powerful, Big Brother barks commands at his Thought Police to stop this tidal wave of revisionism. It is very clear that CODOHWeb and its band of thought-criminals are a target of those who would choose what we can read--and think.

AUSCHWITZ: THE FIRST REPORT!

On February 2, 1945 Pravda, organ of the Central Committee of the Communist Party of the Soviet Union, published an article briefly describing what Red Army troops had found on overrunning the Nazi slave labor camp at Auschwitz. The article, the first public revelation of the site's existence, is surprising for what it does not mention.

[Translated and annotated by "Samuel Crowell" (nom-de-plume), May 8, 1998]

THE ARGUMENT between revisionists and non-revisionists is that the record of Nazi atrocities, though no doubt based in fact, contains significant amounts of fiction. Whether fact or fiction, any atrocity claim should be placed in its proper historical context so that the researcher can understand either how the facts came to be known or how the fiction evolved in the popular mind.

The first press reporting on the Auschwitz-Birkenau camp is therefore bound to be of interest to historians, regardless of how they regard the Auschwitz claims. The following article, by Boris Polevoi, was originally published on Friday, February 2, 1945, in the Soviet national paper *Pravda*, less than a week after the camp had been liberated (January 27, 1945), and a full three months before the official Soviet report on Auschwitz (May 6, 1945), known by the Exhibit-Number assigned to it at the International Military Tribunal (IMT) as USSR-08.

What is most striking about this press report is that it is totally at variance with the version of Auschwitz that we have come to know, substituting the traditional atrocity record with another, completely imaginary one. That the first non-anonymous observer at the Auschwitz camp could be so far from the current narrative speaks not only to the inaccuracy of this initial report, but also to the artifice of all subsequent ones.

(A photocopy of the Pravda *article in translation as it appears on David Irving's Website, together with comments and footnotes by Samuel Crowell, is available for your donation. 6pp.)*

LETTERS

What a marvelous series this promises to be [An Ongoing Conversation About Libertarianism and Revisionism]. Six months ago I would not have given a "Holocaust Revisionist" any credibility whatsoever. Ad homonym attacks are common because they tend to be very effective (and require little intellectual or factual ammunition), and I had bought into the often-expressed opinion that revisionists are ALL closet National Socialists and, naturally, anti-Semites. This series should make it apparent that that is not true—at least in Smith's case.

Keep up the effort to support free expression, not as a covert way to promote a bankrupt totalitarian ideal, but because free expression as a means to find the truth is an important value. Too many libertarians are still afraid to touch this issue.

I have also been profoundly impressed that your e-mail responses to me as well as those which you have posted have always been so courteous. I like the wild and woolly nature of the Internet but the ugly language and tactics in the political newsgroups get old very quickly. I think many on the net are seeking out more civilized places such as yours, with less banality and wasted bandwidth.

I hope you can continue to find new items to illuminate us all. Thanks for your efforts.

Robert Gilmore, E-mail

•

I just finished your "Confessions...", Part I (is there going to be Part II?) .I find you an excellent and honest writer. I'm not objective, of course. I hope you get some recognition soon. On your religious views, you certainly prove the weakness of the old saw, "There are no atheists in foxholes!" I was a rosary bead carrier when I was in the Army and fortunately I never got to the corner your buddy was in but I would have done what he did if I were! To me, so long as one is an honest seeker of truth, I don't get upset if I don't agree on everything. You are a seeker of the truth. Your critics are not. I like your thought-out response to the question of why you do what you do: "I don't like to be lied to."

Albert Doyle, FL

No Part II. I waited too long. But I have something else almost ready. A Simple Writer. *Surely it will be out this year.*

•

While visiting the AFL-CIO Website I noticed a blurb about fighting "hate" titled Not In Our Town. I wondered what might lie behind this hotlink. What I found was a

connection to a so-called civil rights site and a long list of allies against "hate," including among others the Anti-Defamation League, The Nizkor Project, Yad Vashem, and Jerusalem One Network. What in hell a site called "Jerusalem One Network" has to do with civil rights issues in the US I don't know. You might respond that the AFL-CIO is an "international organization." All right. So, why isn't the American-Arab Anti-discrimination Committee on this list? Not In Our Town, rather than asking that we stand in solidarity with the oppressed people of Palestine, asks that we ally ourselves with the Zionists who colonized them.

D.L., CA

OTHER STUFF

I promoted two items in our Catalog that have not shipped. *A Nation on Trial* by Birn and Finkelstein, and the Wiesenthal portfolio. I have no excuse this time. I wasn't moving. The orders were not mislaid. Just carelessness. Those of you who asked that we send you one or both of these items should receive them 7--10 days after you receive this issue of SR. Apologies. Again.

THIS JUST IN: *Denial*, a play by Peter Sagal, features a character based on professor Arthur A. Butz of Northwestern U, author of *The Hoax of the 20th Century*. The play had a short run in Los Angeles (I think I have this right) and a motion picture based on it starring the accomplished film actress Susan Sarandon will be released later this year.

As of this writing *Denial* is playing in a small theater in a Chicago suburb and our man Bill Jefferson was able to view it. He found that leaflets written by the Anti-Defamation League of B'nai B'rith were being distributed to the playgoers. The two-page screed is titled "Focus On Holocaust Denial" and as a matter of fact it focuses on CODOH and some guy named Bradley Smith. Its lead paragraph reads:

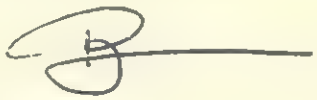
> One of the most significant anti-Semitic developments today is the effort by propagandists to use the Internet and to place advertisements in campus newspapers questioning the established history of the Nazi Holocaust.

The ADL asserts what I do is "denial" not revisionism, and repeats the slogan developed by Deborah Lipstadt that "revisionism does not question the actuality of major historical events [but] looks at the causes and consequences of historical events." It ends with a paragraph titled "Ways Holocaust Denial Appears On College Campuses," but mentions only one: "Bradley Smith routinely submits a series of advertisements to student newspapers questioning the established history...." and so on.

In short, playgoers must be "educated" before they enter a theater to watch a play written by a Jewish playwright about revisionism, against revisionism. Let's not leave anything to chance, eh?

The Home Front. I was on the upstairs terraza watching the sun set. Across the pasture which has turned brown and the row of houses the sea was dark blue and there were horizontal funnels of orange and pink clouds stretching from north to south over a surface of bright blue sky. Behind me the shadow of dusk was already coming in from the east. About 600 yards to the northwest the great stack of the hydroelectric plant was discharging its usual column of black smoke. A good breeze was carrying the smoke south across the beautiful sunset. Thought recalled the demonstrations the locals have made against the plant and its ugly smoke that is so dirty you can't hang your wash outside to dry. At the same time I could see, as the smoke thinned and curled across the beautiful colors of the sunset, that the smoke patterns too, in their flowing swirling designs, had a beauty of their own, a thinning filigree of scrolls and turns that could have been created by an accomplished Baroque designer. Ultimately, maybe it was.

Thanks for all your help.



Bradley

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Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 56 **July 1998**

ON CAMPUSES, IN MEDIA, AT THE U.N.!

REVISIONISM'S INROADS SHOCK THE LOBBY

A syndicated newspaper advice columnist counsels a college couple quarreling over whether CODOH's $50,000 Reward Offer should have run in the student newspaper they edit and write for.

The Anti-Defamation League of B'nai B'rith confers a new award on college journalists for opposing "Holocaust denial" on campus and on the Internet.

A top UN human rights official in Geneva, Switzerland takes a public stand against Swiss suppression of Roger Garaudy's revisionist *Founding Myths of Israeli Politics* and refuses to budge when bullied by a watchdog from the World Jewish Congress.

These recent items in the news are not earth shaking, but they record important achievements and growing opportunities for CODOH and revisionism, as well as setbacks for the enemies of truth and freedom regarding the Holocaust and related historical questions.

One difficulty in waging a long term campaign to bring taboo, and, in many lands, illegal information to the public eye is that it's often tough to measure progress. There is, of course, the frequent feedback from you, the readers of *Smith's Report*, who form the vital core of support for our revisionist work--yet we understand that even if we were hearing from every convinced revisionist in the world our work would not be done.

David Thomas, Webmaster of CODOHWeb, can tabulate how many times documents (latest count: over six hundred thousand!) have been accessed on our Website, which reaches out over the Internet to revisionists and people interested in revisionism worldwide--but the names and the number of individual visitors to CODOHWeb remain, for the most part, unknown. Then too, of course, we can count the circulations of the scores of college papers where we placed our advertisements last year, but calculating their aggregate effect, at present, can't be done.

CODOH's Campus Project: A Growing Cultural Presence.

Now and then, however, something like Cherie Bennett's column, which ran last March in big-city papers across the nation, serves as something of a milestone for how far CODOH's come. By 1991, Bradley Smith's radio and TV work in taking revisionism to the American people had already won recognition, however grudging, from popular culture by way of such things as the inclusion of call-in "Holocaust deniers" in such movies as *Talk Show* (with Eric Bogosian) and *Betrayal* (with Tom Berenger and Debra Winger).

It's not so important that Ms. Bennett (author of a play called *Anne Frank and Me*) counseled her correspondent and the boyfriend to give CODOH's ads the heave-ho in the future, and recommended Deborah Lipstadt's *Holocaust Denial* instead. What's more important is that CODOH and the Campus Campaign are now becoming part of the broader cultural landscape: in another recent instance, one Deborah Tannen, in *USA Today*'s weekend magazine (Feb. 27-Mar. 1), made reference to the growing success of "Holocaust deniers" in gaining campus newspaper space. Such signals show, like it or not, that CODOH and its fight for revisionist truth have become a fact of public life.

While "being there" is important, it's not enough, of course. Therefore we're happy to be able to report tangible advances over the past college year. Once again, scores of CODOH ads ran in campus newspapers, despite the redoubled efforts of the ADL and other censors to prevent that--efforts that included public reprimands to student editors and menacing visits to college administrators.

CODOH ads made big news not only in major university newspapers, but also in big-city, big-circulation papers from

Continued on Page Three

Bradley R. Smith

NOTEBOOK

Several hundred new subscribers come on board in recent weeks--Hello and Welcome to one and all! The paper work associated with it taxes my meager office skills to the limit. I thank the gods for Patricia, 300-plus miles to the north in Visalia, who sorts, orders, prints and ships everything and keeps the books straight.

One new project after another is developed for CODOHWeb (you can reach us right now on the World Wide Web at <www.codoh.com>. Thanks to the steady and imaginative work of Webmaster David Thomas and Managing Editor Richard Widmann and all those working with them.

AnswerMan! CODOHWeb's responder to what students and Everyman need. The one they can turn to to find out everything they ever wanted to know about revisionism and the Holocaust story but had no one to turn to to ask. AnswerMan! answers their questions in a way they will understand and in a manner they can accept. AnswerMan! is so good I can't wait to take a trial run at advertising him. Even tho it's the summer quarter, I begin submitting ads announcing him to campus newspapers. We tell you all about it below

Libertarianism and Revisionism:

I pursue my exchange on CODOH-Web with Marco den Ouden, president of the West Coast Libertarian Foundation. We exchange eight letters during May and June. We work hard to define our "terminology" but can't. Much of it follows the outline of what many revisionists must have experienced themselves.

Den Ouden wants me to understand that any "accusations or arguments about atrocities [he makes] are leveled against the Nazis and not the German people. There is a distinct difference."

I used to think so, but I don't think so any longer. We do not distinguish between Republicans and Democrats on the one hand and the American people on the other, and when it came time for the Americans and British and the Soviets to kill and destroy everything in sight they did not attempt to distinguish between Nazis and Germans. And after the war when it came to sending German money to Israel, the Israelis did not insist that it be taken only from old Nazis.

There are many such exchanges over such everyday issues as these. The culture has sensitized how we think about these things in some very peculiar ways. Den Ouden writes:

"...in one of your answers to my questions you ask, `Why the Jews?' meaning why should we care more about the Jews than about the victims of Dresden or Hiroshima. Two points here. The Jewish question in Germany is a major issue because they were not victims of a random attack like Dresden, but were systematically persecuted, rounded up and murdered because of their race and religion. They were the victims of racism and genocide."

How has it come to be seen that the burning of Dresden was a "random" attack? It was part of the strategic air war of the Anglo-American military against the civilian population of Germany. The British, particularly, insisted that it was. I agree that some, even many, Jews were killed because they were Jews. What the hell? But then the Dresden Germans were killed because they were Germans. The reason the Portuguese were not killed in the raid on Dresden is that they were not there, they were in Portugal. In any event, when the State or its factotums order the killing of civilians it's not important to me what reasons the State gives. The State always has its reasons.

Den Ouden observes (finishing up his train of thought): "The victims at Dresden happened to be in the wrong place at the wrong time."

I agree, of course. Following that line of reasoning we will see that the Jews of Europe were in the wrong place at the wrong time. As a matter of fact, that's what the German government pointed out to them.

And so on. Den Ouden believes it's important to define the word "Holocaust." I believe it's important to define what a "crime against humanity" is. Den Ouden argues that the Germans intentionally killed Jewish civilians because they hated Jews, and that that hatred is what makes the killings by Germans particularly repugnant.

The implication is that when the Allies purposefully killed the civilians of Dresden, Hamburg and half a hundred other German cities they did so without hating them. Den Ouden suggests an interesting concept: that it is worse to kill people you hate than it is to kill those you do not. I ask him about this but he does not respond.

It's difficult for us to bridge the gap of "understanding" that separates us, the cultural perspective I suppose I could say. In that respect, libertarians are like everyone else. I'm going to keep on trying.

Meanwhile, Den Ouden tells me he has associated himself somehow with Nizkor, the biggest site on the Internet openly dedicated to "fighting" revisionism. So I suppose our dialogue takes on a larger significance than I thought it had at first.

[If you think this may be your cup of tea, you'll find the first exchanges in our Catalog Update.]

• **Fax-by-email**. Technology that puts us in with the big boys. I write a press release on a breaking revisionist story this afternoon. I include simple directions on how editors can find relevant, organized and absolutely unique background on the story on CODOHWeb. I "attach" the lists of media fax numbers to it I want the release to reach. I send the release to my Internet server in the States and the server sends the whole enchilada to the media I choose. It's sent electronically so it travels at no charge. It's always a local call. I send a press release to *The London Times* for the same cost I send it to *The Los Angeles Times*. It's magic. This is one of the surprises we have in store for campus and other media come September. You'll like it.

• Several of you contact me to **suggest projects for CODOH** you believe will be productive. You offer to fund or partially fund the projects. This makes all the difference. There isn't a really bad idea in the lot. I am so busy that I do not respond properly to any of you. Don't lose patience. I'll respond to each. No idea reaches me fully formed. It has to be worked out. Sometimes it can't be. Sometimes it takes time. A lot of time. I can't just take the money and do the project. None of us wants to spend time and money to do something that won't work.

• An Oregon man sends **David Cole's video on Auschwitz**, along with a cover letter, to the department of education of every state in the Union. He addresses each package to specific superintendents and media services people at each department. Typically the department acknowledges receipt of the video and informs him where they are forwarding it for review.

• **The CODOH Bulletin Board**. I'm surprised one morning when I go On-line to discover that our Webmaster, David Thomas, has installed a "bulletin board" on CODOHWeb where people can debate (post messages) live. Messages can go back and forth in real time. Last year we didn't have the know-how to place a board on CODOHWeb. Now we have. Four and five years ago, when revisionism was first getting a toehold on the Internet, Dan Gannon's bulletin board up in Portland Oregon was a rallying point for many of us, and was instrumental in convincing me that I should go on the "Web" in the first place.

One of the first posts on the CODOH Bulletin Board reads: "The Holy Grail of the holocaust is the gas chambers. Only if your heart is pure can you see them. One may search a lifetime and never find one. Absolute faith in their existence is required to have the purity of heart to recognize a gas chamber." It's signed by Matt Giwer, July 1, 1998.

Continued from Page One

coast to coast (see SR's 49 & 50). And why not? Our ads called attention not only to CODOHWeb's vast trove of revisionist knowledge, immediately accessible to nearly all of today's college students, but made a headline-grabbing reward offer that showcased our video on the gas chamber cover-up at Auschwitz--as revealed by the Auschwitz museum's director to Jewish filmmaker David Cole.

For the first time ever, CODOH has been able to report--and to play a role in--sustained revisionist activity on several American campuses: at Washington State University, where a revisionist Website survived an administration attempt to close it down--and where David Irving lectured to a crowd of several hundred; at Swarthmore, where student leafleting of Brad Smith's pamphlet *The Holocaust Controversy: The Case for Open Debate*, the running of a CODOH ad, and an op ed piece by Smith had the campus in an uproar; and at Oberlin, where student revisionists showed the Cole video and read and talked revisionism feverishly (see SR's 51, 52, & 54).

In belated response, now ADL has instituted what it calls the Bess Myerson Campus Journalism Awards to student journalists for, in its words, "promoting intergroup understanding through campus newspapers." In a press release datelined New York, NY, June 10, the Jewish watchdog group announced that it had paid cash prizes to college editors for essays that oppose revisionism, because, says ADL director Abe Foxman, "It was ugly words that preceded the bricks [*sic*] that built the gas chambers."

Perhaps this development signals ADL's departure from the ugly threats it's so far used to try to throttle revisionism on campus. Possibly the Anti-Defamation League will now rely on bribes--we mean to say awards--underwritten by the erstwhile Jewish Miss America to stem the rising CODOH campus tide. In any case, we're confident their prizes will be to no avail. In the exact words of a CODOH campus ad the ADL itself ran last year in its booklet *High-Tech Hate*, our message to the universities remains: "Ignore the Thought Police. Read the Evidence. Judge for Yourself." Myerson awards or no, we mean to make the coming academic year a rough ride for the Thought Police.

Here Comes the Middle East.

The news about Egyptian diplomat Mahmoud Aboul-Nasr, who heads the UN's Committee on the Elimination of Racial Discrimination, brings still more evidence of the unchecked spread and growing influence of Roger Garaudy's revisionist *Founding Myths of Israeli Politics*. For Aboul-Nasr's resistance to attempts to suppress that book we have the word of WJC arm twister in Geneva Michael Colson, who reported that the diplomat both knows and likes Garaudy and is well

aware of the Frenchman's popularity in the Muslim world ("Inverted Reality at the U.N.," *Jewish Exponent*, [Philadelphia], April 16).

Now, we'll admit up front that, although CODOH is the first (and still the only source) to offer Garaudy's *Founding Myths* in English, and SR has intensely covered the revisionist saga of Roger Garaudy--his book, his arrest, his trial, his conviction, the storm of support for him in the Arab and Islamic nations, and in consequence the extraordinary diffusion of his and now other Holocaust revisionist works in these lands--CODOH cannot claim chief responsibility for this enormous revisionist breakthrough. The fact is, CODOH can't do all the work. The good news is that we don't have to.

While CODOHWeb carries revisionist material in Arabic and Turkish on its International Pages, more important are our links to the Arabic-language revisionist Websites, like Achmed Rami's Radio Islam, with whom we work in tandem. Naturally, CODOHWeb is accessible to the increasing numbers of Middle Easterners who read English, from whom we've received our fair share of praise.

Of special importance to such visitors is the ample material CODOHWeb displays on Israeli mistreatment of the Palestinians and other Middle Easterners. Of course, our Palestinian, Lebanese, Egyptian, Iranian and other readers need no introduction to their problems with Israel--the knowledge they need here is that not only is there a connection between the Holocaust myth and Zionism, but that we recognize this nexus and work to spread it to our fellow Westerners. To this end, the CODOHWeb page "Zionism, Stalinism, and the Holocaust: The Tangled Web" displays a wealth of information on the historical roots and the up-to-the minute consequences of the function that Holocaust propaganda has played in the theft of Palestine. Furthermore, "The Tangled Web" page offers direct Internet links to Mideast Websites of interest, including the Websites of the PLO, the Deir Yasin Remembrance Authority, and many more.

A few days ago an associate just back from Egypt told us that, not all that long after the World Jewish Congress's man Colson was rebuffed in Geneva, the University of Cairo added to its library's collection Richard Harwood's *Did Six Million Really Day?* and Barbara Kulaszka's encyclopedic presentation of the evidence gathered in the Zuendel trials that bears the same name.

As we contemplate the fevered efforts of our Zionist friends to stop the avalanche of revisionism in the Islamic world, somehow the title of a book that SR subscriber Alfred Lilienthal once wrote keeps running through our thoughts: *There Goes the Middle East*, he called it.

Has the preceding year been a good one for CODOH and revisionism? We'll say just this:

In previous years, we carried revisionism to the colleges. Now we're bringing collegians to revisionism.

In previous years, CODOHWeb was a resource for Americans, and a refuge for Europeans. Now it's part of a tide, of a *jihad* if you will, that has the power [to sweep not only the embattled Middle East, but the entire Muslim world, one billion people strong.

In other words, CODOH's here to stay, a rock of freedom and the truth regarding the most taboo question of the age. But we're no sedentary, mossy boulder: we're a rock that's rolling, with gathering momentum, against the enemies of open inquiry into the Holocaust.

[*We'll send copies of the Bennett column, ADL's press release on the Myerson awards, and Michael Colson's column on his Garaudy confrontation with Egypt's U.N. man for any contribution you make for any of the items listed in the Catalog Update. If you'd like to own copies of previous issues of* Smith's Report, *see the catalogue insert with this issue.*]

ANSWERMAN! Students, Others Have New Resource on the Internet

Did the Holocaust exist?

Did the SS track down Jewish escapees from Treblinka with helicopters?

Are revisionists anti-Semitic?

What ever became of Herschel Grynszpan?

To each of these questions, to many others large and small, indeed to any and all questions that exterminationists, revisionists and, above all, those in between, ask on the Holocaust and on revisionism, AnswerMan!--the latest feature on CODOHWeb, CODOH's ever-growing site on the World Wide Web--stands ready to present, if not always *the* answer, a very good answer: researched, considered, sane, and always humane.

If AnswerMan! sounds a little gimmicky and showbiz, that's not entirely by accident. Allowing non-revisionists the chance to ask the toughest questions and receive a reasoned answer is more than a little like giving cheeky college sophomores a chance at dunking the dean of studies with a well-pitched toss at the campus equivalent of the county fair.

But the latest in revisionist Q & A, and to our knowledge the first in which we revisionists are not supplying the questions as well as the answers, is lots more than just a gimmick. For starters, AnswerMan! is the persona of an actual, revisionist, academic historian, not long retired (but still young in years). As a scholar of modern European history and an active revisionist researcher, AnswerMan! is on top of his subject; as what SR subscriber Dr. Jim Martin once called a "refugee from the eraser pits," AnswerMan! is well on to what makes inquisitive college students tick.

Not a moment too soon! To date, CODOHWeb has done wonders in amassing, editing, and posting revisionist scholarship, commentary and news. Until AnswerMan!, however, there has been no provision for scholarly exchange between revisionists and the all-important folks who aren't revisionists, but still have open minds, on just those burning questions that we ourselves, through our Campus Project and

other outreach programs, are encouraging them to ask.
To date the AnswerMan! has answered questions from Web-surfing wonderers about revisionism on nine Holocaust-related issues. Reading through his replies, we can't help noticing--though these exchanges are meant primarily for outreach--how useful for revisionists are the incisive facts, and common-sense, and often brilliant, arguments the AnswerMan!

What is the first reference to the "six million" Holocaust victims?

Ask

AnswerMan!

No politics. No polemics. No professor looking over your shoulder.

www.codoh.com

supplies. Not without a piquant sense of humor (we, for sure, had never thought of Hersche! Grynszpan as the "Man in the Iron Yarmulke"), very much in sympathy with many who fear and mistrust revisionists, a master at answering the doubtful and inquisitive in their own language, the AnswerMan! has answered this to visitors to CODOHWeb who ask about the way we see the world:

> The important thing about the revisionist attitude is twofold. The revisionists have a handle on the truth, and the rest of the world has got to catch up. That means the future is ours, no matter what we do. Second, revisionists have vision. They see the reality of the Jewish ordeal but they put it in the context of the ordeals of the other peoples of Europe, including those East Europeans who collaborated with Nazi Germany against Communism, and including the German people themselves. In short, revisionists have a view on 20th century European history that is inclusive, charitable, and magnanimous.

[Interested in reading AnswerMan! on "showerheads" in the Dachau gas chambers, the six million number, and those Treblinka helicopters? See our enclosed catalogue update for how you can receive printed versions of all the AnswerMan!'s CODOHWeb Q & A's to date.]

WORLDSCOPE

• **Ingrid Weckert**, author of *Flashpoint*, a probing revisionist study of the "Kristallnacht" affair, has just been convicted in Germany. Her crime? A literary comparison of the diaries of a wartime concentration camp inmate with those of a German soldier imprisoned by the American forces at Dachau after the war. Federal German judges have decreed that for the offending article, which was published in a recent issue of the leading European revisionist journal *Sleipnir*, Ingrid Weckert must serve eighty days in jail or pay a fine of 3,500 DM (almost $2,000). Either would be a heavy burden for an elderly woman of scant means who has devoted her life, first as a nurse, and then for many years as an independent revisionist researcher, to healing, helping, and enlightening humankind.

• This June in Toronto, the ever-resilient **Ernst Zuendel** knocked his persecutors on the Canadian Human Rights Tribunal for a loop. As the professedly impartial court ground forward in the expensive proceedings that are aimed at closing down the U.S.-owned and-operated (by Ingrid Rimland) Zuendelsite on the World Wide Web (at pain of Zuendel's arrest), a researcher at the Zuendel-Haus discovered hard evidence that one of the members of the tribunal was anything but impartial: Reva Devins, a Harvard-trained attorney on the panel, had issued a press release hailing Zuendel's conviction (later overturned) the day after it took place, on May 12, 1988. How lawyer Devins's ten-year-old triumph must have turned to ashes in her mouth when she saw that release again! Confronted with the evidence, Canada's suddenly cringing commissars of "human rights" hurriedly adjourned till November 9. Zuendel's not of the (north) woods yet, but once more he has some breathing room.

• Our busy Australian correspondent **Dr. Frederick Toben** tried recently to show a film he made from footage he shot at Auschwitz on Australian public television. The film, *No Holes, No Holocaust*, which includes material based on his visit to the U.S. Holocaust Memorial Museum with **SR**'s Richard Widmann (see **SR** 43), is a close examination of whether the remnants of the crematoria of Birkenau support the standard gassing story. Toben, whose Adelaide Institute's Website is currently under investigation by Australian versions of the "human rights" racketeers of Canada, was stymied (why aren't we surprised?) in his television efforts, as the *Australian Jewish News* (June 5, 1998) crows: "Adelaide Jewish community leaders have forced a community television station to scrap a controversial video about Auschwitz, threatening action under South Australia's Racial Hatred Act."

• ***Stanczyk***, a journal from Poland that recently came our way, devoted over half of its second number for 1997 to a detailed analysis by editor **Tomasz Gabis** of what the Poles call "Rewizjonizm `Holocaustu.'" A CODOH associate with fluent Polish told us: "Beginning with a fine survey of revisionism from its beginnings in post-WWI America, the

article explodes the claim that revisionists are `neo-Nazis' by pointing out that their roots are all over the ideological map. It discusses in detail the political attitude of the Third Reich against the Jews, noting that while the fate of the Jewish people was bad, so too was the fate of the Poles, the Russians, the Germans, and the Japanese. Gabis employs standard revisionist arguments with remarkable precision and directness against the gas chambers, diesel engines, Zyklon-B, the Wannsee Conference, Himmler's speeches, the `code words,' the eyewitness testimony in all its absurdities, and various other `evidence' advanced for the Holocaust, in a remarkably concise yet encyclopedic survey of revisionism as it stood at the beginning of 1997."

• Closer to home, SR subscribers, such as **Bill Grimstad**, and other revisionists continue to press the anti-Zionist *Washington Report on Middle East Affairs* to take a harder, hipper, more honest position on the Holocaust. Revisionists have been at work for some time to bring the otherwise savvy Israel-watchers who edit the *Washington Report* (some of them with diplomatic expertise in the Middle East) up to cruising speed on the revisionist case and its policy implication (see SR 37, "CODOH Friends Bring Revisionism to Mideast Journal"). *WRMEA*'s editor printed Grimstad's letter (April 1998), but noted beneath that the magazine would continue to hew to a politically correct, rather than historically accurate, line on the Holocaust. The *WRMEA* has, to be sure, been civil to us revisionists–but now it seems as if native mid-Easterners, from Morocco to Iran, are, thanks to Roger Garaudy, Achmed Rami and other champions of Holocaust revisionism, leaving the D.C. Arabists far behind.

INTERNET ROUNDUP

Allied Wartime Atrocities

Richard A. Widmann

A favorite tactic of Holocaust cultists has been to exploit the power of images—photographic and "artistic"—to convey and suggest the horrors, real or imaginary, of the Holocaust. Oftentimes our opponents have resorted to miscaptioned or misleading photos to, in the words of the United States Holocaust Memorial Museum (USHMM), "counter the hate-mongers and revisionists." So brilliant, so manipulative, has the propaganda campaign been, that today the average viewer sees horror and death where none is shown to exist. A case in point is movie reviewer Gene Siskel, who was so moved by *Schindler's List* that he described a scene in which "gas chamber fumes envelop[ed] naked Jewish women." Very poignant–except it never happens in Spielberg's film (see Internet Roundup, SR 41).

The USHMM has begun another fundraising campaign to celebrate its fifth anniversary, and the brochure that comes with the begging letter features a young girl with a number card draped around her neck and the yellow star inscribed "Jude" on her chest. We have all been primed to equate this image with certain death at Auschwitz. Only on closer examination (of another page of the brochure) do we learn the happy–and quite unexpected--news that the photo is of a survivor. The young lady spent the war at Theresienstadt and today lives in the United States.

The USHMM contributes to the deluge of misleading images on its Website as well. Photos of empty cans of Zyklon B (which no doubt helped the Germans keep the young girl above alive) are exhibited as evidence of the gas used to "kill" millions. The Museum's Website shows, not the image of a gas chamber that Robert Faurisson has challenged them to produce, but merely a picture of the now famous, thanks to CODOH scholar Samuel Crowell, and quite harmless, indeed life-preserving, Majdanek air raid shelter door. The method and purpose of the Holocaust cult's manipulation of these images is clear: to transform images that present no evidence of gassing or extermination–if anything are evidence against it–into powerful reinforcement for groundless Holocaust assumptions that have already been instilled in the public consciousness.

In a unique attempt to combat the claims and images of German turpitude, from the accusations of genocide to a myriad of other war crimes claims, CODOHWeb has established a new area to archive "Allied Wartime Atrocities." Fast becoming one of the most frequented areas on the Website, our "Atrocity" page documents–in a growing number of words and images–numerous atrocities committed against the civilians and the military forces of the Axis and catalogues these offenses by country.

The visitor to CODOHWeb's "Atrocity" page is at once confronted with a photograph of an attractive young woman writing a thank-you note to her Navy boyfriend--"for the Jap skull he sent her" (our thanks to Fritz Berg for making it available). As she pens her note, she gazes fondly at the skull, which came from the corpse of a fallen Japanese soldier and which the young lady, the accompanying caption tells us, thus has dubbed, affectionately, Hirohito. CODOHWeb has included the original caption, which came with this "Picture of the Week" as it appeared in *Life* magazine in May of 1944. What wouldn't our friends at the US Holocaust Memorial Museum give for such a picture of, say, Ilse Koch or Heinrich Himmler--and even better, such a picture of any pretty young German woman unabashedly displayed in one of the Third Reich's mass circulation magazines!

CODOH has begun to post the documentary record and the photographic images of numerous Allied atrocities, including those of the mass deportation of 15 million Germans at the end of the war, British flyers machine gunning lifeboats, and the mass graves left behind by the Soviets. It will soon include a gallery of images of horrors that the "good guys" wrought. Unlike most imagery the Holocaust cult exploits, these images present direct evidence of atrocities rather than operating by suggestion and circularity.

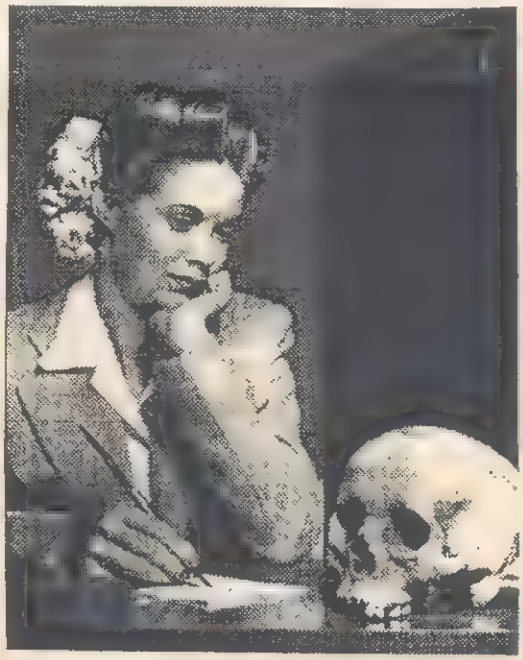
The presentation of the "Allied Atrocity Page" is not without consideration of those nationalists and veterans

who served in our military. As Webmaster David Thomas comments, "We present this page not as a condemnation of our country, nor of the young men that we call on from time to time to go forth on our behalf to kill and be killed... We offer it in the spirit ... [of recognition] that the deaths of all humans are equally important."

Nevertheless, we can't help but reflect on how Americans have been persuaded to crowd one national museum on the Mall in Washington--the U.S. Holocaust Memorial Museum--to gape censoriously at alleged German atrocities, while only a couple of years before, when another national museum nearby--the Smithsonian--attempted to document some of the horrors of the U.S. massacres at Hiroshima and Nagasaki, the exhibit was bowdlerized after a national outcry.

CODOH means to get the entire truth out. Luckily we do not have to do this alone. We have been able to link to brilliant Websites which have documented, for example, "War crimes committed against the SS," "The Internment of Japanese Americans" and even a Website which documents the US concentration camps set up for European-Americans.

The power of the Internet has enabled CODOH and revisionists world-wide to not only correct falsehoods, but to shine a light on those events which the victors would prefer forgotten.



"Arizona war worker writes her navy boyfriend a thank-you note for the Jap skull he sent her.

Life (March 22, 1944)

LETTERS

I discovered the *Pravda* article you mention in SR 55 in 1979 in the National Archives, Suitland (Maryland) branch. I was working on the case of Otto Moll, the SS non-commissioned officer (?) in charge of the Auschwitz Berkenau cremations. In the Prosecutor's file I found a brief report from the Washington (D.C.) *Daily News* of February 2, 1945.

Back in France I did some research in *Pravda* on the "liberation" of Auschwitz and found two articles: February 1 and February 2, 1945.

I suppose that since 1980 I have mentioned this discovery at least ten times. The last time was in *The Journal of Historical Review*, July-August 1997.

In 1987, my friend Udo Walendy asked me for my documents and published them in German, translated and with comments. See: *Historische Tatsache*, No. 34 (October 1987).

Robert Faurisson

[Whoops! In our haste to herald the first full English translation of the Pravda story, and CODOH's role in helping David Irving get it on the Internet, we overlooked Dr. Faurisson's role in first bringing it to revisionist attention. Our thanks to him for setting us straight, again.]

•Jack Kerouac, whose novel *On the Road* brought the Beat Generation to the attention of the general public in the 1950s, also wrote a book called *Dharma Bums. Dharma* is "an acknowledgment that the right way to live one's life will lead to the enlightenment of all sentient beings and a declaration that each human being has a unique opportunity to discover that essential truth"

There isn't one right way to live one's life. But self-examination is a good way. I'm not particularly interested in enlightening anyone. In fact, I find it obnoxious when one person wants to "enlighten" another. What I'm getting at is that perhaps we're simply non-conformists with a message, and that's our similarity with the Beats. Perhaps we're the Dharma Bums of the 1990s.

J.M., Virginia

• When General MacArthur gave the 1962 graduation speech at West Point he told the cadets that others would run the government, etc., but their duty stood out like a tenfold beacon in the night--to "fight and win your country's wars." In my opinion, Bradley Smith's Campus Project stands out like a tenfold beacon in the night. (I say: Aim at our youth. Aim straight at our educated youth.)

Garland Clifton, W.D.C.

• I read in the Spotlight that Mr. Ernst Zuendel is allegedly involved with taking over an elderly woman's home against her wishes. Is there any truth to this report?

D.T., California

No.

• I have just watched the original *King Kong* film (1933) and there is a significant use of gas in the film. The group brings "gas bombs" along in a backpack type contraption labeled "Gas Bombs." They first come in contact with a Stegasaurous who shakes off all their rifle fire. Finally they hurl a "gas bomb" and it takes the dinosaur down.

Later they return to the ship for another "case of gas bombs." In their big confrontation with King Kong, who is

squashing natives, eating people, and generally being a nuisance, they hurl one "gas bomb," and Kong is out. This enables the crew to hog tie him to a raft and bring him back to the USA. Another important instance of the power of "gas" in the popular mind.

A recent "Hollywoodism" show on PBS traced the rise of Hollywood as a Jewish conception. They brought up the film *King Kong*. They presented the theory that King Kong (the ape, not the film) was symbolic of the Jews. Kong as the misunderstood outsider, etc. I didn't give it any credence. Who in the viewing audience thought of Kong as a Jew? I certainly didn't. But now I realize he was "gassed" by white Anglos. It makes you wonder.

W.R., NJ

• We neither requested nor desired to receive your mailing dated May 1998 regarding the David Cole video. Please remove The Israel Hour at once from your mailing list. Your calls for a so-called "open debate" on whether one particular methodology of this murder is true will NEVER air on our radio program, as they are quite obviously a thinly veiled attempt to convince people that the Holocaust never occurred.

Hezi Daus, WRSU-FM, New Brunswick, NJ

• In *Smith's Report* 55 you quote libertarian Marco den Ouden saying that revisionism serves the interests of "a great many overtly evil people like skinheads, white supremacists, Ku Klux Klanners and the like, and for that reason I am pretty leery of it."

The orthodox Holocaust story benefits many people that *some* libertarians (if not Mr. den Ouden) would consider to be "overtly evil." Consider those responsible for the firebombing (and atom bombing) of German and Japanese cities. The orthodox Holocaust story benefits Allied "war criminals" by diverting attention from Allied "war crimes" and, when necessary, by providing an excuse for them. The "Holocaust" being the Greatest Crime Of All Time, supposedly justifies *anything* the Allies did to defeat Nazi Germany.

Others who benefit from the orthodox Holocaust story who *some* libertarians would consider to be "overtly evil": Jewish supremacists, JDL'ers and Zionist terrorists, warmongers and so on. There's much more I could say to that point, but I'll stop here.

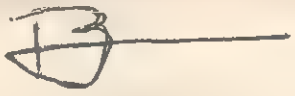
L.A. Rollins, WA

I agree with the drift of the thinking here (clearly), but I am not inclined toward calling everyone a "war criminal" who participated in intentional massacres of civilians during or after WWII. Our soldiers, too, were following orders in our modern "democratic" wars. I don't want to condemn German soldiers and I don't want to condemn ours for doing then, in that age, what appeared to them honorable. Times change. The culture changes.

When I was a rifleman in Korea in 1950-1951 I was very happy to watch American heavy bombers flying north to take care of business. The first day I was on line I watched my new comrades shoot a Chinese prisoner and "understood" why it happened. In an isolated mountain valley I watched silently as an entire village of men, women and children, were rounded up, forced at rifle point into uncovered trucks, and driven off to—where?

I don't want to create new lists of "war criminals." I want to encourge Americans today to live by the same standards we use to judge others today, and not to lower, more convenient ones. I want to demonstrate to Den Ouden and those who follow our exchange, particularly students, that it's a "crime against (our) humanity," in the real sense of that vulgarism, to hold "Nazis" to a higher moral standard than we hold "Democrats" and "Republicans"—and libertarians.

Thanks for all your help.



Bradley

Some of you are still writing me in care of the **old address** in Visalia, California. Bad news. The Post Office will forward mail to me at that address until 30 July, then it's all over. After 1 August all mail addressed to must be sent to **my new mailing address in San Diego.**

Smith's Report

is produced by the Committee for the Open Discussion of the Holocaust Story (CODOH)

For your contribution of $29
you will receive
Smith's Report for one year -- 11 issues
$35 Canada and Mexico
$39 overseas addresses

All checks and correspondence to

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011.52.661.23986

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On the Internet: www.codoh.com

America's Only Monthly Revisionist Newsletter

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 57 **September 1998**

CODOH Ups the Ante for the Anti-Defamation League

Massive Quarter Million Dollar Reward Offer

Committee for Open Debate on the Holocaust has launched the most daring initiative to publicize the case for Holocaust revisionism ever attempted in America.

CODOH's latest campus advertisement couples the twin issues of the revisionist scholarly challenge to the Holocaust legends together with the taboo against addressing them by offering a quarter of a million dollars to the individual who successfully arranges a debate on the Holocaust on a major television network in prime time between a team from CODOH and one from the Anti-Defamation League.

Never before has the Anti-Defamation League been subjected to so audacious a public defiance of its role as censor of revisionist ideas and blacklister of revisionist thinkers. Never before has ADL been challenged to public debate on the specific issues of the Holocaust, that it has decreed are non-debatable. Never before has the ADL been called to account for its relationship to groups like the Jewish Defense League, whose physical intimidation of revisionists such as filmmaker David Cole has long complemented the ADL's daintier modes of thought control.

The new Campus Project advertisement (see p. 4) did not arise in a vacuum, nor is it intended as mere sensation-mongering. The decision to confront the ADL head to head, by making its nationwide efforts to block publicizing Holocaust revisionism a central issue on campuses across America, comes in response to the ADL's ongoing efforts to prevent publication of CODOH's paid ads wherever they are submitted, by threatening undergraduate editors, faculty advisors, and (often the most timorous of all) university presidents with the tired and false "anti-Semitism" canard. And it responds to the real reason the ADL is in such terror of CODOH's Campus Project ads: this latest, mega-reward offer supplies, like its predecessors, the Website address of CODOH's vast Internet archive of revisionist scholar-ship and comment, CODOHWeb (www.codoh.com).

In the June 1998 issue of its bulletin *ADL on the FRONTLINE* , America's most successful thought police cited Smith's Report No. 50 (January 1998) in boastful confirmation of our charge that they were blocking too many of our ads and op-ed articles on campuses across America ("Holocaust Denier Admits ADL's Success").

The ADL didn't gloat for long, however. This August, In two separate postings to its Website, the ADL lamented several of CODOH's cam-pus ads. The League blasted the ad that offered the "Forty-Six Unanswered Questions about the Nazi Gas Chambers" free on CODOHWeb as a "stealth ad"--CODOH had failed to signal that it was promoting "Holocaust denial" material. "The Revisionist Controversy: Ignore the Thought Police-Read the Evidence-Judge for Yourself," that like-wise guided readers to CODOHWeb, had the swooning thought police reaching for the smelling salts-but not before they x'ed out key parts of CODOH-Web's on-line address.

The ADL, it appears, still doesn't trust even visitors to its own Website not to—well, ignore the thought police. (And the ADL doesn't seem to know that, for even the most callow reader on the Internet, it's a snap to figure that the five letters in the address ADL x'ed out might just be

Continued on page three

Bradley R. Smith

NOTEBOOK

While the Anti-Defamation League (ADL) has always been a bother, and more than a bother, it never occurred to me to try to go head-to-head with it. The ADL has played the major role in limiting CODOH's access to the campus press. It's a corrupting, censorious influence on public dialogue generally, not just with respect to revisionism. Still, it is an organization of such size, wealth, and influence that the idea that I could challenge it head on, effectively, did not occur to me. It did, however, occur to someone else.

I don't have the personal resources to make a $250,000 offer, or any offer whatever, but one supporter has. She's willing to put her modest wealth on the line. For eight years her word has been her bond. She wants to see the debate happen. She doesn't think she will, but she wants to. She believes that if we can open this one can of worms that the ADL has been sitting on for half a century (there's an ugly image for you) to a focused national television audience for ninety minutes, that it could be the most productive revisionist milestone reached in America in the last twenty years.

There are endless ways to write such an ad. It's not a science; it's an art. If it works, it's good art; if not, not. Good art in this case will be finding some (now) unknown individual to convince a TV network to sell such a program to its advertisers. It must be written in such a way that, in the political context of this age, the press will run it. And it has to be a text that will make a difference, as a text in and of itself, when students and others read it. We worked for thirty days (and nights) on the text. I did well over 20 drafts. It may not look like it. It's not supposed to. We worked very quietly, almost secretly. We felt we were working on a big idea. We didn't want anyone to get wind of what we were doing, particularly the ADL.

When we finished developing the text as you see it reproduced in this issue of SR, and decided on the first six newspapers to send it to, we got a big surprise. While we had been working away secretly to up the ante on the ADL, the ADL had been making its own decision to raise the stakes for the Campus Project, Smith, and CODOHWeb. They published a broadside against us on their own Web site. It's not a piece in an ADL newsletter aimed only at ADL supporters. It's not a column in a Jewish newspaper for Jewish readers. It's not a few words in an interview given to a college or local newspaper denouncing a specific CODOH ad in a specific place. The ADL has decided that it is not enough to do mailings to thousands-sands of college presidents and student-dent editors urging them to censor CODOH ads.

The ADL, with its $30- 40 million annual budget, decided the game is slipping away from them. Now it needs to go "head-to-head" against CODOH and Smith, and it has to do so in the widest public forum available to it—the World Wide Web. Another dead giveaway about the growing influence of the Campus Project is the ADL's unwillingness to address the existence and content of CODOHWeb itself. That's where our power is. It's not the text of the ads that has forced the ADL out of its hole, but the simple expedient of placing the Internet address of CODOHWeb at the end of each ad--<www.codoh.com>. It's no longer a matter of offering readers only leaflets and letters to the editor, both of which remain very useful. It's the vast repository of revisionist research and discussion free(!) to anyone who signs on to CODOHWeb that has brought ADL to up the ante.

So the ADL upped the ante on us before we upped the ante on the ADL. They beat us to it, but what a sweet irony there is in that! CODOH has everything to win and nothing to lose in this face-off. ADL has nothing it can win and everything to lose, the first being sole access to its own readers. On the Web, ADL is forced, by the nature of the medium, to begin to share its audience with us! Anyone anywhere in the world who reads the ADL page about CODOH can tap in our name on their computer and be with us in about one minute. The revisionist tail has begun to wag the bloated exterminationist cur.

The $250,000 Offer will be on the desk of the advertising managers of five student newspapers by the time you have this issue of SR in your hands.

The fax-by-email program that we are going to use to broadcast press releases and other materials, and that I announced in the last issue of SR was ready to go, has not gone yet. There was a bottleneck some-place and it took me too long to admit what it was. The bottleneck was me. I had time, several times over, to start working out the program, but I never had time to finish working it out. By the time I would get back to it I had forgotten what it was I had worked out.

Richard Widmann, CODOHWeb's managing editor, suggested we identify someone who is computer savvy and ask him to take on the job. He suggested John Weir, who has been providing an extensive Internet clipping service for a wide variety of interested Web sites, including CODOHWeb. I called Weir and sounded him out. He saw the value of

the project immediately. He's already working at it. I smell success. I expect that within days we will be using press releases, sent by email but re-received as faxes, to help tie together the Campus Project, CODOHWeb, Smith's Report, and the media generally.

Received a letter from a reader asking **why I do not have a "stock account,"** a way to accept donations of stock. He wrote that he has some that he would like to donate, and that he is certain there are others who would prefer to contribute stock than cash to the project. It had never occurred to me. My level of sophistication with regard to business is not all I would like it to be. I contacted another **SR** reader who knows about these things and asked him if it's a good idea. "Of course it's a good idea," he said. He also said it is easy to do, so after I close out this issue of **SR**--I'll do it.

Attended a luncheon given by **Russ Granata** on the occasion of his 75th birthday. Russ is responsible for Carlo Mattogno's fastidious work being published in English. Now Russ is planning to set up his own site on the World Wide Web, which, in addition to publishing new documents on revisionism, will include the first-ever Holocaust revisionist on-line bookstore, drawing on materials from every available source. A daunting project, perhaps, but Russ got a good dose of daunting during the Pacific war when his carrier, the U.S.S. San Jacinto, drew the attention of Japanese kamikaze. Now, half a century later, ruddy cheeked and energetic, he doesn't appear daunted by much.

I had expected to see a lot of old friends there, libertarians and revisionists from ten years ago when I was still in Los Angeles. As it happens, Russ has his own life and when I arrived at his hilltop house I didn't know anyone other than him. I found a rambling house from which I could see across all of Los Angeles, including South Central where I grew up, to the San Bernardino Mountains on the east side of the basin. I found a brick patio covered by an arbor and under it tables where German men and women were drinking wine and champagne, eating, laughing and telling stories and singing Italian and German songs to the accompaniment of a live accordionist. At length the talk turned to politics.

America came under the gun for having no leaders. I argued against the idea that Americans need great leaders. America stands on the ideal of liberty, not on a tradition of being led. This great, even exalted ideal is what makes us a beacon of light for every other people on earth—though not for their leaders. Our leaders have always betrayed our one great ideal: Lincoln, Roosevelt, Wilson, and Roosevelt again, and all the wee people with the big guns who have followed. They have not only betrayed the ideal of liberty for Americans but for all the peoples against which they have pitted Americans.

Liberty doesn't need a great leader to light its path. To paraphrase American radical A.J. Muste--there is no path to liberty. Liberty *is* the path.

Continued from page one

"CODOH," or that a simple Web search for the name "Bradley Smith" will take the ADL reader to our site and present him with a cornucopia of revisionist information--exactly what the ADL does not want. It was an earlier reward ad, -the $50,000 promised to the first person to arrange the prime time, major network presentation of the David Cole video on Auschwitz that really had the ADL hopping. They called it "a bait and switch" tactic: "Smith must know his money is safe because no TV network would broadcast such a video…Smith is trying to entice college students and others to his web site where he peddles his barely disguised anti-Semitism."

We wonder how ads that beckon the Campus Project, CODOHWeb, *Smith's Report*, and the media generally to CODOHWeb in letters as big and black as we can make them are a bait and switch ploy. But CODOH makes no apologies for using--insofar as we are able--whatever P.T. Barnum tactics it takes to get America and the rest if the world to notice that a powerful critique of Holocaust dogma now exists--and that the dogma's defenders have had no better answer to that critique than censorship and suppression.

It's been a good summer for the ADL. In June it commenced to agitate for withdrawal of non-profit status from the Institute of Historical Re-view. In July the ADL made the editors of DC Comics' *Superman* apologize for an issue in which Jews, which the Man of Steel tried to rescue, had not been labeled clearly enough as Jews (we recall that making sure Jews were properly labeled as Jews was also a concern of the Nazis). In August the ADL's iron thumb helped tip the golden scales in the great Swiss bank heist.

Yet after every summer comes a fall. The new thrust of the Campus Project is designed to make the ADL the prey, not the predator. The text of the new, arresting , and information-packed advertisement was carefully worked out by Smith in close consultation with the woman who chooses to be known as Mrs. P., and whose financial support has made the reward offer possible. The size of the offer commands interest and makes it more newsworthy than even the previous $50,000 Reward ad, which made headlines on and off campus in the fall of 1997 (see **SR** 49 & 50).

THERE IS NO LIBERTY WITHOUT FREE SPEECH AND OPEN DEBATE

$250,000 Offer

Every historical controversy can be debated on national television except one–the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end **Committee for Open Debate on the Holocaust (CODOH)** offers **$250,000** to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated: (1) Were "gas chambers" used during WWII by Germans to kill millions of Jews as part of a program of "genocide?" (2) Did key "eyewitness" survivors give false testimony about "gas chambers?" (3) Is the *Diary of Anne Frank* an authentic personal diary or a "literary" concoction? (4) Are mainline Jewish organizations like the **ADL** committed to the censorship of revisionist theory on the Jewish holocaust? (5) Should the **ADL** and other mainline Jewish organizations respond with a "suspicious silence" when a sister organization encourages violence against revisionists? (6) Should a documentary film maker be made the target of violence by the **Jewish Defense League** (or any other "league"), as was David Cole, the Jewish writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called "The Video of the Century"), for exposing on film the fraud of the Auschwitz gas chamber?

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress." **Yehuda Bauer, professor of Holocaust Studies, Hebrew University (Tel Aviv)**, writes: "A powerful, dangerous video...."

The Jewish Defense League writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live.... We must get rid of this monster.... There needs to be ... the elimination of the Holocaust deniers. JDL wants to know the location of ... David Cole. Anyone giving us his correct address will receive a monetary reward."

The FBI has termed the JDL a "terrorist organization."

The Anti-Defamation League of B'nai B'rith refuses to publicly condemn the **Jewish Defense League,** for this language of hate. The reason is clear. The **ADL**, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands–if not *tens of thousands*–of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes–***only 90 minutes!***–to debate the Anti-Defamation League over the suppression and censorship of holocaust revisionism?

If interested in earning **$250,000** you will find details at

www.codoh.com

Offer good through 31 December 1998

The reward aspect draws attention to the ad copy, which bristles with historical revisionist questions for debate and references to ADL's censorship and bullying. And, not least of all, it points a potentially huge audience of college students and others to CODOHWeb, where the ad and the details of the Offer are found-along with a mountain of revisionist scholarship, in text and images, on links to revisionist sites like IHR's, Arthur Butz's Ernst Zuendel's, Achmed Rami, the Adelaide Institute, and more!

The debate? We don't know if it will happen, but we do know there's nobody with more clout when it comes to bullying media, including ABC, NBC, CBS, and CNN, than ADL Director Abe Foxman and his not-so-merry men. But we will assemble a topnotch team of internationally known revisionists for our prime-time opportunity, should it come--and Mrs. P. will happily part with the quarter mil if it comes with an unprecedented opportunity to state the case for Holocaust revision and the case against censorship and repression freely, in prime time, as much of the nation watches and listens.

For all the Anti-Defamation League's recent triumphs (including its successes in keeping our ads off this and that campus), Bradley Smith, CODOH, and above all CODOHWeb, its concern over the Campus Project has continued to grow. Now, in the blindness of its hubris and its pettish anger, the ADL has bumbled haplessly into our "Web." It will be interesting to see how campus journalists react to the Anti-Defamation League's efforts to stop publication of an ad that calls for a debate with the Anti-Defamation League.

It will be refreshing to open a public controversy in which it is not the cringing comic book editors, not the unctuous university presidents or the compliant gnomes of Zurich and Geneva, but the Big Brothers of the "Defamation" League, are the quarry.

[It is your generosity alone that fuels the Campus Project and CODOHWeb. There's nowhere else for us to turn.]

WORLDSCOPE

Dr. Frederick Toben and his associates at the Adelaide Institute pulled off (it seems we revisionists al-ways need to put it that way) a very successful conference in their home base of Adelaide, Australia August 7-9. The numerous revisionists able to attend in person, or who participated by telephone, or who were unable to attend or call but whose work was presented or discussed, constitute a who's who of international revisionism. Professor **Arthur Butz**, whose Website report on the conference provided some of the information in this Worldscope, made it Down Under, while **Robert Faurisson** did not. Professor Faurisson was barred from entering Australia due to "bad character," that is to say for his conviction under France's law making it a crime to contest the official version of the Holocaust. Butz assured the conference that, apart from his failure to be convicted under the Gayssot Law, his character is just as bad as Faurisson's.

One convict who did attend the conference was Switzerland's **Juergen Graf**, who delivered a paper on Majdanek, which has become a focal point of revisionist inquiry in recent years (as in CODOH's research and publicity on the false proof of a gas chamber in the form of a gas tight door from Majdanek exhibited at the USHMM). Graf and his publisher, **Gerhard Foerster**, a 78-year-old veteran of the *Wehrmacht*, were convicted in Switzerland in July of "racial discrimination" for contesting the Holocaust. Graf was sentenced to fifteen months in jail and a fine of $5,500, while Foerster got a year's sentence and the identical fine.

Graf's Majdanek lecture was based on recent work by **Carlo Mattogno** as well as his own, much of it based on records from Majdanek and Auschwitz which Mattogno and Graf, toiling in the recently opened Moscow archives, have unearthed, translated, and analyzed with patient industry. The indefatigable and prolific Italian researcher recently published a booklength collection and analysis of documents from the files of the Auschwitz *Bauleitung*, which was responsible for the construction and maintenance of the crematoria. The Auschwitz legend nears its final interment…

Fritz Berg, the inspiration for CODOHWeb's Berg page on gas chambers, diesels, and typhus, shared via telephone some of his vast expertise as a researcher and an engineer on the practical mechanics of real world delousing and execution, and the impractical-and sometime loony—mechanics of the exterminationists.

One lecturer who aroused more than ordinary interest was **Dieter Brockschmidt**. A veteran of the Israeli Defense Forces and the son of an officially recognized "righteous Gentile" from the Second World War, Brockschmidt revealed personal knowledge of the falsity of the Oskar Schindler story as told in Schindler's List. According to Brockschmidt, whose father knew Schindler well in Cracow, the transfer of Schindler's Jews to a factory in the Sudetenland was the result, not of his personal charity, but of bribes that went to the notorious kapo, Marcel Goldberg, who compiled the list, and to Plaszow's notorious commandant, Amon Goeth.

Hats off to Fred Toben and his friends for bringing off so enjoyable and edifying a revisionist conclave!

Even though he was barred from corrupting impressionable Australians by his "bad character," **Robert Faurisson** spent a busy summer on behalf of revisionism. His latest initiative, researched and prepared with his usual meticulous care, is a challenge to UNESCO on the matter of Auschwitz. Since the UN Educational, Scientific, and Cultural Organization has officially declared the Auschwitz camp a world cultural property to be protected and preserved, Faurisson has drawn UNESCO's attention to the numerous violations of the authenticity and integrity of Auschwitz, above all the crude postwar alterations to the building that allegedly housed "gas chamber #1." Yet another cross for the Auschwitz Mafia to bear!

[Dr. Faurisson's catalogue of postwar Auschwitz tampering, often on the testimony of anti-revisionist authorities, is a brilliant exercise in modern muckraking. For a modest donation (or an excessively generous one) we'll send you a copy of his seven-page letter to UNESCO.]

INTERNET ROUNDUP

The CODOH Message Board

Richard A. Widmann

Last issue, we announced the launching of the CODOH Bulletin Board into cyberspace (**SR** 56). Those who cannot visit CODOHWeb for lack of access to the Internet may well wonder what he was talking about. The CODOH "BBS," or Bulletin Board, marks yet another first for revisionism. CODOH's drive for open debate on the Holocaust story has reached yet another level, as a free forum for contending views on the controversy now exists.

Before one can fully grasp the importance of CODOH's recent achievement, a little background is necessary. As readers of this column know, one of the most important and valuable areas on the Internet is the World Wide Web (WWW). I worked personally with Bradley Smith to establish CODOH's Website in the fall of 1995. CODOHWeb has grown tremendously since that time and now offers a library of revisionist articles, photographs, and news stories.

Besides the WWW, arguably the most popular area on the Internet is called the "Usenet." The Usenet is comprised of tens of thousands of "newsgroups." News-groups are global bulletin boards which address every imaginable topic, from gossip to academic discussion, sports to personal ads, Holocaust mythology to Holocaust revisionism. The literally hundreds of thousands of conversations which are recorded for posterity are contributed to by any and all

are recorded for posterity are contributed to by any and all who choose to participate. The newsgroups are the Internet's discussion forums.

Anyone who can access the Internet can participate in the newsgroup discussions as long as they have a program called a "newsreader." Newsreaders allow you to subscribe at no cost to newsgroups so you can read newsgroup articles, as well as add, or post, your own. All major on-line services include newsreaders as part of their standard software.

The first newsgroup begun for the discussion of revisionism, pro and con, was *alt.revisionism*. Alt.revisionism had the potential to become a place for open discussion of revisionist topics and ideas. Unfortunately *alt.revisionism* did not live up to its promise. It has been and still is dominated by anti-revisionist zealots who will stoop to any level to halt the ever-increasing flow of revisionist truth. Many of these anti-revisionists are or at one time were associated with the Holocaust Remembrance Website, Nizkor.

Personal attacks have driven many defenders of revisionism from the newsgroup. The anti-revisionists choose to attack individuals rather than their ideas and typically are incapable of providing objective evidence of their position. Even though the air is thick with anti-revisionist hate, the group still averages over 200 messages per day, with a near 50-50 split between messages for revisionism and against revisionism. Most of those who post to *alt.revisionism* treat the forum as something akin to combat, rather than debate or discussion.

The failure of *alt.revisionism* to deliver a truly open discussion forum set CODOH to thinking. As early as 1996 Bradley was already considering how CODOH could host a bulletin board for the discussion of revisionism--a forum that could be monitored and run by CODOH associates. He envisioned a place for the discussion of revisionism which would be free of the slander and other vulgarities of *alt.revisionism*.

On June 28th, it happened. David Thomas, CODOH-Web's technical wunderkind, unveiled a CODOH Message Board which could be accessed directly from the CODOH Website. The rules and principles of the CODOH BBS were established by CODOH, not those who are committed to destroying revisionism. All comers are greeted by CODOH's rules for participation in the Bulletin Board and a statement by Bradley on the necessity of goodwill for real communication.

This past summer has shown that CODOH-Web's newest feature is its most popular. Net revisionists and anti-revisionists alike have dropped in to make their opinions heard. At times persons on both sides have crossed the line of goodwill and found their messages removed from the board. Typical name-calling includes such words as "liar," "idiot," and "Nazi." With the rules of good communication and civility now properly understood, both sides seem willing to come to the table.

Interesting discussions can be read that span the gamut of revisionist topics, from Friedrich Berg on diesel and cremation issues to unknown net revisionists and non-revisionists on the Dachau "gas chamber."

The ebb and flow of the discussion is both interesting and enlightening (and at times infuriating). Anti-revisionists are rarely willing to give up even the most outlandish Holocaust claims. One such zealot recently set out to resuscitate the shrunken head allegedly found at

The shrunken head discovered at Buchenwald, maybe. There are many rumors about her origin. Some suggest the Amazon rain forest. Others argue she is a Berkeley precursor of the hippies. To me she resembles the photo of a lady who lived in the Transylvania town from which Elie Wiesel emerged. No matter--we must treat the photo with the respect it deserves.

Buchenwald. This discussion resulted in the posting of a photograph of the shrunken head of Buchenwald.

Internet revisionists were quick to point out that revisionists have long known the photograph and have reproduced it themselves on numerous occasions (see Carlos Porter: *Made in Russia: The Holocaust*). Armed from the vast trove of revisionist intellectual weaponry on CODOH-Web, the net revisionists were able to argue Udo Walendy's thesis that the head was in fact of South American origin.

One attentive net-revisionist pointed out what seemingly is the most obvious problem with the "shrunken head of Buchenwald": "One might even say there must have been a hippie commune inside the Buchenwald enclosure.

The photograph, originally posted by a devoted anti-revisionist, turned out to be his undoing. Time and again on CODOH's Message Board, the "antis" have had to beat such quick retreats. Meanwhile, with each passing day, many new people become aware of the controversy that surrounds the Holocaust--and many new minds are drawn to CODOH through our discussion forum.

A few years ago Professor Deborah Lipstadt called for a refusal to debate the revisionists. Clearly, many in the anti-revisionist camp aren't heeding her: The debate is going on at full volume all around us. Revisionism is today's version of "the shot heard round the world." While it's aimed not at King George's redcoats, but rather at censors and Holocaust hatemongers and myth-makers of every stripe, we at CODOH are striving for the same things our patriot forefathers fought for: liberty and truth.

The CODOH Bulletin Board can be accessed at: http://www.codoh.com/bbs

LETTERS

This morning I received your July issue of **SR**, which I read with the utmost interest and curiosity. On setting the newsletter aside after spending a half hour reading it, I noticed that my fingertips were all slightly blistered, and my eyes were smarting, the way they do when I am compelled to peel onions for our stews and soups and what not. This isn't the first time that the content of **SR** has produced these odd physiological reactions in me. My wife (who is a devout Catholic of Italian extraction) dubs this a form of "mild Revisionist stigmata." St. Bradley of Visalia? Sounds good!

Orest Slepokura, Ontario

Be careful, of course, but it must be that other guy. I'm in Baja now.

Have you been sending copies of your newsletters to the Saudi Arabian consulates around the country? I would put them all on my mailing list. Also those of Indonesia and other Moslem countries. Mail directly to their prime ministers as well. You might pick up the right person to gain bigger sponsors. Try the leading Arab and Moslem universities. The children of government officials attend them. They can gain the attention of their parents, who most likely will be interested in revisionism.

H.M., California

Odd, I've sent special communications and materials to Arabs and other Muslims. I've never sent Smith's Report. I don't know why. One of many things I have overlooked. It would seem to be a good idea. I could probably come up with about 500 good addresses. In the end it would cost about two dollars just in printing and postage to send each newsletter.

Keep on with the Arab connection. They are ready to accept the truth [revisionist theory] in this case be-cause it shows Zionists to be deceivers, frauds, and extortionists. Don't get me wrong. I don't like what Arafat represents any more than I do what Zionism represents. But the Arab world has considerable wealth, as does the world of Zionism. I was going to suggest that you try to get the David Cole video aired on television in Arab countries (in translation, of course), but it occurs to me that if you could inspire one wealthy Arab to invest in a television station here in America and stand against the kind of Zionism that is produced by our entertainment and political institutions and is so prevalent in the public mind, it could effectively put both Arab issues and revisionism on a sounder footing.

John Zimmerman, Texas

We are going to continue to develop Arab connections. We have something cooking right now. It's very tricky ground for most Americans to navigate, including me. I'll follow my nose here, which leads me toward those individuals and organizations that are on the side of liberty and away from those which are not—Arabs, Zionists, or others.

I'm a Johnny-come-lately to the revisionist discussion. I have suspected for years that a segment of the Jewish population uses the Holocaust to further its own agenda and keep critics at bay. Now it appears that many of my suspicions are confirmed. The JDL reports that you have all but sunk into oblivion. Apparently not true. Just finished your "Rubadubdub" article. Good stuff. I think that after fifty years it's about time the truth be shouted from the housetops.

T.M., California

Rubadubdub *is a piece I did on my efforts to get a handle on the Jewish soap story a few years ago. Nat Hentoff, a writer I was interested in, and who I consider to be generally one of the good guys, was one of the believers. I sent him* Rubadubdub *as my way to argue that the stories about Jews using the blood of Christian children to make matzo and Germans using Jewish fat to make hand soap are two faces of the same primitive story. Nat didn't respond. I sent the piece to 200 top writers and journalists in New York City--Nat's friends and professional associ-*

ates. I didn't hear from any of them. Last year Hentoff published a well-received book titled Speaking Freely: A Memoir *(NY: Knopf). On page 253 he writes of his visit some years before to The Museum of the Holocaust (an unassuming competitor of* Yad Vashem *in Jerusalem). "... it was at this place--seeing the clothes, the books of the forever disappeared--that I felt closer to the dead. I stared at some bars of soap on the shelf, and I turned to the ancient attendant. He nodded. 'Jews,' he said. 'They used to be Jews.' I learned later there is a dispute--and not only among the so-called Holocaust revisionists--as to whether any Jews actually were made into soap. But the old Jew in the shabby museum believed it. So did I."*

Nat is one of those Jews who find it incredible, and incredibly compromising, that some Christians in Eastern Europe continue to believe the Christian-children-made-into-matzo story. Believing the Jews-made-into-hand-soap story, however, has something to do with being loyal to Jewish tradition. When it comes to teaching old dogs new tricks, information means nothing.

You are unfavorably recognized by Rabbi Daniel Gordis in his *Does the World Need the Jews?* (1997). In his introduction he states that he does not understand how American Jews can allow Bradley Smith to run revisionist ads in campus newspapers "only 50 years after the gas chambers had ceased burning." Zyklon-B and fire, together in the gas chambers, is a ludicrous image. Carl Jung's hypothesis of the collective unconscious is the only good explanation for why these people keep referring to "gas ovens" and their kinsmen's incineration in conflagrations and infernos.

M.D., California

AT DEADLINE

University of California at Los Angeles (UCLA). The *Daily Bruin* has run a column (26 August) headlined "Propaganda Denies Holocaust Occurred." The columnist, Julianne Sohn, tells us that the flyer "serves as an advertisement for two groups of Holocaust and Historical Revisionists, the Committee or Open Debate on the Holocaust (CODOH) and the Institute for Historical Review (IHR)." Ms. Sohn is rather bewildered by the content of the flyer but tries to make the best of it, and comes out against the censorship of revisionism. I have been faxed the flyer. It's a no-holds-bared challenge to debate all received opinion on the holocaust story. Revisionism and intellectual freedom have found a champion on the UCLA campus. What's next? I don't know, but stay tuned--just in case.

Boise State University (BSU). As we wrap up this issue of *Smith's Report* we are able to report that our $250,000 Offer has run in *The Arbiter* at Boise State University. *The Arbiter*, with 14,000 circulation, is by far the largest campus newspaper in Idaho.

Boise is the city where early in August businessman and political consultant Robert Boatman published an op-ed article in *The Idaho Statesman* (the state's biggest newspaper) that assailed the city's decision to build a memorial to Anne Frank. Boatman, a political consultant to Republican Congresswoman Helen Chenoweth, was fired. He refused to retract his criticisms of the Boise Anne Frank memorial, which he based on revisionionist criticism of the authenticity of the diary--or is it diaries?

When I ran the almost-finished $250,000 ad past my CODOH buddies, the inclusion of Anne Frank among the debating issues drew the most criticism. It was "off-target." I wasn't sure. It is and it isn't. Still, it's used, particularly politically, as one of the primary texts of the Holocaust story and it's become a taboo promoted by the ADL and the rest of the Lobby. Now that *The Arbiter* has run our $250,000 Offer to debate, among other matters, the authenticity of *The Anne Frank Diary,* I wonder what the ADL thinks. Off-target--or on?

Thanks for all your help. With you we can do it. Without you--not a chance.

Bradley

Smith's Report

is produced by the
Committee for Open Debate on the Holocaust
(CODOH)

For your contribution of $29
you will receive
Smith's Report for one year -- 11 issues
$35 Canada and Mexico
$39 overseas addresses

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AMERICA'S ONLY MONTHLY REVISIONIST NEWSLETTER

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 58 **October 1998**

$250K REWARD ADS BLAST CULT, LOBBY COAST TO COAST

CODOH's most ambitious campus campaign to date has begun to impact across America, on campus and off. Once again, students across the nation are reading about the holes in the Holocaust story. For the first time, many of them are discovering the identity of the chief player in the powerful lobby that has decreed that rational inquiry into the Holocaust story is taboo in American public life.

The quarter million dollar reward offer that focuses squarely on the bullying and evasiveness of the Anti-Defamation League--in America the chief obstruction to free inquiry as to the facts of the Jewish Holocaust story--has to date run in nine university newspapers. Several of those colleges are now embroiled in controversy between censorious professors and student editors--and the undergraduate journalists are sticking to their guns.

The reward ad, which raises concrete questions regarding the presumed facts of the Holocaust story and the advisability of open debate, has been accepted for publication by another fifteen campus publications. The ad is also running, or being reported on, in regular city newspapers large and small.

It has further attracted praise and thoughtful comment from such knowledgeable revisionists as David Irving and Ingrid Rimland, the award-winning novelist who writes the daily revisionist Z(uendel) gram for the Internet.

As in the past, the campus controversy isn't stopping, it's only starting, with publication of our ad. CODOH's reward offer for televised debate of the Holocaust story has prompted angry attacks, but also spirited defenses of open discussion. Despite the clear language of the ad, which calls for debate, not denial, of the gas chambers, the "eyewitness" accounts, and other Holocaust standbys, there have been the usual denunciations of CODOH and Bradley Smith for "denying the Holocaust."

More positive, and more important, have been the fortitude and resolution in defense of a free press exhibited by several of the student editors who chose to run our ad. The first university paper to publish the reward ad this month, appropriately enough, was the Georgia State *Signal*. The *Signal* (circulation 7,000) has now published CODOH ads for three years running.

Despite a campus tempest of whining, denunciation, and threats, *Signal* editor Jennifer Smith hung tough. In a brief, lucid, and unapologetic essay, the philosophy and journalism major put the case for freedom of the press and for open debate as well as it's been put on an American campus, or off, in a long time. As she told the *Atlanta Journal-Constitution* (September 15): "It is a noble thing not to offend anyone, but the implication of picking and choosing what you are going to run based on what you like and identify with scares me very much."

Her words should have caused some consternation at the *Atlanta Journal-Constitution*: It first accepted, then rejected running the ad. (That cancellation spared Emory University Professor Deborah Lipstadt, chief academic advocate of non-debate of the Holocaust, a little embarrassment in her Atlanta backyard--though it won't help her in the libel suit David Irving has brought against her in London [see Worldscope]). Instead, reporter Ernie Suggs quoted a roster of locals kvetching about the appearance of the ad in the *Signal*. "We believe and understand this is not an issue of free speech," said Heidi Berger, Metro Campus program director of the Atlanta Jewish Young Adult Division. "This is just a bunch of scurrilous charges that are creating bad feelings among the student body," chimed in law professor and faculty advisor Mark Budnitz.

Continued on page three

Bradley R. Smith

NOTEBOOK

You never know when you will suffer a small epiphany. I was telling Bill Jefferson, one of my more critical volunteer advisors, about how the Georgia State *Signal* has been a rock over the past few years, steadfastly publishing CODOH advertisements and bearing up under criticism from the Georgia press and the Lobby again and again. Jefferson asked me what I had done for the editors in return.

For a moment I didn't know what to say.

"You didn't do anything for them. Right? You let them go out on a limb for you and you left them hanging there. Right? Did you thank them for running the ad? Did you tell them you'd back them up if they needed help? You didn't do anything, right? You know what? You make me think of Bill Clinton and that little Jewish broad. You use people, then you throw 'em away."

I thought that was a little harsh, but I thought about it. When I first started doing the Campus Project I discovered that editors simply did not want to talk to me. They were under tremendous pressure from the Lobby and their professors to not give the appearance of consorting, however professionally, with a revisionist. I understood very quickly that every time I approached an editor I ran the risk of compromising her. I learned that the best thing I could do for an editor, even those willing to run my ads or publish an opinion piece, was to keep my distance. If I didn't, the editor could be charged with treating a "Jew-hater" in a civilized manner.

Jefferson caused me to realize that after mining this particular vein of difficult work for eight years, the situation really is changing. There are editors and journalists at campuses across the country who are willing to communicate with me without looking over their shoulder, as if I were a normal person. I see now that it has been changing for some time. I was a little slow to catch on. The kids were ahead of me. It's not so much that they have become revisionists as that an increasing number of students are willing to accept the fact that The controversy is an historical controversy, not a religious heresy. I suppose I can say that I have played a role in this subtle turn of events.

Here I am, then, alone in my office at night with an interesting idea. Interesting ideas are good company. I have connected myself to volunteers all across America and Europe via the Internet, the fax, the telephone, even the USPO and my Mexican mail drop. Now I will make a connection among those campus editors around the States who show an interest in the Project. This is such a simple idea you may wonder why I bother to mention it. The idea, in the first instance, is not to keep these free-press journalists informed of what I'm doing, but to keep them informed of what *they* are doing with respect what I am doing. To put them in touch with each other!

They say you can't teach an old dog new tricks, but that's only one example of how a dog differs from a man. Every year I get older than I was the year before, yet I'm still able to learn a new trick here, a new trick there. Three years ago I learned something about the Internet and the World Wide Web. This year I've learned something about how students are leading a cultural shift toward open debate on the Holocaust controversy. You put the two together, you bite your tongue when your volunteer advisors compare your behavior to that of your president, and you've turned another corner with the Campus Project.

When it was brought to my attention that an uproar had ensued following the printing of our ad in the *Advance-Titan* at the University of Wisconsin at Oshkosh, I faxed the editor a list of the six other campus newspapers around the country that had run the ad during the previous ten days. I included the name of each editor and her telephone number. A simple gesture, but one I had never made before. Now the *A-T* editor could ring up the editors of six other papers that had run the ad and ask how they had handled the situation at their campuses. With the list I included a thank-you note for helping to promote the ideal of a free press, along with instructions on how to reach the Campus Project on the CODOH Website, where the *A-T* story would be placed in context with other Campus Project stories.

Then I sent the list of papers that had run the ad to the editors of the other seven papers, including that of the *Advance-Titan*. Now there was a little "fax-web" of campus editors, each of which had published our new ad, each of which now knew about the others and could get in touch with them for advice and--I suppose--support. In addition to introducing these editors to each other, I also informed them how best to reach the relevant pages dealing with the Campus Project on CODOHWeb. As the ad is run in each new paper I will fax the updated list of the "fifteen," "twenty," "thirty" papers to each of the participants. Each time there is a bit of substantial news, I will fax it to each of the papers in the "fax-web." By the middle of October the several dozen papers that will have gone with the ad will be connected, their editors

communicating comfortably with each other about a unique experience that only they share. And so on.

Who knows where this simple idea may lead?

The first city paper to run the ad is the Marysville (CA) *Appeal-Democrat*. The ad ran in the *Appeal-Democrat* on September 16, 17 and 18. This was facilitated by Harvey Taylor, who is a regular supporter of CODOH, as well as the Institute of Historical Review. Marysville is a short drive north of Sacramento, the state capital. Taylor not only facilitated the ad, he paid for it (that's what I call *real* facilitating). The best ADL and its fellow watchdogs can do with this one is not do anything. If they make a fuss, it could stir up a hornet's nest, with possible ramifications in Sacramento. On the other hand, if they don't make a fuss.... We'll have to wait and see. I have put the editor of the *Appeal-Democrat*, Julia Shirley, into the "fax-web" along with those campus editors who have run the ad.

The "fax-web" may sound like it will make a lot of busy work, but that doesn't take into account our new "fax-by-email" system. I send one fax only, to my server, and he broadcasts it to my list of campus editors. And that's that. The first thing to have grown out of the new Campus Project then is the beginning of the CODOH fax-web that will tie together campus papers, city papers, and the journalists who work for both into a nationwide web where each will be kept up to date on what the others in the group are doing with respect to the Jewish holocaust controversy. Not a bad idea.

Every so often I'm asked how I can afford to offer a $250,000 reward when I don't have money to buy new tires for my car. It's suggested something's not right with the Offer. Where's the money? If my patron can afford to give a stranger $250K for getting us on network TV for 90 minutes, why can't she just give the money to CODOH so we can publish the books we have on line and get someone to help me in the office, which I badly need?

With regard to whether the money is there--it's there. The lady who backs the reward offer has worked with me for eight years. Her word has been her bond all this time. She has never faltered once. On the one hand she wants the debate to happen; on the other she doubts it will. The ADL can't afford to go on national television and support the gas-chamber theory or the proposition that no key "eyewitnesses" ever lied about having seen gas chambers, or any of the other listed "issues" in the ad.

About the suggestion that she simply give a quarter million dollars to CODOH, she doesn't expect to have to give a quarter million to anyone. She is not rich. She has a large family to support--and hasn't adopted me. This is the way she wants to use the leverage she has established on her property--to use it without having to lose it. It sounds like good thinking to me. Use the leverage to fund a campaign, and when the campaign is over you still have the leverage.

That's how the big boys use leverage. Why not us? We have given the ADL an offer it dares not accept. No one deserves it more.

Continued from page one

Neither these nor any other of the savants quoted was willing, or able, to come to grips with specific questions raised in the ad.

In the upper Middle West, the University of Wisconsin-Oshkosh *Advance-Titan* (with a circulation of 8,500) ran CODOH's $250K reward ad on September 16. Publication of the ad resulted in the printing of ten (ten!) letters from aggrieved members of the faculty in the September 23 issue of the paper and the scheduling of a campus forum set for October 5 to confront the issues raised by the ad.

Judging from experience, this "forum" will aim chiefly to pander to the feelings of students and faculty offended by the ad than grapple with the specific questions the ad asks. As at Georgia State, student journalists have stood their ground: Editor-in-Chief Stefanie Scott reminded her readers that although the ad's text did not represent editorial policy. "...it is stated in the form of a question, leaving readers to ponder the issue and to make up their own minds." Sales manager Laura Denissen, who sold us the ad, questioned whether the ad's opponents purpose was to stop advanced thinking and questioning, and concluded: "I surely hope not, because if so, then I missed that when I came to this university and started paying tuition."

Seven additional campus papers have run the ad to date: Boise St. (circ. 12,000); Cal. St. U-Fullerton (circ. 10,000); U. Indiana-South Bend (circ. 2,500); Loyola U. of the South (Lafeyette, LA) (circ. 4,000); State U. of NY-Oswego (circ. 7,000); U. Vermont (circ. 10,000); Wayne St. U. (Detroit) (circ. 10,000). In addition, the Marysville, CA *Appeal-Democrat*, a regular city newspaper with a circulation of 22,000, printed the ad on September 16, 17 and 18 (see Notebook). At the Cal. St.-Fullerton *Daily Titan*, a letter slurring CODOH's reward ad as "anti-Semitic" resulted in the editor's offering Bradley Smith a 500-word reply.

CODOH's latest campus campaign has, in the words of the song, "only just begun." The ten papers across America that have already run the ad have a combined circulation of going on a hundred thousand. Some twenty more campuses have agreed to publish; and we're ready to place many more.

We've been heartened by the determination of student editors at Georgia State, the University of Wisconsin-

Oshkosh, and Cal. St.-Fullerton to run our reward ad, and then, unlike so many undergraduate journalists in the past, to breathe defiance in defense of open inquiry rather than mumble apologies about hurt feelings. One can't help but contrast the literal-minded allegiance to the ideals of Jefferson and Madison shown by these state university students with the sophisticated evasiveness and circumlocution that some of their editorial counterparts in the Ivy League have evinced in the name of "sensitivity," "responsibility," and other words for dodging open debate.

And, for the first time, CODOH is working actively to put university editors who have run its ad in touch with one another (see Notebook).

This story wouldn't be complete without reporting what hasn't yet made the headlines. First, there are those many students who, made curious by the reward ad or by the campus uproar over it, have headed and are heading via their on-line computers to CODOHWeb--there to read the reward offer terms and to sample some of the huge collection of revisionist articles that destroys, within minutes, the lie that revisionists are ignorant or merely bigoted.

THE HUNTER TRANSFIGURED
ADL's Chief Fox, Abraham Foxman, suffers an infrequent reverse.

Then there is the Anti-Defamation League itself. Like Count Dracula when the mirrors come out, the ADL is never more uncomfortable on the stage than when someone else is shining the limelight on them. The watchdog group whose own Website boasts long lists of triumphant press releases on this or that careless celebrity or group accused, chastised, brought to their knees in humble apology--from Bruce Willis and Superman to the Swiss bankers and Ted Turner--is shrinking from the spotlight, now that *they're* the target.

Could be, of course, that they're a little skittish at the suit currently aimed at them in San Francisco, where they are refusing to turn over material their spy Roy Bullock gathered on ADL targets in cahoots with police in San Francisco and elsewhere (some of which ADL admits to having turned over to Israel intelligence, some of which Bullock admits to having sold to South Africa's apartheid leaders, pre-Mandela).

Only a few months after ADL was gloating over its successes in preventing publication of some of our earlier Campus Project advertisements (see **SR** 56, July 1998), the organization appears to be lying low. A big money reward offer; concrete questions on their Holocaust story as history and as subject for debate; the chalenge to demonstrate that it's not true, that they are in the business of censoring revisionism: It all adds up to an ad that ADL can not easily permit to run all over the country, but that it can't be seen to be censoring. Fighting "anti-ADLism" doesn't play very well compared to battling "anti-Semitism." This fall's campaign is just gathering steam; more--much more--next issue!

[Your help is key to keeping the Campus Project reward ad campaign rolling. In return for your contribution to the Campus Project, we'll send you a packet of the first news stories, letters and comment by students, professors, journalists, and other parties engaged in supporting or suppressing open debate of the Jewish Holocaust story in America's academies.]

Expert Vindication for Rudolf Auschwitz Report

Believe it or not, there's good news for revisionists out of Switzerland. On September 9 a Swiss court acquitted a Swiss revisionist of "racial discrimination" for disseminating German revisionist Germar Rudolf's forensic report detailing the absence of evidence for homicidal gassing at Auschwitz and Majdanek. Even better, the court made its ruling because an expert witness in chemistry, after study-

ing the Rudolf Report, found the report "scientifically correct."

While the eyes of the world focused last summer on the battle royal between the Swiss banks and the international Jewish groups, a smaller, quieter, but perhaps no less important drama was unfolding in a provincial Swiss court. Last May writer Rene-Louis Berclaz was brought to trial in the Third District Court at Chatel-St.Denis for racial discrimination for, among other things, circulating a French translation of German chemist Germar Rudolf's report on the chemical and structural evidence for gassings in the alleged gas chambers of Auschwitz and Majdanek.

Rudolf's report, which incorporates the findings of its predecessors, American gas chamber expert Fred Leuchter and prominent Austrian civil engineer Walter Lueftl, is known to revisionists as the most comprehensive and searching forensic study of the Auschwitz gas chambers yet made. Its author, Germar Rudolf, was doing advanced study in chemistry at Germany's world-famous Max Planck Institute when he was dismissed for his revisionist activities, including his report on Auschwitz and Majdanek. He was subsequently convicted under the Bundesrepublik's obscurantist anti-revisionist laws and forced into exile, and the German edition of his *Foundations of Contemporary History*, a collection of much of the most advanced Holocaust revisionist scholarship available, was seized and burned on court order. (One wonders what American academics currently braying at the ridiculousness of Holocaust revisionism would make of criminalizing something so laughable--on second thought, most would probably welcome that.)

Berclaz had been accused of circulating the Rudolf Report--which he didn't deny--by the International League against Racism and Anti-Semitism (known by its French acronym LICRA), which has been prominent in the legal persecution of Robert Faurisson and other revisionists in France. Unfortunately for LICRA, Switzerland, despite its measures against such revisionists as Juergen Graf, Viktor Foerster, and Roger Garaudy, remains marginally more civilized than its neighbors Germany and France. Thus the court took the elementary measure of determining whether the Rudolf document, circulated as a scientific finding by Berclaz, either had, or lacked, scientific merit. Examining magistrate Jean-Pierre Schroeter assigned that task to Dr. Henri Remuz, a professor of chemistry.

From Remuz's assessment of the Rudolf Report as follows:

> I can only reply to the second part of the Report which is devoted to the chemistry of "cyanide-hydrogen-acid" and some of its derivatives. Altogether, the author relies on literature which was written long before the Rudolf Report. Rudolf's analysis must be considered correct....
>
> In the field of science, Germar Rudolf is no amateur, he is highly educated in organic chemistry, analytical chemistry and physical chemistry. How he came by those samples and who analyzed them, how Germar Rudolf, as a qualified committed chemist, interpreted those samples, I cannot offer an opinion. All top German scientific professors [304 in all--Ed.] in the field of organic chemistry have received the Rudolf Report. It would best be summed up in this way: "There are no reasons for any adverse commentary."
>
> Henri Ramuz, May 18, 1998

Not all was lost for LICRA: Berclaz was given a four-month suspended sentence for misquoting prominent Zionist Nahum Goldmann's "I'm scarcely exaggerating. Jewish life consists of two things. Getting money, and whining." Berclaz left out the first sentence.

WORLDSCOPE

The indomitable **David Irving** moved forward with his libel suit against exterminationist scold-in-chief Deborah Lipstadt. Lipstadt, now a professor at Emory University (Atlanta), maligned Irving's standing as a historian and bashed him as an extremist and "Holocaust denier" in her book *Denying the Holocaust*. Irving, who unlike Lipstadt has been writing best-selling books on real history for over three decades, and enriching the world's historical archives with his documentary discoveries, is not standing for Lipstadt's falsehoods. He reports amusingly on his Website of how Britain's organized Jewish community is straining to raise funds for Lipstadt's defense. Meanwhile, the Irving Website continues to be a trove of news, fact, and urbane opinion--including the current contributions of such CODOH associates as SR editor Richard Widmann (Internet Roundup) on the Dachau Massacre. (www.fpp.co.uk)

Udo Walendy's wife has written a circular letter (translation thanks to Carlos Porter) to say that her husband, 71, is doing well enough ten months into his fifteen-month sentence for "trivializing" the Holocaust and other criminal violations of German law. The Regional Court of Bielefeld rummaged through Walendy's ransacked library to produce the usual evidence and verdict. Walendy, who has written and published against the victors' version of recent German history for over three decades, recently sold his *Historische Tatsachen* enterprise, that has resulted in over seventy booklets examining every aspect of the case for and against Germany, to a Belgian publisher. Meanwhile, another trial of Walendy for "thought crime[s]" is on-going in Herford--in this one, Walendy has already been sentenced to an additional fourteen months, not for

what he wrote, but "for what he didn't write," according to the court.

Danish revisionists **Marianne Herlufsdatter** and **Ole Kreiberg** helped revisionism to a massive breakthrough in Denmark when they ably championed the case against the Holocaust on national TV September 16th (re-run September 17th). Denmark's Jewish lobby had overreached itself by trying to brand as "racism" aid from Danish high school students to Palestinian refugees, coupled with the publication of a brochure on Israeli human rights violations. An ensuing discussion on whether every "anti-Jewish" opinion (including Holocaust revisionism) should be banned resulted in (wonder of wonders!) the presence of writers Herlufsdatter (translator with her husband of *Did Six Million Really Die?* into Danish) and Kreiberg on Danish State Television Channel 1, where they unequivocally rejected the gas chamber myth. Afterwards, Denmark's biggest tabloid, *Ekstra Bladet*, defended revisionists' freedom of speech.

When revisionists think of German-Canadians, we automatically think of **Ernst Zuendel**, but fourth-generation German-Canadian **Paul Fromm** has been standing up for freedom of expression for revisionists and against bullying by Canada's "thought controllers" and professed "Nazi hunters" for most of the last two decades. Most recently Fromm, who was stripped of his job as a high school teacher thanks to political incorrectness a year ago, led a demonstration in Kitchener, Ontario on behalf of Helmut Oberlander, up for deportation from Canada because he served in the Waffen SS as a seventeen-year-old more than half a century ago. Fromm, also outspoken on behalf of CODOH ads north of the border, heads CAFE (Canadian Association for Free Expression), P.O. Box 332, Station "B" Etobicoke, Ontario, M9W 5L3, Canada

INTERNET ROUNDUP

Crowell's "Elementary" Gas Chamber Explanation

Richard Widmann

One of the great advantages of running a World Wide Web site is the ease and minimal cost of publishing. CODOHWeb has gained an international reputation not only for our republishing of classic revisionist texts like Fritz Berg's "Diesel Gas Chambers: Myth within a Myth" and the banned-in-Germany anthology, *Grundlagen zur Zeitgeschichte* (*Foundations of Contemporary History*), but also for publishing new works of revisionist scholarship.

One of the most interesting, and perhaps even groundbreaking essays posted to CODOHWeb is the book-length study "The Gas Chambers of Sherlock Holmes" by Samuel Crowell. Readers of **SR** will recall Crowell's brilliant analysis, based on painstaking research, of how German air raid shelter technology has been misconstrued as "traces" of evidence of extermination by J.C. Pressac and other experts. In this latest essay (which CODOH plans to publish in 1999), Crowell explores the origins of the gassing myth in popular anxieties and modern propaganda.

Crowell's unique argument is that the gassing stories are based not so much in lies or a grand conspiracy, as that they are rooted in widespread fears that long antedated the war and which were concerned with gas warfare, public health measures, cremation, and other threatening aspects of twentieth-century modernity. As we can see in the following dispatch from Crowell, sent to us to celebrate the 60th anniversary of the "War of the Worlds" hysteria, it is not just East European Jews in wartime who are vulnerable to that sort of panic. Nor is the duty of revisionism exhausted by unearthing the evidence of the secret misdeeds of governments--it also exposes and counters popular delusions and hysteria, whether fomented by design or set off by free-floating cultural anxiety.

The Martian Chronicles

By Samuel Crowell

Two important themes in "The Gas Chamber of Sherlock Holmes" are that the mass gassing claims grew in part out of hysteria about poison gas usage, and in part out the repetition of gassing rumors over the radio, particularly the state-controlled BBC in Britain. A pre-war incident where these two themes converged was the notorious "War of the Worlds" radio broadcast of October 30, 1938. The following contemporaneous newspaper clippings and quotes from Martian Invasion "survivors" derive from Howard Koch's *The Panic Broadcast*, New York: Avon, NY, 1970:

THE NEW YORK WORLD TELEGRAM, November 1, 1938

"It is strange and disturbing that thousands of Americans, secure in their homes on a quiet Sunday evening, could be scared out of their wits by a radio dramatization of H. G. Welles' fantastic old story, *The War of the Worlds.*[....]Mr. [Orson] Welles did not plan deliberately to demoralize his audience. But nerves made jittery by actual, though almost incredible, threats of war and disaster, had prepared a great many American radio listeners to believe the completely incredible 'news' that Martian hordes were here.

"Of course, it could never happen again. But we don't agree with those who are arguing that the Sunday night scare shows a need for strict government censorship of radio programs. On the contrary, we think it is evidence of how dangerous political control of radio might become. If so many people could be misled unintentionally, when the purpose was merely to entertain, what could designing

politicians not do through control of broadcasting stations."

THE NEW YORK TIMES, October 31, 1938
Radio Listeners in Panic, Taking War Drama as Fact
"Despite the fantastic nature of the reported occurrences, the program, coming after the recent war scare in Europe and a period in which the radio frequently interrupted regularly scheduled programs to report developments in the Czechoslovak situation, caused fright and panic throughout the area of the broadcast. [....]Many sought first to verify the reports. But large numbers, obviously in a state of terror, asked how they could follow the broadcast's advice and flee from the city, whether they would be safer in the 'gas raid' in the cellar or on the roof, how they could safeguard their children, and many of the questions which had been worrying residents of London and Paris during the tense days before the Munich agreement." [....]

[....] "The incident at Hedden Terrace and Hawthorne Avenue, in Newark, one of the most dramatic in the area, caused a tie-up in traffic for blocks around. The more than twenty families there apparently believed a 'gas attack' had started and so reported to the police. An ambulance, three radio cars, and a police emergency squad of eight men were sent to the scene with full inhalator apparatus. They found the families with wet cloths on their faces contorted with hysteria. The police calmed them, halted those who were attempting to move furniture on their cars and after a time were able to clear the traffic snarl. [....] East Orange police headquarters received more than 200 calls from persons who wanted to know what to do to escape the 'gas.'"

"MARS PANIC" USEFUL (column by Hugh S. Johnson, November 2, 1938)

"... the incident is highly significant. It reveals dramatically a state of public mind. Too many people have been led by outright propaganda to believe in some new and magic power of air attack and other developments in the weapons of war."

MR. WELLES AND MASS DELUSION (column by Dorothy Thompson, November 2, 1938)

"The immediate moral is apparent if the whole incident is viewed in reason: no political body must ever, under any circumstances, obtain a monopoly of radio.

"The second moral is that our popular and university education is failing to train reason and logic, even in the educated.

"The third is that the popularization of science has led to gullibility and new superstitions, rather than to skepticism and the really scientific attitude of mind.

"The fourth is that the power of mass suggestion is the most potent force today and that the political demagogue is more powerful than all the economic forces."

A SURVIVOR SEES GERMANS (Koch, op. cit., p.103)

"The announcer said a meteor had fallen from Mars and I was sure he thought that but in the back of my head I had an idea that the meteor was just a camouflage. It was really an airplane like a zeppelin that looked like a meteor and the Germans were attacking us with gas bombs."

ANOTHER SURVIVOR REMEMBERS (Koch, op. cit., p. 89)

"My wife and I were driving through the redwood forest in Northern California when the broadcast came over our car radio. At first it was just New Jersey but soon the things were landing all over, even in California. There was no escape. All we could think of was to try to get back to LA to see our children once more. And be with them when it happened. We went right by gas stations but I forgot we were low on gas. In the middle of the forest our gas ran out. There was nothing to do. We just sat holding hands expecting any minute to see those Martian monsters appear over the tops of the trees. When Orson said it was a Halloween prank, it was like being reprieved on the way to the gas chamber."

LETTERS

In April of 1996, Senators Boxer (CA) and Spector (PA) gifted $1 million to Steven Spielberg for his Shoah Holocaust project where the money would be used to pay for recording 50,000 holocaust survivor voices around the world--the money came out of the House Appropriations Committee Library Funds--education funds intended for the libraries (see *Washington Post* editions, April 1996.) It was a direct "award." He did not have to apply for the funds. The House Appropriations Committee denied me funding for the country's first documentary outlining the internment of German-Americans on American soil during WWII years. An internment few know about and which an apology from our government has never been made. In testimony for the Japanese internment, German-Americans were censored, denied congressional testimony. I had to fill out all kinds of documents and get support from Senators Spector and Boxer, only to find out that my proposal was never submitted by Spector. Did they favor Spielberg? Apparently so, because he got his $1 million over my conservative $75,000 request. Perhaps I should submit a grant request to Spielberg.

That would be another story for you. Thanks for your ear, keep up the good work!

J. Krollpfeiffer (e-mail)

Your $250,000 is safe. Not even for a million would they put your message out for 90 minutes on national television.

Doyal Gudgel, WA

Regarding my inquiry of three days ago about not having received the August issue of SR: the September issue of **SR** arrived today as issue #57. My last issue, #56, is for July. Being an astute individual, I deduced that there was no issue for August, therefore, none is missing. If this is correct, all is well.

John D. Fesmire NY

*[Astute indeed! Eleven issues a year. No August issue. Another demonstration of why the intellect of **SR** readers is consistently judged to be in the top three percentile of all intellectual and demographic groupings everywhere.]*

Running the $250,000 challenge to the ADL in college newspapers across America is a Million Dollar idea. I was so excited about its prospects I sent photocopies of **SR** 57 containing your ad, with my cover letter, to Charley Reese (King Features), Joseph Sobran (Universal Press Syndicate), Pat Buchanan (Tribune Media Service), and Samuel Francis (also Tribune Media Service). If things develop right, maybe one of them will use it in his column. Your efforts are being rewarded!

Ray Ivens, OK

There are so many issues demanding center-stage now, one wonders if it's wise to continue supporting the course of publicizing the "Holocaust" fraud. Please get some kind of shelter, dear brother. God is kinder to us than we are to ourselves.

Evelyn K. S. Judge, VA

It's true--there are so many issues. No issue can be discussed without intellectual freedom. When I made the decision to work with the Holocaust controversy, I came at it from the same perspective that I approached my run-in with the Feds 40 years ago when I was prosecuted for selling Henry Miller's Tropic Of Cancer, *which at that time was banned by the U.S. Government. In the 1960's I held that students, and the rest of us, have the right to read radical literary works. Today, in the 1990s, I hold that they, we, have the right to read radical papers on historical controversies. Intellectual freedom, and freedom to doubt the Jewish Holocaust story, are not two different issues. They're the same issue. Revisionism raises a moral issue, in that intellectual freedom exists only when all of us have it. Christian and pagan, black and white, Jew and German. Revisionism then is a moral quest for an open society. It isn't "fraud" that is interesting or deep, but the ideal of a culture in which we are all free to reveal what we think and feel as we will. In that respect, revisionism represents a move toward brotherhood.*

OTHER STUFF

TRANSLATORS--About 18 months ago I asked **SR** readers for volunteers to help us translate documents into Spanish, Portuguese, Italian, French, German, Polish, Russian--or any other languages. All work done would be published on the Internet, on our World Wide Web site, and become part of a permanent, multi-lingual library of documents relating to revisionist theory.

I was happily surprised by the strong response I received. As those of you who volunteered then know now, I was unable to keep up with the volume of organizational work that had to be done. The translation project faltered. Now I am issuing a new call for translators. This time we have a managing editor for the project who will be able to keep things on track. If you have the necessary skills to translate documents from English into any foreign language and would like to help introduce revisionist theory and some of the work of CODOH to people around the world, please write or fax, or contact me.

PRESS CLIPPINGS--Please keep in mind my need for press clippings on revisionism and the Campus Project. Now that we have stories developing in places as far afield as Georgia, upstate New York, Wisconsin, California, Louisiana and so on, you might find a story almost anywhere, includuing the Jewish press.

Bradley

Smith's Report

is produced by the Committee for the Open Discussion of the Holocaust Story (CODOH)

For your contribution of $29
you will receive
Smith's Report for one year — 11 issues
$35 Canada and Mexico
$39 overseas addresses

All checks and correspondence to

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On the Internet: www.codoh.com

AMERICA'S ONLY MONTHLY REVISIONIST NEWSLETTER

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 59 **November 1998**

AnswerMan "debunkers" Edith Stein Gassing Claims

As SR readers will recall, AnswerMan is the persona of an active revisionist historian who shies from neither showmanship nor controversy (see SR 58). Here's what college students visiting his page on CODOHWeb are reading regarding the recently canonized Jewish Carmelite, Edith Stein:

Question: Press reports have made it seem as if Edith Stein's recent elevation to saint and martyr by the Catholic Church somehow validates the "gas chambers." What is actually known about her death?

AnswerMan: Edith Stein was among a group of 987 Dutch Jews who were deported from Westerbork and who arrived at Auschwitz on August 8, 1942. Her arrest and confinement were directly related to the actions of the Dutch Roman Catholic hierarchy, which had spoken out against the German policy of deportations. Although Jewish by birth, there is no reason to believe that Stein was persecuted merely for that reason: on the contrary, the decision to deport the Jewish converts to Roman Catholicism was directly related to the public stand of the Dutch church. As a result, while Edith was

Continued on page five

CODOH CAMPUS ADS SHAKE HOLOCAUST LOBBY FROM LOS ANGELES TO JERUSALEM

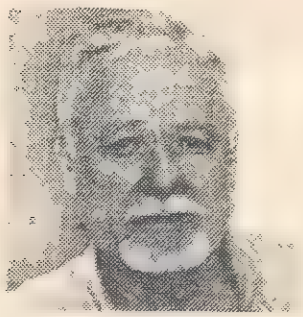
CODOH's Campus Project, which took off with a roar at the start of the school year in September, surged ahead in October. The attention-getting $250K reward offer for setting up a TV debate with the ADL has now run at over a score of colleges and universities across America, in publications with a combined circulation of over two hundred thousand.

At nearly every place it has appeared, the audacious ad that blasts away at the ADL-enforced taboo against debating the Holocaust has aroused controversy, outrage, and interest among students, professors, and administrators, as well as a broader, non-academic audience of gentiles and Jews.

If there were anyone who still doubted the real efficacy, and the even greater potential of the Campus Project, the indications of anxiety from the chief custodians of the Holocaust cult that continued to multiply in the face of CODOH's continued, and intensifying, ability to direct university audiences to its powerful cyberspace arsenal of revisionist scholarship, CODOHWeb, should prove the Project's worth.

Last February 6, the *Atlanta Journal-Constitution* ran a brief story that stated: "An ad, so small that it might easily be overlooked, has caused a big stir at Georgia State University among students and faculty members because it directs readers to a Web site challenging certain aspects of the Holocaust. Funded by Bradley Smith, who calls himself a revisionist, the ad clearly questions

Continued on page three



Bradley R. Smith

NOTEBOOK

In the previous issue of **SR** I wrote about how, as part of the Campus Project, I had started putting together a "fax-web" connecting the campus and off campus newspaper editors who have run our ads, printed our opinion pieces, or have run comment on any of it. It was a good idea. It's getting better.

News rooms included in our fax-web are to be updated bi-monthly at first, then weekly, on what CODOH is doing to promote revisionism on campus and elsewhere, and, more important, what their fellow journalists are writing about CODOH ads and revisionism. Journalists who repeat Lobby press releases uncritically will find their reportage posted on Campus Update and critiqued in a way that will demonstrate to them, their peers and to students how they have been taken in.

We will submit op-ed pieces bi-monthly, then weekly, to the nation's press. By the time this newsletter is in your hands, for example, an opinion piece illustrating the emptiness of the Lobby claims that Edith Stein, the Carmelite nun recently elevated to sainthood by the Catholic church, was killed by "gassing" at Auschwitz, will be on the desks of every editor on our fax-web. The op-ed piece will cite the documentary basis for the front-page story by AnswerMan in this issue of **SR**.

We will use press releases via the fax-web to update editors on current media stories that are relevant to revisionism. Each press release offers an electronic "link" to a document already posted on CODOHWeb that gives the revisionist background to the story, a resource that the print press in America--on or off campus--has never before had. The beauty of this program is that we point our editor in a timely way to a document that is relevant to a story he is working on, a document which in all likelihood he does not know exists, that he is not going to get from any other source, and one that is, available--now!

CODOHWeb has become a very large entity, a huge library with many special interest collections housed in "rooms" circling the great main reading room. One of those "rooms" is my own, the personal Web page of Bradley R. Smith. There, one of the "special collections" is documents that make up, and will make up, the Campus Project.

The first important sheaf of documents in this special collection originated with the *Advance-Titan* at U Wisconsin-Oshkosh (see our lead story, this issue). As we reported in **SR** 58, the $250K ad was run in the *A-T* on 16 Sept. On 23 Sept the paper published ten(!) letters from the UWO faculty bemoaning, complaining, and condemning the ad while avoiding its text with the greatest circumspection. A letter to the editor would hardly be able to respond to the nature of the special pleading on behalf of exterminationist orthodoxy expressed in the scribblings of these profs. In the old days--that is, until last month--such disclosures of academic dimness would have gone out of circulation when the last *Advance-Titan* was thrown in the trash.

No more! All ten faculty letters are posted on CODOHWeb for all the world to see, permanently, in the Campus Update folder. There, each professor has the honor to have his letter to the Oshkosh students commented on by myself. Ostensibly, I address the professors, but my responses are tailored to the needs of students to witness, at last, the air being let out of these self-inflated faculty windbags. CODOHWeb has no space limitations! We will never run out of space to display for the amusement and edification of students the inadequate thinking and character of so many of their professors.

The next step is to install a "dedicated" e-mail post office box on the Campus Update page itself. This will allow students and others to supply the Project with news and other timely background regarding the Holocaust controversy on their campus, and wounded professors to complain of their fate. Some who search the site will want to comment on what they read there, and now they will be able to reach me quickly and easily.

For half a century the Holocaust story has been front page news for journalists, primary material for academic inquiry, and a wonderful tool for those who would use it to gain cultural influence and private gain. Revisionists have been kept out of the loop from the beginning. CODOH is changing this. We are becoming, at last, a resource for students and the press, and it will follow that we will become a resource for the professors. We have built an institution on the Internet--CODOHWeb--and we are ready and able to go head to head with the multi-million-dollar-funded institutions representing the Holocaust Lobby in all its many forms.

Control of the Holocaust information loop has spun out of the hands of its traditional guardians with the development of new technology--the Internet and the World Wide Web. From the beginning the loop was in the hands of a few great metropolitan newspapers, a couple television networks, and the elite universities where a tenured professoriat acted as the guardians of the sacred information necessary to maintain the influence of the cult it served.

The Internet and the Web pay no special allegiance to old information loops, but absorb them and at the same time allow new ones to be created. CODOHWeb is creating a new information loop providing journalists and academics the information they need to judge each other's words, as well as the actions of the special-interest pleaders they have allied themselves with for so many decades. All of which will be archived and indexed. For years, using radio and television, then ads in campus papers without the possibility of follow-up, I would surprise an audience, hit quick, hit hard, and get out. Those were commando raids. That's all I could do--then.

No more commando raids. We're engaging the Holocaust establishment head to head. We're using the Internet and World Wide Web to match the physical institutions of the establishment with our conceptual one. Lady reporters at the *Jerusalem Post*, and at the *Washington Post*, are going to find us intertwining our informational loop with the establishment loops journalists and academics have heretofore used exclusively. No more exclusivity. We champion the diversity others only give lip service to. Diversity of thought, diversity of belief, diversity of perspective--diversity! We're the multi-culturalists of the intellectual life. . . .

But then, don't let me run on. I have work to do.

Continued from page one ($250K Ad)

whether gas chambers were used...."

That was then, this is now. As reported in last month's *Smith's Report*, the large (4" x 10"), impossible-to-overlook $250K reward ad set off a major uproar at Georgia State, an uproar that has not yet really subsided. The ad sparked at least two lengthy articles in the *Atlanta Journal-Constitution*, and has continued to attract articles and letters in the GSU *Signal*.

The dozen new ads published in the past thirty days have ignited campus controversies similar to those at Georgia St., the University of Wisconsin at Oshkosh, and California St.-Fullerton (see **SR** 58). At **Indiana University-South Bend**, where the reward ad was published in the *Preface* (circulation 4,000) on September 23, as at other campuses, the ad was news off campus, as the city *South Bend Tribune* reported "Ad Denying Holocaust Causes Stir at IUSB." Despite the predictable tumult on campus, ten members of the IUSB faculty in effect endorsed CODOH's call for open debate by placing a half page ad in the *Preface*, listing resources students can consult for "accurate" information about the Holocaust. While the storm of protests against the ad wrung a half apology from *Preface* editor Rebecca Ferguson (she said that she was sorry, but that she might well run the ad again!), and a public forum on the ad arranged by the *Preface* for the IUSB community (presumably so they could "vent"), the damage had been done--in the hard eyes of the ADL and the other watchdogs from the Holocaust lobby.

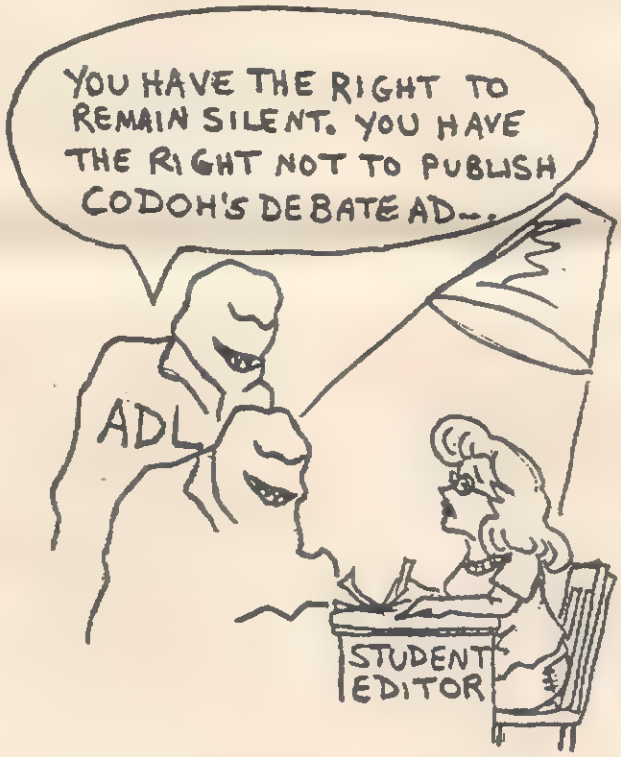
At **Kent State**, where the ad ran on October 8 in the *Daily Kent Stater* (circulation 14,000), the chiefs of KSU's Jewish student groups (including the president of Hillel, which tracks revisionist doings on campus nationwide for the ADL [see **SR** 42], and the president of the Jewish United Students) published an angry letter in the *Stater* which included this memorable sentence: "History is not debatable." The editors of the *Daily Kent Stater* fired back on October 21 with a staff editorial that made the nationwide U-Wire Today, an Internet Website that runs articles of interest from the campus press across America, in which they disagreed with CODOH's revisionist position, but stated: "The Holocaust, like every other historical event, is open to interpretation," and affirmed "It is up to the individual...to decide what they believe or endorse." More heresy for the Holocaust cult!

At **Marquette University** in Milwaukee, where the reward ad ran on September 29 in the *Marquette Tribune* (circulation 7,500), the editors seem to have compounded their sin of accepting the ad. Not only did the editors err by not apologizing, noted Professor Richard A. Abrams of the School of Dentistry in a letter to the *Tribune*, but they also mistitled an op-ed piece attacking our ad: "Holocaust Denial Argument Lacks Strong Evidence." According to Abrams, the title should have read: "Holocaust Denial Argument Is Totally Without Merit." Once again, the damage was already done--and, on reading Professor Abrams's angry screed, which in its demands exceeds any free-speech offense of Marquette alumnus Senator Joseph McCarthy, we'll give his dentist's chair a very wide berth.

At **Wayne State University** in Detroit, where our reward ad ran on September 16 (see **SR** 58), the campus controversy was still lively enough a month later for the *WSU South End* (circulation 10,000) to open its pages to the president of the university, Irvin D. Reid. "WSU President Reid Speaks Out" proclaimed the headline, and speak out he did, trumpeting the by-now obligatory Holocaust pieties. Lest he be somehow, even inadvertently, tarred with the stain of bigotry, President Reid delivered himself of this forceful line: "I reject any and all forms of racism and prejudice, including any which would create doubt where none should exist." But the doubt was out, and the damage was done.

CODOH's reward ad in the ***Stanford Daily*** (circulation 16,000) on October 1 caught the eye of the editors of the *Forward* (New York City), a small but influential Jewish newspaper with a national circulation (October 9). No apologies from the *Stanford Daily* to the *Forward*: "...the Holocaust deniers' ad met the *Stanford Daily*'s standards of decency." Sole consolation (for the Lobby): first daughter Chelsea Clinton is on leave from Stanford while the nation ponders her dad's standards of decency--of course, if she's keeping up with events on campus, she can access CODOHWeb from the White House.

Despite being plugged in by phone, by fax, and via the Internet to the campuses on which CODOH has advertised (and those which haven't yet run the ad), we are sure that only a fraction of the news--including published news--of the stir which our ads cause is coming back to us. That's because in most cases getting much more than tear sheets, or copies of the ad as run, depends on more than ordinarily friendly editors, or CODOH contacts on campus or in the area. As yet, declared campus supporters of CODOH are few, and so we are able to report only fragmentarily on such items as the summoning of the editor of the **SUNY-Plattsburgh** (NY) *Cardinal Points* (circulation 6,500) to a special Star Chamber-style meeting with the university president and (at that legally secular state university) the Hillel rabbi. At this time we don't now if it happened, or if so, what ensued: we are as tantalized as you are.



CODOH's sustained ability to make its advertised challenge to the Holocaust cult *news* at campus after campus in America should not mislead revisionists into thinking that victory is at hand in the war for historical truth on this key issue. It would be more accurate to say that we are gaining the upper hand in the debate about open debate on the Holocaust. Students (and their professors), like most Americans, are still reluctant to voice questions about the historical, as opposed to the free speech, implications of CODOH's ads.

Nonetheless, we are receiving an increasing number of indications of covert revisionist activity on campus. An informant at Kent St. tells us that IHR's excellent revisionist pamphlets keep appearing in the library there. In August, the appearance of a leaflet entitled *Fight the Lies of the Holocaust* on the campus of the University of California at Los Angeles resulted not only in the usual outcries but in the publication of a letter by Bradley Smith in the **UCLA** *Daily Bruin*. There Smith not only cited the arguments of Carlos Porter and Roger Garaudy, but included the address of CODOH's powerful Website, CODOHWeb.

It is CODOHWeb, which offers students nearly instant computer access to an up-to-date, state-of-the-art archive of Holocaust revisionism, that continues to give CODOH's Campus Project its bite. Controversy breeds curiosity; attacks arouse interest--and by accessing CODOHWeb intelligent students can see, and judge, for themselves and by themselves.

Nobody knows this better than the Holocaust lobby, of course. That's why the *Forward* is concerned about our ad running at Stanford--and at **Cal Tech**, to name another elite West Coast school where our ad appeared (September 18). It's why the *Detroit Jewish News* sought an interview with Smith, and why the American Jewish Committee's specialist on "extremism," Kenneth Stern, deplores Holocaust revisionism as "increasingly sophisticated" in its scholarship and "is particularly concerned by their marketing techniques which target young people... and college campuses" (from the weekly *Brooklyn Papers*, Brooklyn, NY, August 7).

For the last word on CODOHWeb, we turn to a representative of our very reluctant debate opponent, the ADL. Laura Kam, assistant director for public affairs at the ADL's Jerusalem office, outlined to the Jerusalem Post (October 23) one of the Holocaust lobby's Internet nightmares, as follows:

> Let's say that a youngster is doing a paper on the Holocaust and goes to a search engine. If he writes "Holocaust," he'll get not only Yad Vashem and other legitimate sources of information, but also the Web site of Bradley Smith, a major denier of the Holocaust, whose site looks as legitimate as Yad Vashem's. Smith's lies could then be incorporated into the school report and be passed on and on.

"Looks as legitimate as Yad Vashem's"? No doubt Ms. Kam meant that as a compliment. But one has to sympathize with Ms. Kam: If she and her bosses are really worried about school boys blundering across CODOHWeb, they must be terrified by the prospect of thousands of college students and professors deliberately seeking out and carefully measuring CODOHWeb.

Eight years ago the Committee for Open Debate of the Holocaust's Campus Project started placing ads on campus

aimed at opening college and university minds to the revisionist case against the orthodox line on the Holocaust. What began as the work of one man, Bradley Smith, in placing one column-inch ads offering a list of book titles and an occasional letter to the editor, has blossomed into a national advertising campaign that makes news just by running ads, and directs students, professors and interested lay persons by the thousands--more than 4,000 revisionist documents (not counting graphics) were accessed *daily* on CODOHWeb during the month of September-- to Butz, Berg, Faurisson, Garaudy, Rudolf and dozens of other scholars in literally hundreds of articles. Now Smith has the steady help of a number of skilled volunteers--and the help of a small but growing number of supporters, like yourself, without which CODOH's work is impossible.

At CODOH we're proud of what the Campus Project has achieved in terms of bringing the case for Holocaust revisionism to the attention of media, of academia, and of Americans from all walks of life. But we're painfully aware that we can't rest on our laurels--that we'll have no laurels until we and the revisionist scholars whose work we champion have a fair chance to make our case before the nation and the world. We are expanding and intensifying the Campus Project, and our global Internet outreach. We aim to win this face-off, not simply raise a ruckus here and there. With your continued help, we will.

Continued from page one (Stein)

in one respect yet another Jewish victim of Nazi persecution, the immediate cause of her deportation cannot be separated from her adopted Christian faith.

Of the transport of 987, the records show that 464 of the deportees, men and women, were registered at Auschwitz, the remainder--including Edith Stein--were sent to Birkenau.

The standard explanation is that she was gassed the day after her arrival, but there is simply no evidence--either documentary or in terms of credible testimony--of this. "Gas chambers" are usually described as attached to crematoria, and there were no crematoria at Birkenau until the following spring of 1943. Therefore, the site of her supposed gassing is placed at one of the "Bunkers" where gassings are said to have taken place, hence the waggish characterization of Stein as "Saint Edith of the Bunkers."

But there's a problem here, too. "Bunkers" in German terminology were simply air raid shelters, above, or below ground, and at the camps they would be located at the fringes and would serve a variety of purposes: temporary isolation for incoming transports, holding pens while clothing was disinfested or recycled, security in the event of bombing raids, potential security in the event of an enemy aerial gas attack, and finally as strong points in the event of a prisoner insurrection. Such bunkers--some still exist at the camps, witness Neuengamme--were not designed for homicidal gassing and there is no evidence beyond assertion that they were ever used for that purpose.

It is hard to see exactly where Edith, known as Sister Theresia Benedicta of the Cross, would fit in at Auschwitz. As a fifty year old woman, she would probably not have been pressed into labor; as an unregistered woman she would probably be sent to Birkenau, and as a western European with no prior exposure to typhus she would quite likely be exposed to, and devastated by, that disease. In this respect it is interesting to note that in World War One, Stein had volunteered as a nurse at a "Seuchenlazarett" (hospital for infectious diseases) in Moravia, where she treated Austrian soldiers recuperating from typhus, cholera, and other diseases. Based on the above data, it seems probable that she would have been sent to Birkenau, where her experience and her calling would have been useful in treating the ill and dying inmates in the typhus epidemic that was raging there at the time of her arrival.

Whether the official position on her death creates a problem for Roman Catholic revisionists is arguable. The death date for many martyrs is quite arbitrarily assigned, because no one really knows: hence we frequently find saints whose birth days and dates of martyrdom are juxtaposed if not identical. Similarly, Church traditions often contain alternate versions of how a saint met his or her end; the variations are partly a function of tradition and local advocacy. In the final analysis there is nothing binding about the characteristics of Stein's beatification.

The possibility exists that she did not even die there: Dutch Jewish deportees stopped at Auschwitz, but have also been recorded at such points farther east as Lodz, Sobibor, and Kovno. However, on balance it seems likely that Edith Stein's personal Calvary would have come at Auschwitz, where her training as a nurse and her vocation as a nun would find their fulfillment in the treatment and care of the sick and dying inmates, until she too, in the tradition of the priests and nuns during the time of the Black Death, would finally succumb. In such a case she would yet be a worthy martyr in the best traditions of the Church, as well as an exemplar of compassion in the midst of the relentless Innocenticide of the first half of the twentieth century.

[*We have a complete (to date) package of AnswerMan's replies to questions on the Holocaust controversy. See page one of our catalog.*]

The Holocaust Controversy: The Case for Open Debate. Bradley R. Smith. The most widely read revisionist article ever published. Put them in those postage-free junk mail envelopes you otherwise throw away. Leave them at libraries, schools, *cantinas*, wherever you pass your time. Eight panels.

10 copies $2. 50 copies $5.

!00 or more copies 8 cents ea. (postpaid).

Towards a Revisionist International

The deniers [sic] have three times as many [Web]sites as their detractors.... Thanks principally to the Internet, the wind is shifting in favor of historical revisionism. Since the expansion in recent years of the WorldWideWeb in France, the Gayssot Law, which relegated the deniers of crimes against humanity to the margins, has been in effect repealed. Today the deniers are profiting from the disparity between a transnational medium (the Internet) and legislation which is confined within national frontiers.

The majority of the deniers' sites present themselves primarily as defenders of freedom of expression. Often to be found on their home pages is either the blue ribbon symbolizing the fight for free speech on the Internet or the text of Article 19 of the Declaration of Human Rights of 1948, which states that "Each individual has the right to freedom of speech and of opinion."

A freedom of opinion that allows Bradley R. Smith (whose Website CODOH openly promotes historical revisionism) or Ernst Zuendel, two legendary figures of North American revisionism, to maintain ceaselessly that the gas chambers never existed and that the figure of six million Jews exterminated by the Nazis is a "myth."

• *Tristan Mendes-France and Michael Prazan*

[From a story which appeared in Marianne, *a left-leaning French periodical (October 26, 1998) Received via Itnernet.*

INTERNET ROUNDUP

The Campus Project On-Line

By Richard Widmann

Since 1991 one of the principal elements of CODOH's revisionist evangelism has been the Campus Project. The project kicked off in a big way on April 4, 1991 when the *Daily Northwestern* printed Bradley Smith's article "The Holocaust Story: How Much is False? The Case for Open Debate." This first major CODOH piece to be published in a university paper ran shortly after *Northwestern* professor Arthur Butz's plans to host a dormitory "fireside chat" on the topic of Holocaust revsionism ended, not in a "fireside, but in a firestorm on the *Northwestern* campus.

This article was denounced by *NU* professors, including one Peter Hayes, who charged Smith with manipulation, deception, distortion, ignorance, intimidation, nastiness, dishonesty, duplicity, maliciousness, and tastelessness (among other things). One thing was clear, the professors did not want a revisionist presence on campus.

Interestingly, even then, students were more open to the airing of both sides of the Holocaust Controversy. The student-run *Daily Northwestern* printed a rebuttal from Bradley Smith in which he wrote:

> Hayes expresses a fear that the real intention of people like myself is to "wear down" people like him. I don't want to wear down Hayes. I want to talk things over with him. The free exchange of ideas is invigorating, not burdensome.

One might wonder if it was not at that moment, when those words were typeset, that the Campus Project was born.

Since 1991, the project has drawn international attention, as Smith's advocacy of intellectual freedom and a free press, as well as his presentation of a substantial number of revisionist facts and arguments through his ads, has time and again gotten past campus and off-campus (ADL, most often) Thought Police, to reach a student audience that is numbered in the millions.

By the mid-90's the Campus Project needed to take on new dimensions. More and more students were turning to the world of technology and utilizing the Internet for both work and play. The need to tap into this new communication medium, reaching students more intimately and with a far greater range of revisionist scholarship and commentary, became obvious.

CODOHWeb was born in the fall of 1995 and the Campus Project shifted gears. No longer would CODOH's output of revisionist information and ideas on campus be limited to what it could fit into an advertisement. CODOH's new ads were true ads--they pointed students and faculty alike to CODOHWeb and its vast storehouse of revisionist materials.

Not only has the print medium directed students to CODOHWeb, but CODOHWeb has established a directory that brings the Campus Project itself to the World Wide Web.

The Campus Project On-line features areas of interest on every facet of the Campus Project. Students who want to know more about CODOH's position and find out more about the project itself have all that information at their fingertips.

Our Website's Campus Project page begins with a section entitled "Campus Update." Like the old print version of "Campus Update" issued in the early 90's, the on-line version lets everyone interested get current on all elements

of the Project. Here are Bradley's rebuttals and commentaries on the criticisms of professors who still profess their faith in the Holocaust orthodoxy. Latest news on the Project can be found on this page. The full text (and rules) of CODOH's recent $250,000 reward for the individual who can arrange the TV debate between CODOH and the ADL is featured in all its glory.

The Campus Page also provides a "Guest book" where students and faculty members are invited to state their opinion on the question: "Should there be intellectual freedom on the Holocaust subject at your campus?" This unmoderated section gives the students a place to actually debate their position on the Campus Ads and on the topic of revisionism.

For the sake of the historians who will one day chronicle revisionism's ultimate victory, we have also established archives with the complete texts of all of the CODOH ads and a listing of the colleges where the ads have run. Information is made available to students on how to lend a hand to CODOH by distributing copies of the CODOH pamphlet, "The Holocaust Controversy: The Case for Open Debate."

Naturally, the Campus Page also provides links to some of the best revisionist writing available, putting articles, often illustrated with photos and diagrams by Butz, Berg, Faurisson, Rudolf and many more of revisionism's leading scholars at students' fingertips.

The Campus Page also has a dark side. We have established an area for the words and ideas of the "Campus Thought-Police." On this page students can contrast the words and ideas of John Stuart Mill and those who would stifle the free exchange of ideas, such as Deborah Lipstadt, Bernie Farber, Michael Berenbaum and of course Professor Peter Hayes. The words of the Thought Police are often quite revealing. The ADL, for example, has commented on the Campus Project:

> College students are young, idealistic, predisposed toward the underdog and against authority, often willing to challenge received wisdom, struggling to cope with many new, disorienting ideas and, today, frequently without a strongly formed sense of history.

Surely we are all aware that dark forces are at work to help "form" that sense of history in our young. From what we have seen recently, an increasing number of college students are indeed idealistic and willing to challenge the received wisdom of their time. Perhaps the victory of truth and freedom will be won by the generation of young people who are today beginning to crowd the battlements of liberty and truth that have been established in cyberspace.

The revisionist revolution is one of ideas--one that welcomes the subversion of the dishonest and disorienting paradigms of the past.

LETTERS

The Holocaust Controversy: The Case for Open Debate, is one of the best revisionist articles I have read. It has the additional advantage of being in leaflet form. I put them in the postage-free return envelopes I get with my junk-mail. You used to advertise this leaflet in *Smith's Report*. Why don't you still do it? And send me another 100 copies.

Bill Reedy, Arizona

[*It got away from me. Big mistake. I've taken care of it. See page five, lower right. Thanks.*]

I can't help but notice that the name of the group for which CODOH is an acronym keeps swinging back and forth between the Committee for Open Debate of the Holocaust, and the Committee for Open Discussion of the Holocaust Story. Which is it? Open debate has a decisive ring to it, and the context has always made clear that its meaning is: No laws or other state intimidation of dissent from Holocaust orthodoxy; no blacklists and boycotts of Holocaust revisionists by "private" publishers, publications, distributors, universities and the like.

Open discussion has a weaseling sound to it. If it's in use because CODOH buys the idea that "Open Debate" equals an endless name calling match with the obfuscators in the press and other special-interest groups, that's a victory for the obscurantists of the Holocaust cult. Open Debate means freedom of speech, not logic-chopping and insult, Talmudic or otherwise. So, Open Debate--Open Discussion--which is it?

Stephan Gallant, New Jersey

[*All right. Open Debate. I'll fix it.*]

Well, as I read your newsletter each month, I find it interesting to watch how you manage to continue tilting at the Holocaust Windmill, exposing your neck to the axeman's blade, and seem to take delight in the risk. I cannot help but be intrigued. Do you realize we go back almost forty years? Since you were a bookseller on Hollywood Boulevard. I think if I were as single-minded of purpose as you, I would be wealthy today.

H.M., California

[*The other night I sat at Mother's bedside and together we watched a remake of Emily Bronte's* Wuthering Heights *on television. I was astonished by Heathcliff's passionate, life-long obsession--his life, not hers, for she died in childbirth while still young-- for Cathy. There is something gigantic about it. It's hair-raising. Later, as I was preparing for bed myself, thought recalled a David Mamet essay on theater where he defines "character" as being illustrated through repetition of the same response to different, even unrelated situations. Then there is John*

Weir, who has taken on our fax and email outreach programs. He ends each of his e-mail communications with a quote from Nietzsche: "It is not the strength, but the duration of great sentiments that makes great men." Thought was adding up these observations in a burst of logical free association. In each instance, regardless of its roots, there was the example of persistence, for better or for worse. Setting aside the "great men" business with regard to myself, I began reflecting on how for twenty years I have pursued one idea--one ideal really--through thick and thin. The ideal that intellectual freedom should be available to all of us, not just the elites, the politically correct, and the special interest groups. Tying intellectual freedom to the Holocaust controversy was a rotten career choice, but I have never regretted making it. Like Heathcliff, my infatuation with the light of my life is without limit, no matter how peculiar it appears to others. Like character in Mamet's dramatic thesis, my one reaction to every attempt to suppress open debate on the H. controversy is a demand for more intellectual freedom. The desire for intellectual freedom is a great sentiment, but you do not have to be a great man to desire it or to work for it. You can be an ordinary man, persistent in following your ideal.]

We are, I surmise, about the same age. I, too, was in service during the Korean war, but assigned to the Army of Occupation in Germany (2nd Armored Div.). You might be interested to know that, while I saw no combat, I garrisoned at the Foch Kasserne in Bad Kreuznach. During the winter of 1945-46, B.K. was the site of an infamous "Rhine Camp" where--as I soon learned--some 10,000 German POWs died of exposure, malnutrition, and/or dysentery. In 1953 we were told it was a "isolated incident." I believed that true until the publication in 1991 of James Bacque's *Other Losses.*

[*When I was your age I was a lot farther behind the curve than you on this one. I didn't hear of the camps at all until James Bacque.*]

OTHER STUFF

TRANSLATORS--The first responses to my call for translators are trickling in. I am sending your names to Jan Metz, managing editor for translators, and he will be in touch with you shortly. We need help in every language, but at this time particularly with translating materials from English into the Romance languages, particularly Spanish, Portuguese and Italian. All work done would be published on the Internet, on our World Wide Web site, and become part of a permanent, multi-lingual library of documents relating to revisionist theory. If you have the necessary skills to translate documents from English into any foreign language, or *vice versa*, and would like to help CODOH grow as the spearhead of what our two French friends call the "Revisionist International" (see p. 6), please contact me at any of the below numbers.

PRESS CLIPPINGS I continue to depend on readers like you for press clippings on revisionism and the Campus Project. During the two (preferably) or three weeks following your receipt of this issue of **SR** I would like to have anything available, dated from mid-September on, from such universities as SUNY-Plattsburgh, Georgia State, Indiana U-South Bend, Kent State, Marquette, NJ Institute of Technology, Stanford, SUNY-Oswego, U Arkansas, U Maine, U Vermont, U Wisconsin-Oshkosh, and Wayne State. Anything in the city papers that report on the Campus Project will also be valuable.

NEW NAMES Our search for new subscribers to *Smith's Report* never (never) ends. One of the best sources for new subscribers is new subscribers. If you are a new sub, you probably know people who would be interested in receiving a free copy of **SR** and a subscription form. If you can help out with ten names, say, or a hundred and ten, it would be a valuable piece of work.

With you, we can do it. Without you? Not a chance!

Bradley

Smith's Report

is produced by the Committee for Open Debate on the Holocaust Story (CODOH)

For your contribution of $29
you will receive
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AMERICA'S ONLY MONTHLY REVISIONIST NEWSLETTER

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 60 December 1998

U.S. Holocaust Memorial Museum Fakes Famous Niemoeller Quote

The *South Bend Tribune's* lengthy feature story on the IUSB student journalists' visit to the US Holocaust Memorial Museum ended with a quote attributed to Martin Niemoeller, the German Protestant clergyman famous for his opposition to Hitler.

> First they came for the socialists, and I did not speak out--because I was not a socialist. Then they came for the trade unionists, and I did not speak out--because I was not a trade unionist. Then they came for the Jews, and I did not speak out--because I was not a Jew. Then they came for me--and there was no one left to speak for me.

This version seriously misrepresents Niemoeller, but that's not the journalists' fault--they have accurately rendered the version of Niemoeller's saying that is prominently, and incorrectly, displayed at the Museum.

While there doesn't appear to be

Continued on page five

ADL CRACKDOWN ON STUDENT EDITORS CAN'T STOP CODOH'S CAMPUS REWARD ADS

As CODOH's $250K reward ad continues to multiply on campuses across America, the Anti-Defamation League--the ad's chief target--has been forced to take public notice. Unable to block the ad's placement at most colleges, ADL has marshaled its allies and surrogates in the Hillel Foundation and elsewhere to cajole or to pressure university administrators and faculty into censuring student journalists who have published the ad.

But attempts at intimidation through scolding, "sensitivity training," and trips to the Holocaust museum in Washington are doing Holocaust revisionism on the American campus more benefit than harm: arousing sympathy for open-minded student editors, raising questions about the censors' motives, and greatly increasing the impact of CODOH's reward ad--thus publicizing the address of CODOH's Website, the point of the current campus ad campaign. All that helps to explain why, in the week ending November 21 (the most recent statistics available), Internet visitors to CODOHWeb transferred a record 37,000 articles from our site to their personal computers.

The ADL's inability to block more than a small fraction of CODOH's ads, aimed no longer at simply the Holocaust cult, but now squarely at the ADL, resulted this October in a shrill and uncharacteristically frank appeal to its supporters. In a three-page long posting on its Website titled "The 1998-99 Bradley Smith Campus Newspaper Campaign," America's leading inhibitor of free speech urged its helpers to pressure campus journalists, "on an ongoing basis," against publishing CODOH's ads and op-eds.

As part of this pressure, ADL stresses: "Campus newspaper staffs need to be shown that the principled rejection of Holocaust denial propaganda is consistent with all recognized standards of academic freedom and interpretations of the First Amendment." If that line of twaddle (and the unspecified arm twisting to accompany it) should fail, the ADL advises:

> This ad and others like it should be denounced strongly where and when they appear. It is particularly important to encourage college and university presidents to follow the lead of many of their peers in taking a public position of moral leadership.

Continued on page three

Bradley R. Smith

NOTEBOOK

This morning I was going down the outside stairs along the back wall of the house when a sudden rain squall blowing in off the ocean slapped me across the face and gave me a quick wet down. There was a moment when I was very awake, then it went away. At the bottom of the stairs I went into the kitchen and there was coffee brewing in our little four-cup coffee maker which has been lost since we left Visalia but which reappeared last week from one box or another. It was a wonderful odor and thought, never embarrassed by a cliché, said to me; "Why not wake up and smell the coffee?"

It was one of those small moments when you know you are alone but you have the impression you are being addressed by a voice that is not entirely your own. I'm usually not alert enough to pay attention to these things, but this time I was. I think that little squall of wind and rain on the back stairs had prepared me. I poured a cup of coffee and put in the milk and Equal and by that time in my head I had stepped back from what I was working on (this column).

It's at such a moment I have learned to ask myself: What's the situation?

New projects are coming toward me with increasing frequency. It's like watching a science fiction movie where I am in the cabin of a space ship and the stars of the galaxy are racing toward me by the hundreds and thousands. No way to hold on. Revisionism isn't short of imagination and inventiveness. It's short of hands and money, money to pay the hands.

Theater beckons to me. I'd like to perform a bit on the college circuit. It's been in the back of my mind for months. Those I consult with think it too dangerous, or too time consuming, or that it won't be productive. But I feel the need of a little theater in my life.

I want to work on the $250K ad and submit it again to the top universities. With the exception of Stanford, the elite campuses all rejected it the first time around. I want to submit an ad to them they can't refuse. Those I consult with say the ad we have is producing very well. They say if it ain't broke, don't fix it. Go on publishing it at universities and colleges around the country the rest of the academic year. Let the pressure build.

The ADL has come out from under its rock and squared off with me in public on the Web. On balance, this is good. The gist of what they say is that I am "profoundly anti-Semitic." At the same time, a paper titled "The Taming of Holocaust Revisionism," written by Guillermo Coletti, an Argentine with fascist and racialist sympathies, expresses the concern that I am contributing to making revisionism politically correct because I have too much sympathy for Jews. I suppose at least one of these viewpoints is mistaken.

I need an editor for my press release program. I need an editor for my opinion piece program. I need an editor to collate "threads" from the CODOH Bulletin Board for publication. I need an editor for my letter writing campaign. I need a researcher to work in the Internet Lexus archives for specific documents.

It's time to reprint my leaflet *The Holocaust Controversy: The Case for Open Debate*— again. We'll use it the way we've been using it, but we'll use it in a new way too.

If we continue to run the $250K ad it does not mean that we will not do a second, complementary ad. It does not mean that I don't do something that is not an ad but goes into a newspaper anyway (it's a riddle) if I get the funding for it.

There are three books to publish in 1999. Each one is capable of producing a bonanza of media for revisionism, and new supporters for CODOH. I have editors for each of the three books. The same two guys. I'll have to mention it to them.

I have found a home for myself as a writer on the Web. I have my own page on CODOHWeb. The guys put it together for me a long time ago. I didn't understand the significance of it. I didn't have the computer-language know-how to edit my material so I felt disconnected from it. Now I have a program that allows me to edit my own page/s. All I need is the time. I want to set up a dialogue with Abraham ("Everybody hates me and it is awfully profitable") Foxman, Maximum Leader of the ADL. We have a lot in common. Each other.

And the family--where is the family?

Mother is 97 years old now and can no longer sit up. She has sessions where she observes that the ceiling of her bedroom is on the floor, her door opens into the basement (no basement in this house), and she has problems with short-term memory loss, as do I. But then, I always did. Meanwhile, she's in good humor and likes to watch Peter Jennings and Wheel of Fortune and talk to her one remaining old friend in Los Angeles by telephone. The other night we watched a segment of 60 Minutes where Dr. Kevorkian killed a fellow with Lou Gehrig's decease in response to the man's request. She's with Kevorkian on this one but appears to be in no hurry herself.

My wife Irene's (ee-rain-ay) cancer is still in full remission. Not so for her mother, who is very ill.

Magaly has her B.A. in Spanish from San Diego State and has started on her career path in administration for the San Diego school district.

Paloma is 12 years old, going on eighteen or twenty (she thinks), is in the Mexican public school system, and has developed an interest in New Age witchcraft, to the dismay of her extended evangelical family. Her maternal grandmother is staying with us now, with Irene, and I'm sleeping in the upstairs "library," which is still a storage room. Paloma stays with me at night, sleeping in an old recliner chair. I can't quite express what that means to me.

I've been down for ten days with a twisted neck. Valium turned out to be the magic bullet. Last night while I waited for the valium to relax the neck and the shoulder and the elbow so I could sleep, Paloma was studying a witch's cure for what ails me. She asked me where she could get mandrake root. After awhile she said she would need some viper's tongue too, and a potion of "angelica," which I have never heard of. She asked if it would be all right if she cast a spell on me. I said it would be okay.

"You won't get mad?," she said. "It might be something you won't like."

"I won't get mad."

"Oh, boy," she said.

Then, just before she went to sleep she roused herself enough to ask: "Daddy? Are we going to have a Christmas tree this year?"

The story I want to write above all others is how I have failed as a writer. Not as an exercise in regret, but of understanding. When there is no sentimentality, success and failure alike are one grist for the writer's mill. As I come to the end of this column I do not feel that I have failed in the moment. Inwardly, when I am at my best, most alert, it's always the moment that counts. No hope, no regrets. In the moment itself there's no room for that stuff.

Before I got caught up in revisionism, or rather, when I got caught up with doing so much revisionism I had to make a living doing it because I didn't have time to do anything else, I would make notes keeping track of how the newspaper headlines and events of my daily round impacted on the subjective life. That place, where the public and subjective worlds intersect, was where my discipline as a writer focused. Sometimes it still does.

This morning I know that a couple hours ago I dreamed I killed a lion. It was somehow a beautiful dream that half-woke me and I thought about making notes so I would not forget its details and the context in which the feat had taken place, but I didn't, and now I can't recall anything about the dream other than that I saw it.

Afterwards I dreamed about my friend Robert Faurisson. Again, I was unwilling to take the trouble to make notes so I can't recall the context in which it took place. In the dream I was diagnosed as having the "Faurisson" sickness. It was all in French, a language I don't understand, so it's not clear to me what I was suffering from. All I remember is that in the dream the sickness lasted twenty years. I first read Faurisson on the "rumor" of Auschwitz in 1979. When I woke I was deeply moved. I don't know why.

It may be a dream and a diagnosis--a self-generated straight-line--that I will hear played back to me one day by Mr. Abraham ("Everybody-hates-me and-it's-a-damn-good-career") Foxman.

What I need before I need everything else is awfully prosaic. A dependable person here at the house to help with everyday office work. The life is choked up with incoming mail, with paperwork of every kind, with unanswered correspondence, half-developed projects, unsent thank-you letters. I need the funding to pay such a person on a regular basis. There's the old Trotsky-in-Mexico scenario to think about, the dangerous, busted-up relationship, but I don't really think about it. Not much. I just need the office help.

A good cuppa java—nothin beats it.

Continued from page one (ADL)

Soon enough, supine administrators were heeding ADL's call to exercise "moral leadership." At **Marquette University**, a private, Catholic institution, where our reward ad was published in the *Marquette Tribune* on September 29, all students involved in campus media were forced to attend a "Diversity Sensitivity Training" session administered by the dean of the College of Communications on October 9. The session was also attended by members of Marquette Hillel, which, as **SR** 42 revealed, maintains close liaison with ADL to combat Smith and CODOH's campus outreach.

According to Tara McDermott, an editor of the *Tribune*, the Hillel contingent was nice enough to accept the student paper's printed apology and its editors' claim that the whole thing had been an unfortunate mistake. (The number of Jewish students at Marquette is about one percent.) But the compulsory indoctrination in Holocaust conformity and the student editors' surrender wasn't the last word on CODOH's ad at Marquette.

The October 22 edition of the *Tribune* carried a forceful letter from Marquette law student Nathan Freeburg, who scornfully skewered the "diversity sensitivity" prattle. He wrote: "In the climate of a university where openness, diversity and a commitment to free thought are paramount,

ideological restrictions should not be tolerated in the paper."

Meanwhile, Hillel was laying down the law on Holocaust conformity elsewhere. On October 21, the *Daily Kent Stater* (**Kent State University**, Kent, Ohio), which ran CODOH's reward ad on October 8, printed an imperious letter from Deborah Bobrow, director of the Hillel Student Center, in which she ripped the *Stater* for publishing the ad, decreeing that "The issue is not one of free speech. There is no 'freedom' to publish hateful and spiteful speech in the *Daily Kent Stater*."

Like the Hillel representatives at Marquette, Bobrow invoked "diversity" as the justification for censoring CODOH's reward ad. "*The Stater*'s printing of Mr. Smith's advertisement is counterproductive to the principles of a community which respects and promotes diverse ethnic, racial, cultural and religious orientations."

Bobrow's letter was immediately followed by a similar rant from the Reverend Charles "Chuck" Graham, director of the United Christian Ministries; Graham recounted his fine work in staging interfaith trips to the U.S. Holocaust Memorial Museum in Washington, an institution that is playing a growing role in efforts to impose student allegiance to the Holocaust cult.

At **Indiana University-South Bend**, where controversy, on campus and off, over the running of the reward ad has been as sustained and intense as it's been anywhere, university chancellor Kenneth Perrin hit on a good way to bring the offending editors of the IUSB *Preface* to heel: send them on an all-expenses-paid trip to the U.S. Holocaust Memorial Museum in Washington. That much trouble had to be taken because not only had the ad been published, but *Preface* editor Rebecca Ferguson had shown alarming spunk in response to the storm of criticism from Perrin and others.

In a signed editorial in the *Preface* (November 4), she pointed out that the furor over the revisionist ad placed by Smith had brought CODOH coverage in the off-campus South Bend media, print and broadcast, including the showing of CODOH's Web address on a television news show. Ferguson detailed the pressures and innuendoes directed at her from administrators and faculty members, then pointed out:

> To date, I have received maybe one student complaint for every ten faculty complaints. This is not a student issue, it is a faculty issue.

Rebecca Ferguson took that trip, with two other student journalists from the *Preface*. The element of duress is clear (she wrote in the November 4 editorial: "If that is my 'punishment,' so be it"). What many on campus and off must have wondered at is why the young editor, who has never shown any signs of doubting the Holocaust, had to have it "proved" to her at America's leading atrocity museum. The local commercial paper, the *South Bend Tribune*, covered the "tour" with predictable enthusiasm, unwittingly citing one of the USHMM's deliberately mangled quotes as yet another "proof" of the lone historical event not subject to question [see accompanying story on page 1].

Despite ADL's success in reprimanding and censuring student journalists at these and other universities, support for open debate on campus has been strong, to judge from the number and quality of letters published in support of publishing the reward ad at Indiana U-South Bend, the University of Kansas, Marquette, and other campuses. These letters have come from gentiles and Jews; most profess belief in the Holocaust; almost all have been

©South Bend Tribune — November 15, 1998

Indiana University South Bend students Erica Futa, left, and Colleen Hahn visit the Holocaust museum in Washington. IUSB sent three members of the student newspaper staff to the museum in response to a campus controversy over publication of an advertisement questioning whether the Holocaust occurred.

Tribune Photo/JIM RIDER

Lesson on the Holocaust: Museum gives IUDSB students perspective.

written by students (letters from professors have tended toward witless condemnation of student editors for running CODOH's ads). One student, Lucas Neece of the **University of Kansas**, visited CODOHWeb, and included its Web address in his letter in *The Kansan*, November 4).

Getting students to go to CODOHWeb, of course, is what the reward ad, and what the Campus Project, is all about. The ease of access and vast array of revisionist scholarship is why ADL and its minions tremble even at CODOH's smallest ads that display the address of CODOHWeb, let alone the big, attention-getting, ADL-blasting $250K reward ad. In the course of this academic year alone, upwards of 300,000 people, most of them college and university students and faculty, have been exposed to CODOH's message and access to its powerful Website.

In its latest Website alarm ("The 1998-99 Bradley Smith Campus Newspaper Campaign"), ADL shrills that CODOHWeb contains "a massive library of Holocaust denial and blatantly anti-Semitic [sic!] materials." (This October, an ADL spokesperson in Jerusalem lamented that CODOHWeb looks as legitimate as Yad Vashem's Website [see **SR** 59].)

Outlining for its operatives a brief assessment of CODOH's strategy, ADL identifies two aims of the Campus Project: "to generate a heated controversy on campus" and "to entice members of the campus and general communities onto Smith's Website...."

Accurate enough, as far as it goes. But what the watchdogs who so zealously guard collegiate editors' liberty *not* to run revisionist ads and op-eds have failed to factor in is their own role. Given the power of the Holocaust lobby, its great resources in money and manpower as compared to those of Smith and CODOH, given the prevailing situation on campus and off, the most effective way "to generate a heated controversy on campus" is proving to be enlisting the heavy hand of the ADL itself.

We don't welcome the efforts of the ADL to censor our ads or to punish First Amendment-minded students for publishing them, but we do recognize--and we did foresee--that, in the present circumstances, challenging the ADL as well as the Holocaust cult is the best means of getting headlines--and lighting the way to CODOHWeb.

The Campus Project will have more--considerably more--to say about the ADL, and considerably more revisionist reality about the Jewish holocaust story to publish in the year ahead. For now, let's just say that if the desire for historical truth and the will to personal liberty are CODOH's aces in the hole, the ADL and its antics are now the joker in the pack--and as usual, the joker is wild.

The Holocaust Controversy: The Case for Open Debate. Bradley R. Smith. The most widely read revisionist article ever published. Put them in those postage-free junk mail envelopes you otherwise throw away.. Eight panels. 50 copies $5. !00 or more copies 8 cents ea. (postpaid).

Continued from page one (Niemoeller)

a singular literary source for it, the most common (and believable) version of the Niemoeller quote begins:

"First they came for the Communists...."

And why not? When Niemoeller crisscrossed postwar Germany sermonizing about the Nazi tyranny, both he and his listeners knew that the National Socialists had made Germany's powerful Communist Party their first target.

Why doctor the quotation? Because the authorities who spent years carefully devising the USHMM's permanent exhibit feared that Middle America, which is the Museum's chief propaganda target, shares to some extent the anti-Communist feelings of 1930s Germany, where the Communist threat in 1933 dwarfed America's comparatively feeble, but hated, Red menace in the U.S.

In other words, the Museum authorities, feeling that Americans could not be trusted with the truth, sanctioned a lie (what's new?). A small lie in one respect, but a big lie as well--displayed in outsize block letters across several square yards of museum wall space.

This is only one of many arrant and deliberate distortions of fact on exhibit, not meant merely to deceive us into thinking that the Museum's version of their Holocaust story is documented fact--but to gull us into giving the Holocaust Lobby and the interests behind it--from Hollywood to Jerusalem--a moral, political, and of course a financial blank check.

One wonders what poor old Niemoeller, who spent much of his lengthy postwar career as an apologist for the Soviet and East Germans, would make of the scissoring of his Communist chums out of the one thing he ever said that he'll be remembered for.

Ah, memory... . What crimes are committed in your name!

WORLDSCOPE

John Bennett, founder and president of the Australian Civil Liberties Union, sends CODOH a warm hello from Down Under, where he has promoted revisionist scholarship and defended revisionist rights for more than twenty years. As **Arthur Butz** recently noted, "[Bennett's] annual *Your Rights* booklet has made it the case that Australia is the only country in which revisionist material has been consistently and readily available to the general public."

Also in Australia, **Dr. Fredrick Toben** and his **Adelaide Institute**'s energetic efforts on behalf of revisionism are keeping them in the vortex of public controversy. On November 2, Dr. Toben walked out of a hearing of Australia's so-called Human Rights and Equal Opportunity Commission after he learned that the truth would not be considered a defense against bogus charges of "hate" directed against

AI's Website. (HREOC's "investigation" followed a complaint by the Executive Council of Australian Jewry.)

In October, the belated news that **Khalifa Bakhit Al-falasi**, the United Arab Emirates' ambassador to Australia, had attended the AI's international revisionist conference (see Worldscope, **SR** 57) in August "spark[ed] Jewish Holocaust ire" (as a headline in the October 25 *Weekend Australian* had it). Readers of **SR** 51 will recall that last January the wife of the president of the UAE contributed the equivalent of $50,000 to Roger Garaudy's defense in Paris. The Arab diplomat's presence at the AI conference is evidence of the continued strong interest in Holocaust revisionism in the Arab and Muslim nations.

Revisionist journalist, historian and activist **Michael A. Hoffman II** was at it again in Coeur d'Alene, Idaho, where he picketed visiting ADL Seattle Regional Director Bruce Kort on November 18. Hoffman and his fellow demonstrators distributed fliers pointing to ADL's seamy history of surveillance, spying, and thought control, and drew area media coverage. Between being picketed, suffering CODOH's campus reward ads, and enduring recent gains for ADL's opponents in the civil suit arising from ADL's police state-style snoopery in California, the self-described "civil rights" group is feeling some heat for a change.

In Europe, more brutal suppression of opponents of the Holocaust cult. In Spain, publisher **Pedro Varela** was sentenced to five years in prison in mid-November for stirring up "hate" through disseminating "Holocaust denial." In Germany, where thousands are in prison for historical and political "thought crime," **Guenter Deckert**, who has already served over three years for daring to question Holocaust dogma, had more time tacked on his sentence as prosecutors dredged up old and flimsy charges for trial. Deckert, a graduate of Heidelberg and a former high school teacher, had served as chairman of Germany's National Democratic Party.

Ernst Zuendel has launched a massive multi-million dollar suit against some of his most persistent persecutors, in Canadian Jewish organizations as well as in the government, for their role last June in obtaining passage of a special parliamentary resolution depriving him of the right to hold a press conference at Canada's Parliament building in Ottawa. Despite fifteen years of unremitting persecution, which includes the ongoing effort to close down the Website that is owned and operated by his associate Ingrid Rimland in the United States, Zuendel, his faithful advocate Doug Christie at his side, is once again on the attack!

PRESS CLIPPINGS I continue to depend on readers for press clippings on revisionism generally and the Campus Project specifically. From the campus press, the city press, and any and all other sources.

INTERNET ROUNDUP

CODOH's Website Traffic Increasing at a Phenomenal Rate

David Thomas

After CODOHWeb signed on with a new Internet service provider (ISP), or connection service to the Internet, last May, CODOH was for the first time able to monitor traffic figures for its Website in detail. Previously, the most we could do was to put counters on specific Website pages.

Now, our new comprehensive site stats software enables us to tell at a glance how many people visited a page, when, and from what country, as well as how long they stayed and how many documents they viewed. (In case you're worried, there is no way anyone can identify your browser on the Internet--at least no easy or legal way.)

The Campus Project, the new BBS discussion page, and other additions account for much of the newly measurable traffic on CODOHWeb. Interest in CODOHWeb from Europe continues to grow as well, perhaps in response to increasingly repressive laws aimed at squelching discussion of the Holocaust and other revisionist topics.

A weekly report of the site traffic is found at the bottom of our Home Page—at U(niversal) R(esource) L(ocator) [http://www.codoh.com]. Here's an explanation of how to read the stats, plus some illustrations of CODOH's impressive numbers.

Accesses (aka "Hits") When a Web browser keys in a URL such as http://www.codoh.com, the electronic address of our site, it asks the computer there to transmit the materials described by the URL to the visitor's computer so it can be viewed locally. There's an impression that you're looking at far-away things when you surf the Web, but in fact everything you see is sitting right inside your own computer.

Each file sent, including each graphic, is counted as one access, or hit. That is, in bar graph form. The top is for the site, the bottom for the Home Page only. Not all visitors come through the Home Page.

Select the link at the bottom of this page, "Reports for the year 1998," and click on the week of interest (the very top link is always an incomplete record). Here you'll see the access figures broken down in many different if an article has three pictures in it, then calling it up will register four accesses. True, that's a bit misleading. But the report shows graphics totals separately, and we subtract from the overall totals. For CODOHWeb, article accesses run about 40 percent of the overall. The weekly access average for the site over the last five months works out to 62,284. Last week the average was up to 92,342! This translates to about 25,000 and 37,000 articles, respectively, an audience

size unattainable to revisionists by any other means except radio or TV.

Visits Since a visitor may go to several pages, can you tell how many people have dropped in? In a word, yes. Take the link at the bottom of the Home Page that says "Skip to weekly reports," and you'll see a page giving the weekly totals from 5/16/98 to present ways, and the first table gives the actual number of people who visited instead of just accesses. Scroll on down to the first brightly colored pie chart and the table beneath it rates the sections (directories) of the site by activity. Graphics is the top one, always.

The last level of stats is reached by clicking on any one of the directory links in this table. This is a large page (400Kb) with tables that list every file on the CODOH site, by directory, with access figures for each one. Clicking on any one of these file URLs will take you to that page on the site (or deliver that page to your computer, to be more accurate).

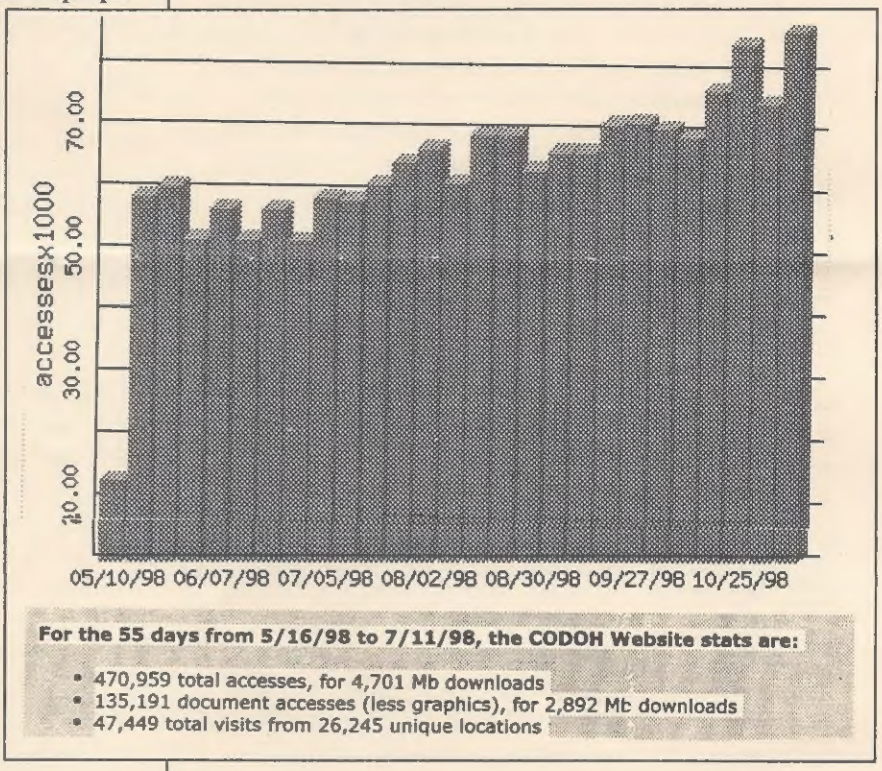
That's How Many, Now How Much? It's fine to know how many people visit your restaurant, but just as important is how much they order. The figure for the amount of data accessed, rather than how many items, is given in columns labeled "Bytes." Computers use only zeroes and ones to represent all numbers, letters, etc. For instance, the decimal number 37 looks like this in binary number form: 37 = 10100100. The zeroes mean what they always do, and the ones represent ordinary decimal numbers 1, 2, 4, 8, 16, 32, 64, and 128 for the eight locations in the byte. Thus: 1 + 4 + 32 = 37.

It takes a lot of bytes to make a document, so they're expressed in multiples of 1,024. That is, 1,024 bytes make one Kilobyte, and 1,024 Kb is a Megabyte, the standard measure of hard disk size and computer memory. CODOHWeb transmits about 1 Gigabyte per week, or 1,024 Mb.

One Megabyte of text is about 170,000 words, so multiplying that times 1,024 and taking 40 percent of the answer to back out the graphics is roughly 68,000,000 words, and a densely packed screen of text 14 inches high by about 8 wide holds about 740 words, giving a final figure of roughly 92,500 pages of revisionist reading (not counting pictures!) distributed per week.

Where Do the Accesses Come From? There's no way to identify visitors personally (nor would we want there to be!) but your computer tells the ISP where to send the info, which in turn indicates your local network (domain) and country. That's how we were able to see that the recent increase of 5,000 accesses over the previous week's total came mostly from international visitors. These are the CODOH access figures since the first week in July. Traffic has increased 177% in that time!

We do not think it is entirely a coincidence that the continuing upswing corresponds to the major thrust of the latest campus campaign.



For the 55 days from 5/16/98 to 7/11/98, the CODOH Website stats are:

- 470,959 total accesses, for 4,701 Mb downloads
- 135,191 document accesses (less graphics), for 2,892 Mb downloads
- 47,449 total visits from 26,245 unique locations

LETTERS

Instead of using the word "revisionism" to articulate or update history more accurately, why not use the term "data based?" Data based information" is a more effective term that "revisionist information."

Ermanno Barone, CA

Interesting idea, but I think we're stuck with "revisionist."

I made copies of your last *Smith's Report* and the "$250,000" ad and sent them to all my friends (plus a few others). Also, in this morning's mail I received the enclosed newspaper clippings from a relative in South Bend, Indiana. They're from the *South Bend Tribune* and report on the uproar there at Indiana University. I hope you can use them.

Father Rudolph E. Kurz, MO

Thanks. We used them to good effect in this very issue of **SR**. *I can't emphasize too much how helpful it is to receive relevant press clippings.*

When we returned from several months in Germany we found several of your newsletters waiting for us. It was so pleasing to us to read that all your marvelous strategies and your relentless work are showing results. Our love to you and your nice family and many, many thanks for what you are doing so extremely well.

Hans and Marianne Raab. BC

Enclosed are two articles from the *Atlanta Journal-Constitution*. I sincerely hope you do not pass up this golden opportunity to defend the integrity and character of your organization, CODOH, with which you have worked so hard, long, and patiently to legitimate revisionism as a worthwhile intellectual discipline. The authors of the long article are the typical "liberal" p.c. crowd that clogs our college campuses. You've been challenging these types for twenty years now and besting them in personal encounters--Brad, here's a good opportunity for you.

H.D.B., Atlanta GA

The two J-C *articles ran on 18 September. The more important of the two pieces was authored by Kathryn W. Kemp, a lecturer in history at Georgia State University, and Joesph White, who teaches at GSU part time. Titled "Obscuring the Holocaust," it was a tirade against the new CODOH ad having been run in* The Signal *at GSU. The third and fourth paragraphs read: "Why should historians, who are devoted to discovering facts about the past, find anything objectionable in a group that espouses academic freedom to an audience that includes a large proportion of college students? We object because CODOH lies."*

There isn't a single reference in the article to any thing I have ever written or said.. Reading it made me furious, which in turn surprised me. I have been a public target for slander, contempt and misrepresentation for fifteen years and longer. I've made my peace with it.

Sometimes you get caught up with this stuff anyhow. I was going to write a scathing reply to the J-C, *which would not have been published. I was too far behind the curve managing the Campus Project on the one hand and keeping up with it on the other to tear in to the two professors. I'm glad now I was unable to do it.*

It's not my work to insult professors, but to help students understand there is something wrong with the Jewish Holocaust story, that open debate will demonstrate what it is, and that the ideal of intellectual freedom is hallow on every campus where open debate is prohibited.

A Christmas Tale

It was probably my eighth Christmas and we were still living in the little house behind a regular house in South Los Angeles. I slept on the sofa there until I was ten in what we called the "front room," and to get to the bathroom I would have had to go outside across the porch so at night when I had to pee I would call my father and he would get out of bed and bring the bedpan and I would stand on the edge of the sofa with my left hand on his right shoulder and pee in the pan.

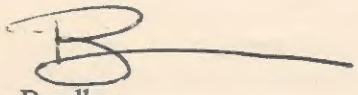
That Christmas eve when I called for father and he came in he said: "Son, don't look at the tree." The Christmas tree was in the corner, a few feet away. I looked over and saw a whole platoon of lead soldiers lined up beneath it marching across the floor. It was wonderful seeing them there and when I turned to get a better look I peed a swath across my father's belly from left to right--or, from my father's perspective, right to left.

"Goddammit, Son," my father said, "I told you not to look." I was not a rebellious boy and when Father expressed his disapproval I turned back, away from the tree, and peed a swath across his belly from right to left, or, from his perspective, left to right.

"Goddammit," my father said, "I want you to stop wetting on me."

"All right, Daddy, "I said. And I never wet on him again.

I know--I know. It's not Dickens. But I wish you a merry Christmas just as Dickens would if he were here, and I sincerely hope you have a fine New Year.



Bradley

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